

What children can learn from television

Page 6

TV GUIDE

15¢

Local Programs Oct. 25-31



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as we see it

■ We see by the papers that Senator McClellan intends to keep dirty movies off television. That's nice. It has to be the safest campaign since the Hebrews tootled down the walls of Jericho.

The Arkansas Democrat is sending questionnaires out asking film producers if they'll sell their filthy pictures to television, and broadcasters if they'd show the pictures on the air.

■ Well now, we don't know what the producers are going to tell the good Senator, but we strongly suspect that if any Cub Scout pack could come up with the necessary loot, it would have little trouble buying the sleaziest, most pornographic movies being shown today. In other words, the people who make that trash will peddle it wherever they can—including to television.

Broadcasters, on the other hand, wouldn't think of running dirty movies for two good reasons: 1) few advertisers would buy time to run their spot ads during such movies, and 2) the FCC would probably lift the station's license under the Communications Act provision against obscene material.

■ So the really filthy motion pictures won't be on television. As for the films that depict the new (loose) morality of our day, which is probably what Senator McClellan has in mind, why not cross that bridge when—and if—some station runs one?

Actually, it might be a relief from the incessant diet of bland series, bland variety shows and bland public-service shows that fill the air. The only excitement in television these days is what people say *about* it, certainly not in what's being broadcast.

■ Blandness is our chief problem. Let's solve that before dreaming up more reasons to scare broadcasters away from anything new and different.

No, we're really not for dirty movies. We're just tired of being blanded out of our minds.



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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

NBC's spring special "Rowan and Martin Bite the Hand That Feeds Them" includes on its guest roster the champion hand-biters of 1969--TOM and DICK SMOOTHERS, who made CBS say "Ouch!" and then "Out!" Also on the menu are SAMMY DAVIS Jr. and CAROL BURNETT . . . Miss Burnett is going to have former boss GARRY MOORE as a guest on her Dec. 15 show on CBS. DURWARD KIRBY will show up too, making it their third annual reunion.

DENNIS DAY has a role in an upcoming edition of Love, American Style. He plays the part of a minister who performs a marriage ceremony during a parachute jump. The episode is called "Love and the Big Leap," which is an appropriate title even for newlyweds who don't jump out of airplanes . . . There's a new regular on DORIS DAY's series. PAUL SMITH has been hired to play the part of Ron Harvey, "a bumbling Lothario" who is the associate editor of the magazine Doris works for.

Flashbacks: former series stars are working all over the world these days, and still in show business. JACK KELLY, who played Bart Maverick to JAMES GARNER's brother Bret during Maverick's heyday, is the host of Sale of the Century, a new NBC daytime game show . . . NEVILLE BRAND, the blustery, gravel-voiced Texas Ranger in Laredo, recently worked in 20th Century-Fox's World War II spectacular "Tora! Tora! Tora!" . . . Remember RON ELY of Tarzan? Ely, who did all his own stunt work, was always getting hurt on location (falling out of trees, getting bitten by animals, etc.); now he's in the MGM pilot for Boom Town. He plays the role CLARK GABLE had in that 1940 oil-field epic. He's watching out for oil derricks . . . RICHARD CRENNA (Slattery's People) is in "The S.O.B.'s," a Dino de Laurentiis Western being shot in Spain . . . ADAM WEST of Batman is acting in European-produced movies, something he did before becoming the Caped Crusader, and BURT WARD--Robin the Boy Wonder --is back in Hollywood after a summer-theater tour.

NBC's TV movie "The DA Draws a Circle" is also the pilot for its lawyer series, Doug Selby, the DA, which is based on books by Perry Mason's creator, ERLE STANLEY GARDNER . . . BILL DANA will produce the next DON KNOTTS special for CBS . . . CHRIS GEORGE, one-time Rat Patrol rat, is appearing with JOHN WAYNE in "Chisum," a Western directed by ANDREW McLAGLEN.

LEIGH TAYLOR-YOUNG, ex-resident of Peyton Place, has moved off to Madrid and Afghanistan to appear with OMAR SHARIF in his next movie, "The Horseman" . . . MARLO THOMAS's That Girl has been sold to German TV under the title Süss, aber ein bisschen verrückt ("Sweet, but a little bit crazy"). Why not something simple, like Das Freulein? After all--Batman was a hit as Fledermaus-mensch.

*Trade-mark, Teletype Corp.

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WHAT IS TV DOING TO THEM?

Third of a series

By Edith Efron



TELEVISION AS A TEACHER

Our children are unquestionably learning all sorts of things from their sets—until they reach the yawning point

In a recent article on the controversies over TV's alleged effects on children, a national magazine cheerily wrote as follows: "On one point most educators agree: Video Boy is becoming a sort of peewee pundit. He knows, for example, the finer points of docking in space, can distinguish Bach from Bartok, and is a storehouse of such mischellany as the fact that whales' backs

get sunburned and peel."

Is TV really a significant instructive force on the national scene?

The answer—if academic standards are used—does not add up to the above cheery estimate. Whatever TV may be doing, it is not producing a nation of peewee pundits. Here is what is known, today, about TV's effects on the child's scholastic development:

If there is any type of child in America who profits wholeheartedly from the home screen, it's the toddler—that wide-eyed little illiterate who is overwhelmingly curious about the world. He usually starts exploring the screen at age 2, at first captivated, according to Dr. Louise Ames of the Gesell Institute, by "the light and bright and motion."

By age 3 he understands a good deal of what he is looking at and has distinct preferences. Says Dr. Ames: "From 3 on, they're exposed to all kinds of things they wouldn't have seen a generation ago. Their knowledge is tremendously wide."

Preschoolers are difficult to test, and the only studies that have actually been made of their TV intake are in the realm of vocabulary. First graders who've done a stint before the set have vocabularies that are as much as a year or more ahead of those of nonviewing tykes.

The brighter the preschooler, the more he sops up from the screen. But the duller children derive special profit too. And according to Dr. Philip Roos, executive director of the National Association for Retarded Children, "TV has proven to be quite a successful teaching tool with educable retarded children."

All in all, for *babies*—whatever their brain power—TV is an educational bonanza.

By the time the child is in elementary school, however, the TV-learning picture gets exceedingly diffuse. By 6, a child is absorbing information from dozens of sources—family, friends,

neighbors, school, magazines, radio, movies, books and even occasional glances at the newspapers. No one can untangle, with any precision, what he's picking up from TV, as distinguished from these other feed lines. Consequently, there is a lot of speculation going on.

Pro-TV opinion has it that entertainment programming—which is just about all the small fry watch—continues to have considerable academic merit long after babyhood has passed. Observers in this camp claim that while the child is absorbed in the adventures of comedy families and Western heroes, "incidental learning" is sneaking in. "I believe this incidental learning is considerable," says sociologist Charles Winick of City College of New York. His view is shared by virtually all researchers.

Some of this incidental learning is solid grounding in the three Rs and vocabulary enrichment. Jess Stein, editor-in-chief of "The Random House Dictionary of the English Language," says: "To a small child, especially a child growing up in a deprived environment, the exposure to several hundred words clearly spoken and logically used is of enormous educational value."

Parental lore, of course, is full of hilarious—and nonacademic—illustrations of incidental learning. Professor Isaac Asimov, biochemist and science-fiction writer, relates that one day, after he received a large silver object as a present, his 9-year-old asked, "Hey, what are you doing with that champagne bucket?"

"Where did you hear about cham- →

pagne buckets?" demanded the astonished professor. "Oh, I see them all the time on *The Three Stooges*," replied his worldly offspring.

And one magazine-writer mother reports gleefully that she was serving tea to three ladies from the PTA one day when her 5-year-old wandered in to inquire: "Mummy, what's a premarital relationship?"

But instructors report that knowledge of a more seemly type is being steadily absorbed by the youngsters. Said a rural teacher in Kentucky: "They see 'mesa' in their geography books and it's just another dull word to learn. But when Fury is riding that mesa it means something to them!"

The brightest children in the country are very heavy viewers.'

Librarians, too, report that TV is educative and say that there have been rushes on local libraries across the country as small-fry viewers discover, first on television and then in their original book form, such exciting works as "Robinson Crusoe," "Robin Hood," "Treasure Island," "The Legend of Sleepy Hollow," "Heidi" and "Little Women." Says Mrs. Helen Prange, director of Children's Services in a Stamford, Conn., public library: "TV stimulates children's curiosity. They ask for a lot of books, especially in science. When characters like Daniel Boone and Davy Crockett are on the air, there's a lot of reading on frontier life."

Finally, there are those who say that TV viewing goes hand in hand with high scholastic achievement. Wilbur Schramm, who has done the largest TV study in America, involving 6000 children, has positively established the fact that the brightest children in the country with the highest marks are very heavy TV viewers.

Says Schramm: "Typically, the bright children are early starters. They usually begin earlier to watch TV. In the

early school years they're more likely than the others to be heavy viewers of television." There is, in sum, a solid argument that TV is a healthy educational force.

But don't rejoice too soon.

This optimistic picture is severely undercut by a contradictory set of claims—and they emanate from equally reputable academic sources. Many scholars believe just as strongly that TV is a hindrance to a youngster's intellectual development. And there are studies in several countries to support this idea.

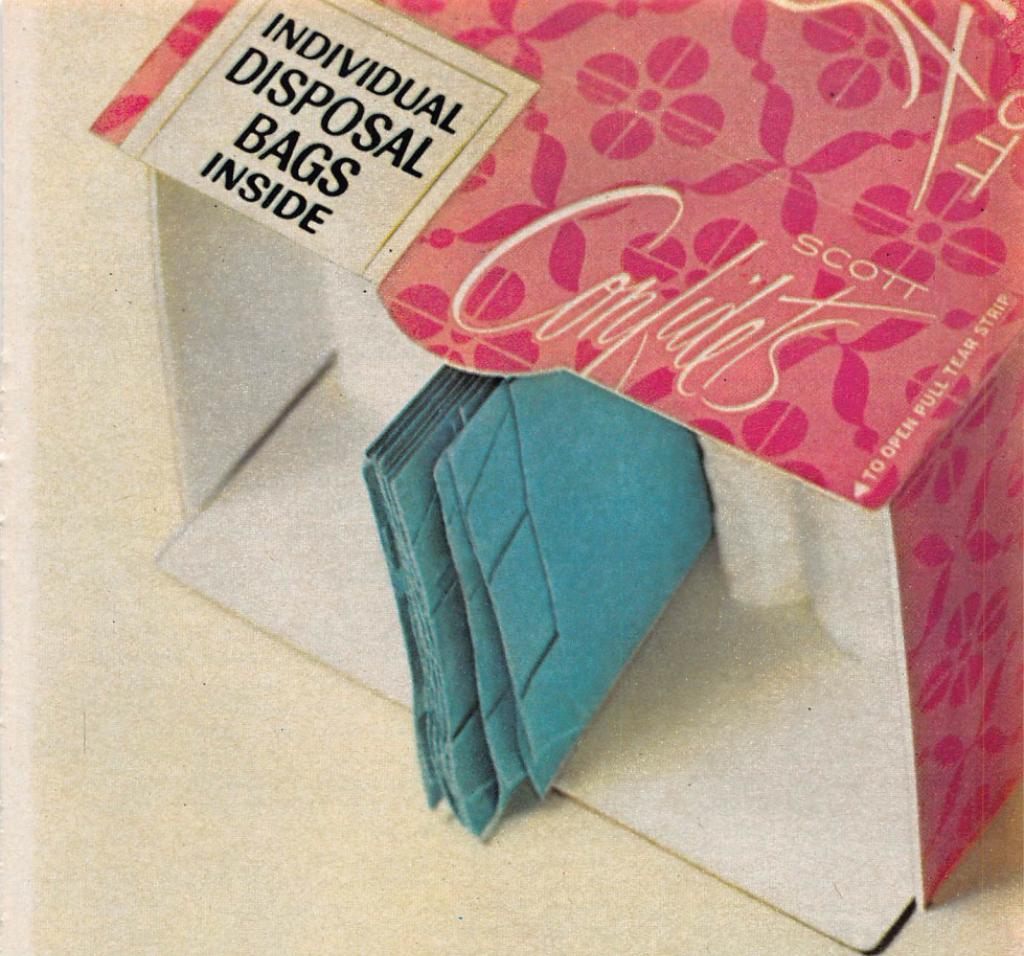
In the 1950s U.S. researcher Lloyd Scott did a small study in the University of California and reported: "Children who view more TV achieve less proficiency in arithmetic and reading, and are significantly inferior in total achievement to those children who view less."

In England in 1958, researchers Himmelweit, Oppenheim and Vince found that TV did not increase an older child's knowledge; that a net gain was found only for "the very young and the dull"; and that bright children who watched TV tended to fall behind children who didn't.

In Japan in 1962 Takeo Furu did a study and found that seventh-grade boys who watched TV were not progressing in reading ability as fast as seventh-grade boys who didn't watch TV.

This gloomy school of thought also suspects that TV isn't stimulating book reading at all but may be reducing it. Dr. Eleanor Maccoby says today, "I think there is an undesirable effect on reading ability, but no studies exist to prove what I believe. I suspect, although I can't prove it, that there may be a shift away from print to visual and auditory learning. This may be slowing up the learning process. You can't view as fast as you can read."

Finally, researchers universally reported that the worst students in U.S. classrooms are almost invariably heavy TV viewers. On the basis of this last →



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fact alone, many TV "pessimists" consider television to be a negative intellectual influence.

As if this contradictory testimony were not sufficiently bewildering, there is a third group of researchers whom we shall call the "neutralists." They have studied by far the largest number of children—a confirmed total of about 10,000—and they report, with massive statistics to back them up, the strange conclusion that after a few years in public school a viewing child ends up with no increase or loss of knowledge that can be traced to TV.

Like everyone else studying the TV-learning problem, the "neutralists" have compared viewing patterns with classroom marks. And over and over again, in studies that cover a span of 17 years in three countries—the U.S., England and Japan—they are flatly unable to find any "significant" connection at all. Reports Dr. Eleanor Maccoby, "If you take the simple bare facts of classroom marks, you get *nothing*."

Why the total failure to uncover any results? Because enormous amounts of TV are gulped down by child geniuses and child morons, by the most brilliant students and the worst failures. As CCNY sociologist Charles Winick states the scientific dilemma: "If the two groups you could most heavily count on to demonstrate a difference don't demonstrate a difference—you're nowhere."

'The age at which a bright child begins to yawn in the face of the set is: 10.'

General-knowledge tests and creative extracurricular activities fare no better than school marks, according to the "neutralists." On both sides of the Atlantic, the two biggest studies—Himmelweit and Schramm—tell us that TV isn't causing a ripple of "significant" change in these realms.

Finally, as for TV's effect on book reading, the "neutralists" offer no conclusive answer. On the whole, they say, bright children still tend to read books, and dull children still tend not to, but how TV has affected the reading picture no one is certain.

What does this stream of "insignificant" or uncertain information mean? Is it possible that hours and years of TV watching are actually giving children no information of cultural value? All observers deny this. Both Schramm and Himmelweit suggest that TV *is* teaching, but is not saying much that the children are not hearing elsewhere. The result: you can't measure it by an academic yardstick.

And that's roughly where we stand, today.

There, however, is one genuinely objective index of TV's potential for intellectual instruction. It's a startling one, and it is almost inexplicable that the entire country doesn't know it already, because it has been on record for eight years. It lies in one small but highly significant statistic that emerged in the Schramm study—the age at which a bright child begins to yawn in the face of the set:

That age is: 10.

Schramm reports, after studying 6000 children: "Sometime between the 10th and 13th year (fifth and eighth grades), a striking change occurs. The more intelligent children tend to disappear from the ranks of the heavy viewers. . . . The difference is quite dramatic. . . . The higher the child's intelligence, the less his viewing."

The bright children obviously reach what Schramm calls "saturation point" the soonest, and the middle and lower intelligence groups follow suit shortly after. The average "yawning age" is 12.

This conclusion is not Schramm's alone. The identical "yawning age" was discovered in England by Himmelweit. "I believe everyone would agree that 12 is the average age at which healthy children grow bored with the set," says Dr. Winick.

The reasons for the early exodus from the set of the bright children are numerous—but one of the most crucial is a desire for mental stimulus. Explains Schramm: "TV ceases to challenge them as it once did. Many of them are seeking greater challenges and rewards in print media . . ."

'The general intellectual and informational level of entertainment programming is harmfully low.'

If one can conclude anything from this bright 10-year-old exodus—and virtually every student of the medium concludes it—it is that the general intellectual and informational level of the entertainment programming is unrealistically, even harmfully, low. In England, psychologist Hilde Himmel-

weit let out the following blast:

"It seems to me a devastating indictment that, while 10-year-olds still pick up some knowledge from television, by the time they reach 13 only the dull ones do so, and that the more intelligent the child, the less the TV hold becomes. Is it perhaps that much of the evening entertainment is at the level of a 10-to-11-year-old?"

Schramm and most TV researchers in America are saying exactly the same thing—without the polite British question mark at the end.

Granted, then, that TV is a teaching instrument even when it doesn't set out to be, what VALUES is it teaching your child? When he sits in front of the set, what picture is he getting of mankind, of personal relationships, of moral conflicts, of today's social and political problems, of American society in general? Read the answers next week in a succeeding article in this series.

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(Well, one good thing
leads to another.)

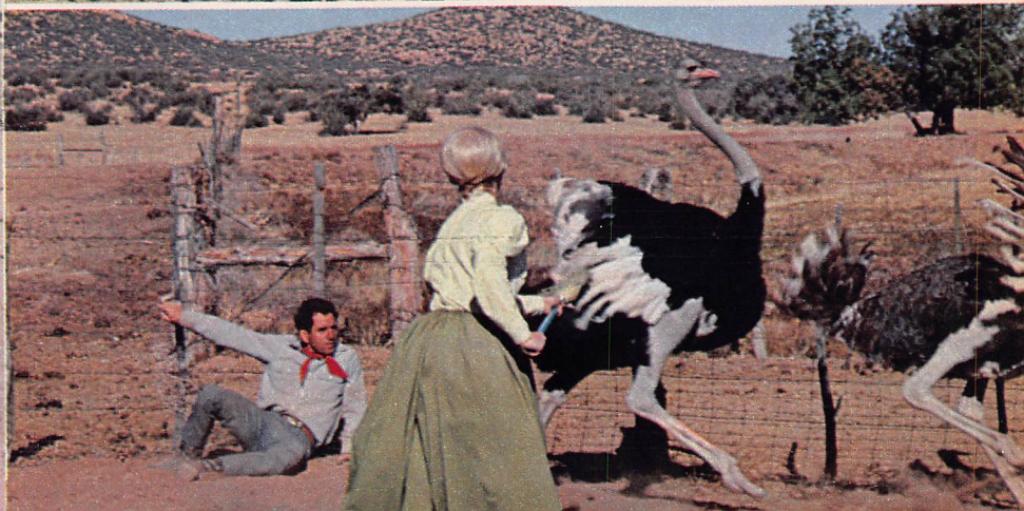
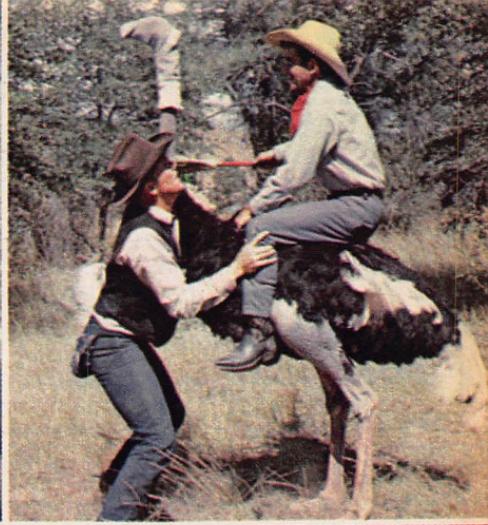


They fit, but what have you got in argyles?

Sunday on NBC, *The Wonderful World of Disney* will immortalize the great Southwestern ostrich farms of the early 1900s. The what? Just before World War I, ladies thought ostrich-plume hats and such were, well, the berries. Result: ostrich farms. The show required three ostriches and some brave actors, who soon learned an awful lot about ostriches. For example: ostriches don't bury their heads in the sand. Or in socks, either (below). That keeps them from running off. At right, Nick Nolte holds the bird while Mel Weiser socks'it to him. People don't like to ride ostriches (far right), which have hard, bony backs. And ostriches don't like to be ridden, although they will put up with it (center)—up to a point. Bottom right: co-star Christine Coates lets loose with her broom while Weiser, who has been thrown, warily regards the bird's powerful legs, which could punt him right into the barn. Also, ostriches eat anything: the buttons on Nolte's vest, the pamphlet on the care and feeding of ostriches . . .

END





...and then there's the one about the joke collector

He's Leopold Fechtner, who hates his hobby
By Cindy Adams

To Leopold Fechtner, comedy is no laughing matter. The nervous, humorless photographer from Kew Gardens, Long Island, has been collecting jokes for 40 years. It's a hobby he dislikes. He never smiles. He never vacations. Ten years ago he took two weeks off and "It set me back three months in my collecting." Sighs Leopold, "To catalogue three million jokes, as I have, is a serious business."

Fini, Fechtner's wife of 35 years who runs their photo store because hubby's hobby takes six hours a day, says, "On our honeymoon he announced, 'I must work on my jokes every night, and during this period I don't want to see or hear you.'" Grins Fini, "I'm accustomed to it now, but I still hate watching TV with Leopold. He beats every comedian to the punch line."

"I watch every variety show with a pencil in my hand hoping for something new. At most," says bespectacled, grayhaired Leopold in a thick Austrian accent, "I get shvitchiss on the original. Once I listed variations all the comics told just on 'Old soldiers never die, they just fade away.'

"I got 'Old pickpockets never die, they just steal away,' 'Old fishermen never die, they just smell that way,' 'Old photographers never die, they just stop developing,' 'Old accountants never die, they just lose their balance,' 'Old travelers never die, they just lose their grip,' 'Old actors never die, they just act that way,' 'Old lawyers never die, they just lose their appeal,'

'Old fatties never diet, they just eat away.'

"The same with the 'They now have a drink called . . .' craze. In one week of talk shows I heard about the lottery cocktail (one glass and bingo), the Whistler's Mother cocktail (two and you're off your rocker), the ski cocktail (two and you're fractured)."

Fechtner, who is 55 years old, shook his head wearily. "I don't enjoy variety shows any more. Comedians can't surprise me. They don't come up with anything new."

"For instance, I collect Alan King's books because sometimes he throws a new line, but on Ed Sullivan's opening show a few seasons back he used a routine about his wife's handbag being so cluttered that it still held tickets to the first World's Fair. Everybody laughed but me. How could I laugh at such old stuff on such an important program?"

In his photo studio Fechtner unlocked one of three huge metal cabinets. He selected one of 12 indexed card files. Via his cross-indexed system of master index, coded numbers, symbols and over 2500 annually updated reference words, he located what he wanted. From the five shelves in another cabinet he plucked one of 104 thick loose-leaf scrapbooks. In it he displayed gag-writer Eddie Gay's "Woman's Handbag Routine" dated January 1959. The two-page monologue had such lines as "Every woman today carries a tote bag. In the

old days it was called a suitcase. One of these days it'll take two people to carry it. My wife dropped hers and the floor looked like Woolworth's. I don't know why she goes shopping. She already has everything she needs in that bag . . ."

"Maybe that wasn't the origin of handbag jokes. Maybe they're even older," said Fechtner, "but this was the basis of the whole routine King did."

And does he enjoy *Laugh-In?* No. "Those sock-it-to-me pie-and-seltzer things are only updated burlesque routines. And those knock-knock jokes are 35 years old."

Bounding down the studio steps, Fechtner dredged up a history of knock-knocks from the depths of a basement crammed with—among other things—3500 puns, 100,000 gags, 250,000 cartoons, 30,000 comic strips, 15,000 foreign humor entries, 5000 silly letters, 6000 limericks, 11,000 boners, 60,000 comic dictionaries and hundreds of thousands of—give or take a few punch lines—anecdotes, conundrums, insults, parodies, palindromes, riddles, wisecracks, word plays, silly nonsense and tongue twisters.

He handed me a yellowed joke book which read, "During prohibition, a time you had to knock on doors to gain admittance, the knock-knock became stylish. However, it faded out in 1935." Then came pages of . . . Knock, knock. Who's there? Welcome. Welcome who? Welcome up and see me sometime. . . . Knock, knock. Who's there? Gorilla. Gorilla who? Gorilla my dreams, I love you. And on and on.

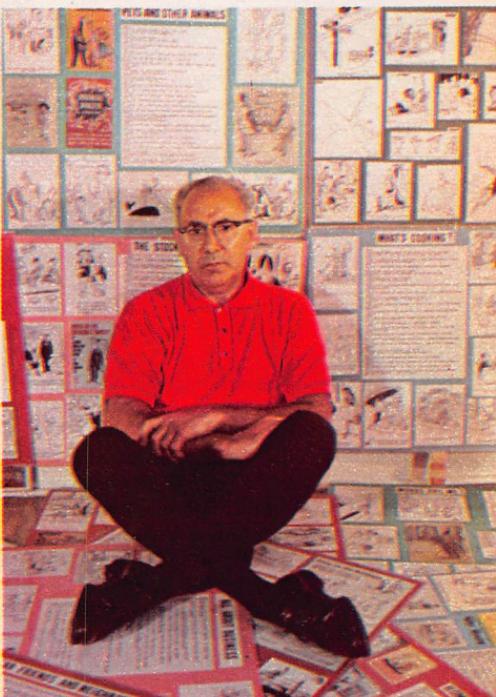
Fechtner, who has never met any comedian personally except Joey Adams (and only because Joey, my husband, accompanied me on the interview), continued, "I heard Jackie Gleason tell of the man who put marbles in his mouth and one by one they dropped and when he lost all his

marbles he became a writer. I told my wife I remembered the birth of that one. It took a whole day, but I traced it back 25 years to Harry Hershfield."

Solely in terms of how bewhiskered is their material, Fechtner rated a gaggle of current comedians . . .

Morey Amsterdam: Occasionally creates something original.

Myron Cohen: All updates on old



joke books from the Forties.

Rodney Dangerfield: Pretty good.

Buddy Hackett: Not bad; old stuff—but he tells it well.

Red Skelton: He has the world's best gag writer, Bob Orben. Orben's one of the few who doesn't switch or modernize but actually invents new things.

London Lee: He switches the rich jokes to his father, but I like him.

Sam Levenson: OK. I collect his →

books.

Jackie Mason: He, Jackie Vernon and Bob Newhart are the best new comics.

Henny Youngman: His writers work the files.

Carol Burnett: Best of the females. Martha Raye and Phyllis Diller are also good.

Jack Benny: My favorite—maybe because he doesn't depend on jokes.

Bob Hope, he says, is the "best gag man in the business. Once his gag writers wrote me that Bob was in some California tournament and they needed golf jokes. They paid me and I sent them #5601 (I can't play golf—I don't even know how to hold a caddy), #5341 (He plays golf in the low 70s—when it gets colder he quits), #5070 (Golf's a game where the ball lies poorly and the player lies well), #436 (There isn't a good golf course in the neighborhood. They've all got holes in them) and #4985 (A handicapped golfer is one who plays with his boss). Jokes are just numbers to me."

This "overwhelming, burdensome" hobby began when, as a young photographer in Vienna, he wanted to relax his clients so they'd pose less stiffly. He told a joke. He told another. He was hooked. By 1939, when he fled the Nazis, not-so-funny Fechtner had an inch-deep pile of German boffos plus 150,000 samplings of assorted wit.

Fechtner culled and shipped 52,226 of his triple-A gems to the New World, regrettably burning the remainder. Here he landed a \$13-a-week job. Out of an early pay check he bought Stewart Anderson's "Sparks of Laughter." From this and other secondhand books he learned English.

Leopold neither smokes nor drinks. The better to feed his costly habit. Tuesdays and Thursdays he scours Manhattan, buying the latest joke books ("about three a week, and some cost

seven dollars"), humor magazines, out-of-town newspapers, ancient catalogues and almanacs, new and old trade journals; and he haunts auctions for hoary manuscripts, and libraries for back issues.

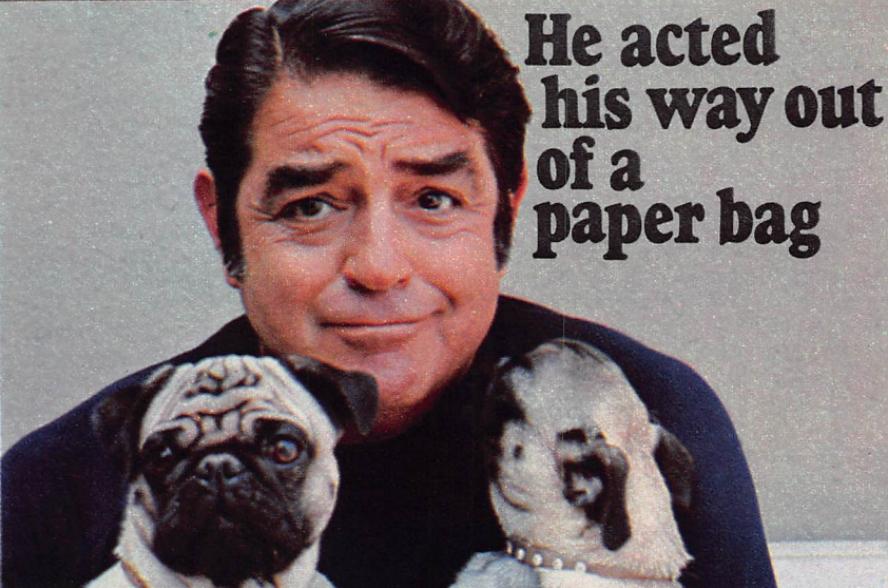
We walked to his three-room apartment around the corner. The neat, clean living room features a deep, wall-to-wall bookcase groaning with double-decker front-and-back rows of 2500 bound magazines and newspapers ("My wife never touches these except to dust") and joke books (from his earliest item, vintage 1840, to "The Treasury of Atrocious Puns," autographed "June 1969 To Leopold Fechtner from his friend Bennett Cerf"). The overflow jams the desk drawers. Says Fini, "When we married, he promised a car in every garage. What I have is a joke book in every corner."

Why does he go on collecting, you ask? Wringing his hands, Fechtner explains his addiction. "Mine is the world's most complete humor collection. In 1966 I exhibited part of it at New York University. I spent two years making 2000 color photographs and photostats of my best 10,000 items, which I mounted on 300 22x28 laminated panels. It cost me \$10,000, but this 'Exhibit of American Humor,' spanning 90 years, was appraised by experts at \$200 per panel or \$60,000. The rest of my collection was appraised at another \$50,000.

"I once promised Fini I'd stop after I amassed a million items. I passed that long ago. I'm tired of this hobby and I definitely don't enjoy it any more, but I've put too much of my life into it. I'll will the whole collection to a university someday or, maybe, sell it. It's no pleasure any more. I mean, it's real work . . . but somehow I just can't stop."

And so Leopold Fechtner goes on . . . grimly collecting jokes for the hell of it—anything but the fun of it.

END



He acted his way out of a paper bag

Which for Kurt Kasznar is commendable, but a far cry from 'Waiting for Godot'

By Dwight Whitney

In *Land of the Giants*—the story of the Big People vs. the Little People who, it says in the script, are forced by their giant captors to subsist on a diet of boiled roots—Kurt Kasznar plays the churlish Alexander Fitzhugh, also described as malingering, cowardly, conniving, lovable and dishonest. In what the studio considers one of the best of last season's episodes, he is incarcerated by a couple of "giant" children in a giant paper bag. "Let me out! Let me out!" cries this one-time protege of Max Reinhardt and distinguished star of such *avant-garde* Broadway productions as "Waiting for Godot," beating well-manicured fists against the sides of his brown paper prison.

Kasznar may be the only actor of international stature ever to be required—literally—to act his way out of a paper bag. The ease with which

he does it is symptomatic of a common ailment in child-oriented TV series. Kasznar is a reluctant convert to what might properly be called the Paper Bag School of Acting. He is an actor playing with non-actors who in many cases play non-parts. If the writers give him any kind of help—and the villain always has the whip hand—it is almost impossible for him not to tower over the other talent. It is a little like inviting Mickey Mantle to play center field for the Little League, or Wilt Chamberlain to man the high post for the West Pacoima Tigers.

Yet even at that, there is a certain logic to it. As one cynical old Hollywood hand recently expressed it: "I put young beautiful people in my series to be sure the people tune in. I put in actors like Kasznar to be sure they don't tune out."

We talk in Kasznar's living room, →

high above the Sunset Strip. This is the house of an aggressively cultivated Middle European. The casement windows overlooking a plant-filled badminton court command a sweeping view of the city. A couple of ice-skating owls peer down from the Mexican primitive on the wall. The bedroom contains an outsize etching of Schonbrunn Palace in Salzburg, summer home of the emperors and site of the Reinhardt seminary. The library provides some further clues to the Kaszna life-style—"Gauguin," "French Cooking," "The Garden Book," "Opera Guide," "Couples," the short stories of Colette. Kaszna dabbles in primitives himself. Around somewhere are some oil paints—but none of his paintings. He gives them away as soon as he has completed them.

Giants? Kaszna does not talk easily of *Giants*. Even after four Bloody Marys. He has just returned from a trip to Europe. In Milan he paid \$27 a seat to watch Beverly Sills triumph at La Scala in Rossini's long-unperformed "Seige of Corinth," and he is full of opera. "It is the worst scenario, plot, book Rossini ever wrote, yet she took the Milano audience by storm," he is saying. "To hit those high notes without a net! Amazing! I get so excited, I cry."

The hi-fi is blaring "This Is the Dawning of the Age of Aquarius" from "Hair," sung in German, a tape he picked up while in Munich. "Das Ist Der Anfang der Zet des Wasserman's . . ." Kaszna is vastly amused. "Marvelous!" he chuckles. "'Haare'! A sell-out in Munich. The production is the same except everybody weighs about 10 pounds more."

"*Giants?*" I am saying. "Well," Kaszna says idly, "I know it is hard for Gary [Conway] and Don [Marshall]. They are stuck with being the leaders. I am trying to play Fitzhugh legitimately. I respect the show. I am reaching a

public I never reached before. I agree with Emlyn Williams. Never get billed on top of the title. Then you're not the one responsible." Another chuckle. "I like that letter I got from a 12-year-old. 'Dear Kurt: Don't worry about being such a dumbbell in the show because if you weren't getting in trouble all the time they wouldn't have to rescue you. Bye. Dickie.'

"Let's say this," Kaszna says soberly. "If I hadn't done other things in life I would climb the walls. . . ."

Kaszna's stepfather, Ferdinand Kaszna, a small, kindly Hungarian, was a leading innkeeper of Vienna whose restaurants—Tabarin, Chapeau Rouge, Zigeuner Keller—catered to the artists, musicians and filmmakers. When Hitler began to move on Vienna, he opened the ultra-fashionable Mirabelle in Salzburg at a time when Salzburg was the place to go. (Later he fled Austria altogether and, with Gilbert Miller's backing, opened a new Mirabelle in London.) Marlene Dietrich came there. So did Ferenc Molnar, Cecil Beaton, Winston Churchill, the Rothschilds, the Duke of Windsor, the Duke of Kent. The Kurt of the early Twenties in Vienna was "a little round-faced, stage-struck kid with big black eyes and a lot of black hair who used to try to act."

His stepfather (his real father disappeared when Kurt was 2) had other ideas. "Kaszna figured," remembers his stepson ruefully, "that the only way to get ahead in the world was to bring Toscanini his noodles personally."

Then one day in 1920 (Kurt was 7) Max Linder, the dapper French comedian, elegant in striped pants and fedora, walked into the restaurant. Linder had gained some fame in the U.S. a few years previously by losing out to Chaplin in their highly publicized "war of comedy," had gone back to Europe to lick his wounds, and was now casting "Max, King of the Circus." He needed a boy to be chased by a lion

—“very Mack Sennett,” Kurt recalls—and Kasznar’s curls fit Linder’s specifications perfectly.

Before he knew it, he was in another picture, “L’Image,” directed by Jacques Feydeau and starring Feydeau’s wife, Arlette Marchal. Mme. Marchal was, for a boy whose mother called him “my treasure,” a terrifying spectacle. “She wore snow-white powder makeup, black lashes dripping with mascara. I’d never seen a lady like that.”

“L’Image” ended his silent film career and he was temporarily content to go back to busing Toscanini’s noodles. In 1933, having been promoted from bus boy to waiter and “graduating poorly” from the Viennese Gymnasium (prep school), he succumbed to the old urge. He managed to wangle an audition with Max Reinhardt by sweet-talking Reinhardt’s chauffeur, who used to drop into the restaurant.

Reinhardt was one of the greats of the European theater. He was among the forerunners of the modern realistic theater—the so-called “Method.” Reinhardt set Broadway afire in 1924 with “The Miracle.” New York had never seen a spectacle like it. Now his seminary, set up in one corner of the huge Schonbrunn Palace, was the Tiffany of European dramatic schools. For him a voice was not a voice, but an “instrument.”

The relationship between master and pupil had a certain comic ring to it: Kasznar was a fumbler. “I was so inept, I made him laugh,” Kasznar says. “He liked that. A smallish man with a powerful face, he never looked at the stage. He seemed to see with his ears. We did a special student production of ‘Midsummer Night’s Dream’ at the Castle Klessheim. He seated the audience out in the woods, started his torch-light parade of clowns and harlequins a quarter-mile away, and pro-

vided real bats. He showed me how to roar like a lion. ‘When you roar that loud,’ he said, ‘your bad breath has to get in the way. Give me the stink of garlic.’ He wanted a dirty, crumby bum of a lion. I was amazed. Before that I thought acting was just strutting around a stage.”

Kurt made his professional debut in “Everyman” in 1932 at the Salzburg Festival. In 1936 he joined Reinhardt (he, too, was fleeing Hitler) in New York for “Eternal Road,” the story of the Jews in flight. This incredible production had four acts, an enormous ballet and a cast of 350. Typical Reinhardt-like things occurred. Norman Bel Geddes, who designed the sets, needed a deep pit from which 50 rabbis were to emerge. Reinhardt had one dug under the Manhattan Opera House, but he hit a river. He wanted the dancers’ costumes to resemble woodcuts, which they did, but the dancers couldn’t move in them. On opening night, 11:30 rolled around and “Eternal Road” still had two acts to go.

Kasznar played a shepherd (as well as three other parts). He had to say, “She came but recently from Moab. Dost thou command that she be driven hence?” The lines were a little much for Kurt’s unsteady grasp of English. “When I first did it, Reinhardt laughed so hard he had to hear it again—and again. He brought people in to hear it. He gave me an exercise to do. ‘I wish I were a witch with violet velvet woolies.’ I still have nightmares when I think of it.

“Always since I was a young person I was desperate to come to America,” Kasznar is saying. “To get away, to leave Europe.” Part of the reason was he was “never close” to his stepfather, whom he still refers to simply as “Kasznar.” As the years went by, his mother became increasingly dependent on her “treasure,” and this dependence placed a strain on →

their relationship.

Generally speaking women and Kurt, for all that moon-faced Continental charm, did not mix on a permanent basis. In 1938 he met and married an older woman, a wealthy American beer heiress named Cornelia Wooley, in the south of France. The marriage made Kurt become an American citizen, and the couple went to live on Riverside Drive in New York. For a while he tried producing, but "Crazy With the Heat," with Luella Gear and Willie Howard, was not a success. A few years later the marriage collapsed. Kurt went off to war as a Signal Corps cameraman covering the landings in New Guinea. "It was quite a shock. It never occurred to me that I had to get off the boat first."

In 1949 he met and later married Leora Dana when they played together in "The Happy Time," his first substantial Broadway success. That, too, ended unhappily. "He is a talented born bachelor," explains his Viennese friend from the seminary days, set designer Harry Horner. "Kurt is an improviser. They don't make good marriage partners."

Meantime he became the actor Reinhardt always instinctively sensed him to be. He played almost everything there was to play and learned enough tricks to carry him through any kind of acting crisis. "I know how to protect myself in a crowd," he will say. "Raise an eyebrow or something." "The Happy Time" brought him to MGM, where he scored a surprise hit in a surprisingly successful little musical (the studio had so little faith in it they had shelved it) called "Lili," and was installed as MGM's "new Frank Morgan." In 1956 he did "Waiting for Godot," with Bert Lahr and E.G. Marshall, which was the beginning of the vogue for the Theater of the Absurd. He put in two and a half years as Uncle Max in "The Sound of Music"—

"a people's play," he calls it—and another year and a half in "Barefoot in the Park." In the latter he sat in on the debut of a promising new director, Mike ("The Graduate") Nichols. He even played Harry Brock, the tough-talking Brooklyn junkman, to Betty Grable's Billie Dawn in "Born Yesterday," quite a feat for a Viennese. He played it with a phony English accent.

Then came series TV.

A silence falls over the Kaszna living room. "Well," says Kaszna. "I get restless. I want to act. I don't think it hurts young people to watch this—this playing out of fantasies. You go through phases in life. You have to pay your dues. Besides it gives a new kind of freedom. . . ."

Freedom to host those elegant little buffets for small but select guest lists, with particular emphasis on Mirabelle-like salads. (The moon-faced one has a weight problem.) Those same salads once described by an impressionable food editor as "rampant with radish roses, carved lemon baskets and vegetable flowers combining petals of turnip and carrot, leaves of green pepper and hearts of cornichon." Or to indulge his fancy for the elaborate practical joke, like the time in London when he had Marlo Thomas and Daniel Massey pose as two maddeningly clumsy waiters spilling hors d'oeuvres into the laps of guests.

For a minute one almost believes that Kaszna has been waiting all his life to play Alexander Fitzhugh, that he's really not so big on truffles and *fraises des bois* as he's cracked up to be, and that he actually relishes subsisting on the Little People's diet of boiled roots—dramatically speaking.

"He relishes subsisting on the money," corrects Harry Horner wryly. "I still remember the night Kurt called up. 'Please, Harry,' he said. 'Look at just one episode. So somebody I know can say he saw it!'"

END

Stay in his mind



When you can't be with him,
be in his mind. Have a shape
he can't forget. Tab can help.

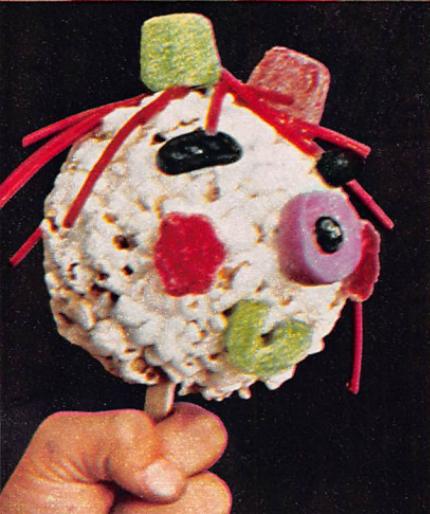
It's sugar-free and it tastes
better than any diet cola
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Company wouldn't have it
any other way. Enjoy Tab,
and be a Mindsticker.



be a Mindsticker

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Eat something ugly for Halloween.

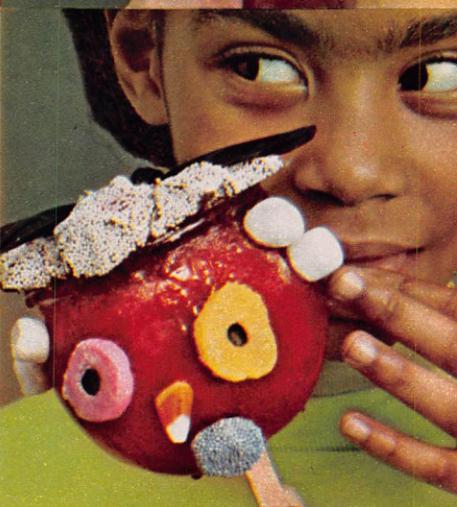
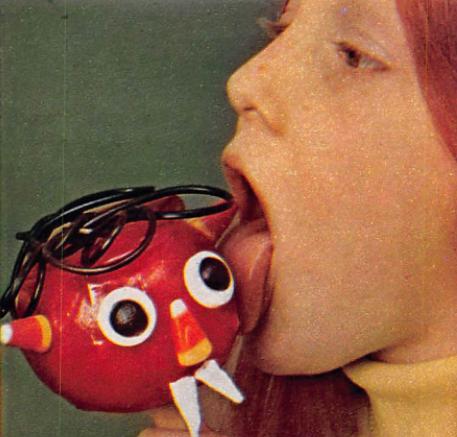


APPLE UGLIES

8 red apples, sticks inserted $\frac{1}{4}$ cup red cinnamon candies
2 cups sugar 1 cup KARO® light corn syrup 10 drops red food coloring
1 cup KARO® light corn syrup 1/2 cup water

In 2-quart saucepan mix sugar, KARO and water. Boil, stirring constantly to 250°F. or until drops of syrup form hard, yet plastic balls in cold water. Add candies and cook to 285°F. or until drops of syrup separate into hard but not brittle threads in cold water. Remove, stir in food coloring. Twirl apple in syrup. Remove, let excess drip off then twirl. Cool on greased baking sheet.

To decorate: Dip licorice, small candies, marshmallows and gum drops in KARO and apply immediately or later. Or, thinly spread KARO on apple and sprinkle with coconut, cereal or decorative sugar.



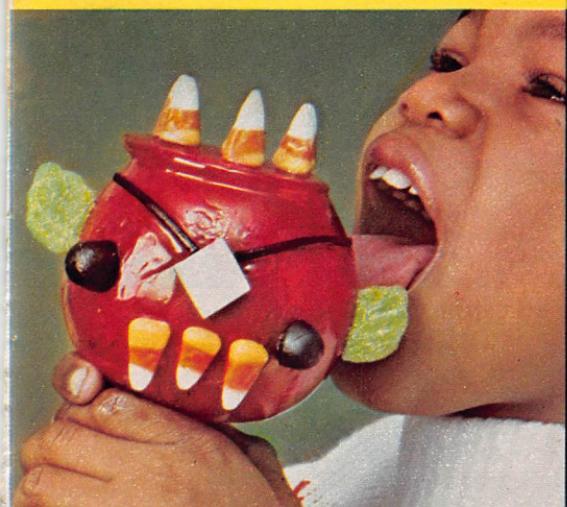
POPCORN UGLIES

$\frac{2}{3}$ cup KARO light or dark corn syrup	$\frac{1}{2}$ teaspoon salt
$\frac{2}{3}$ cup sugar	2 quarts popped corn

Boil KARO, sugar and salt together 2 minutes, stirring constantly. Gradually pour over popped corn, toss until coated. Grease hands; shape into balls and insert wooden sticks. (If popcorn mixture cools during shaping place over low heat.) Makes 6 popcorn balls.

To decorate: Dip candy corn, candy wafers, chocolate chips, and licorice laces in KARO and apply immediately or later. Or, thinly spread KARO over popcorn ball and sprinkle with chocolate shot, colored sugar or coconut.

Uglies make nice trick or treat surprises, too.





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Be a sonnet.
Be soul-stirring.
But be sure.

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- now with deep-downy
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ALL FOR THE GENTLE SEX
FROM KIMBERLY-CLARK



CBS Has LBJ Memoirs for 17 Hour-Long Documentaries

CBS's plans for a televised "autobiography" covering former President Johnson's 38 years in public office are more extensive than has been disclosed: 17 hour-long documentaries are being blocked out, to be aired over a period of three to four years. The ambitious project is barely under way. Walter Cronkite recently spent a week at the LBJ Ranch in Texas taping interviews with Mr. Johnson dealing with the day he became President—that fateful Nov. 22, 1963—and with his March 30 announcement last year that he would not seek re-election. The latter interview will reach air first, next Dec. 27. CBS admits Mr. Johnson is being paid for the series, but declines to say how much. CBS is looking for a sponsor for the programs.

NBC's top programmer, Mort Werner, basking in the network's elation over early ratings showing NBC well out front, crowed last week: "You know, we might have *no* midseason replacements at *all*!" He couldn't remember, he said, when any network's fall line-up had been that successful. Whether Werner's optimism was premature or not, NBC did have a lot going for it, including the three top-rated series (*Laugh-In*, *Bonanza*, and the new *Bill Cosby Show*). CBS, frankly stung by NBC's headstart, pointed gamely to the runners-up in the Nielsen derby—the new Jim Nabors hour, *Mayberry R.F.D.*, and *Gunsmoke*—as evidence that CBS couldn't be counted out. ABC had to settle for a lone entry, the new *Room 222*, in the Top-15 rat-

ings. Many of its other shows were faring poorly. Nobody was saying yet, though, that any fall show was definitely washed out come January.

One of ABC's better-than-average new-season entries is its expensive *Movie of the Week* series of 90-minute original film dramas. But NBC thinks part of the reason for the success of the ABC "pictures" is that they are being billboarded as "World Premieres," a designation ABC regards as in the public domain, but NBC sees as a steal on its occasional (and usually well-rated) movies made especially for TV. NBC reportedly is pressuring ABC, under threat of legal action, to drop the label.

Live color pictures from the moon's surface during the Apollo 12 visit next month are "99.44 percent certain," the networks have been informed. But the TV people are in something of a quandary over how to cover two planned moon walks. The problem: for perhaps half an hour or more during each of the strolls from the lunar module, the astronauts will be over the moon horizon and out of sight of the television camera. "Nothing will be moving in the picture," says ABC News producer Wally Pfister, "but we wonder if just the suspense of watching for the astronauts to reappear wouldn't make for a good show?" The moon-walk dates: Nov. 19 and 20. —Richard K. Doan

Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

A SKEPTIC AND A BELIEVER

In his revealing article about astrology ["Have You Consulted Your Friendly Astrologer Lately?" Oct. 4] Martin Abramson sagely observed that forecasts which "fall flat are conveniently forgotten." Proving his point is this prediction by seeress Jean Dixon, as recorded in the book "A Gift of Prophecy" (page 176): "Russia will be the first nation to put a man on the moon." That's one forecast Dixon devotees would rather forget.

Allen Glasser
Brooklyn, N.Y.

If people did their research they would know that RCA and Press Wireless Inc. use astrology to predict magnetic storms and to determine clear and disturbance periods for purposes of work in the field of communication. John Henry Nelson is head of the RCA staff and S.H. Clark of Press Wireless Inc. There is serious research work done in astrology, and people should realize it.

Serena Ray
New York, N.Y.

[RCA personnel department has no record of a John Henry Nelson; and Press Wireless has no S.H. Clark. Spokesmen for both companies were amused.—Ed.]

WINDOM? NO THURBER HE

In the jungle of modern life James Thurber was Tarzan, and his dawn-cry roused the animals in their deepest lairs. His sardonic but amiable wit touched with a gentle absurdity on our follies and frailties, our dreams and ambitions, our tabus and our beliefs. So it was with real excitement that I heard of a Thurber series in the making. They made it—without Thurber. It is a child-level sitcom about a 10-year-old genius always triumphant over her typically baffled father. It is always entirely predictable, always gently soporific to anyone above the father's mental level. This series no doubt has a predictable class of viewers but the Thurber lovers will turn away sadly, saying, "Your series and welcome to it."

P.S. Grubbs
Laredo, Texas

HOW'S THAT AGAIN?

Why do you only publish the complimentary letters? A word of criticism is often beneficial too.

Norma Pietzner
Columbus, Wis.

WELBY BATS .500

As president of the National Society for Autistic Children, I wish to commend

Continued on page A-28

IF YOU USE A DENTURE ADHESIVE, YOU SHOULD HAVE YOUR STOMACH EXAMINED.

Have you ever noticed that when you remove your denture, much if not most of the adhesive is no longer there? Guess where it has gone. That's right. Into your digestive system.

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principle. Most important, EZO remains where you put it. On your denture. That's why it continues to work . . . day after day . . . as a temporary aid in holding dentures in place.

We promise you that no adhesive you can buy will hold your dentures as securely, as comfortably as EZO denture cushions.

This Week's Movies

By Judith Crist

SATURDAY, NBC
SUNDAY, ABC
MONDAY, NBC
TUESDAY, ABC
TUESDAY, NBC
WEDNESDAY, ABC
THURSDAY, CBS
FRIDAY, CBS

Tom Jones

The Fall of the Roman Empire

Destiny of a Spy

The Young Lawyers

Don't Just Stand There!

Georgy Girl

Dear Heart

Come Fly with Me

This is "Tom Jones" week and we'd settle for that even without a couple of other worthy items. This 1963 best-picture Oscar winner captures Fielding's classic in all the glowing coarseness, robust wit, unadorned venality, forthright hypocrisy, social cruelty and elegant crudity of an age when acreage made the squire and foppishness the gentleman. But what is most important is that justice has been done to both the story and the spirit of this 18th-century work and an independent thing of joy created by the loving hearts and gifted hands and inspired minds at work on both sides of the camera. Movies haven't been the same since "Tom Jones," either in content or in cinematic style—and certainly before or after there've been few so bubbling with vitality and verve. To cite a single performance might imply that the entire cast is anything less than perfect—so just revel in the whole.

"Georgy Girl," is a heart throb, a charmer that comes right from the depths of kitchen-sink drama to provide a Cinderella story that's as off-beat and kooky and sentimental as the heroine thereof herself, right down to her size 12 glass slipper and whale-sized heart. Lynn Redgrave is Georgy, whose freakishness is not her halfback's shoulders or disorganized face but her being a love seeker and giver, with the giving predicated on undemanding response. Her story has laughter and compassion and the

ring of crazy truth about it. You may find that ring a bit off key—but you will also find it irresistible.

Perversely, so is Samuel Bronston's "The Fall of the Roman Empire," a pluperfectly awful spectacular with oodles of stars, thousands of extras living and dead, acres of architecture and miles of mountains and clashing armies and a stereophonic ultraschmaltz score that drowns out not only most of the dialogue but also the sound of Gibbon revolving in his grave.

Ah well, so much for the week's splendors. From Hollywood there's "Dear Heart," a 114-minute expanse of tedium patronizing "little" people *ad nauseam*; "Come Fly with Me," wherein that stock Hollywood trio of husband-hunters—Sweet-Sincere-and-Slightly-Comic, Hardheaded-Gold-Digger and Good-Natured-Plain-Jane—are costumed as airline hostesses, and "Don't Just Stand There!" an incoherent uncomedic chase-comedy that seemed destined for television from the start. And tailored-for-television and unpreviewed are "Destiny of a Spy," wherein Lorne Greene makes his first departure from *Bonanza* to be a Russian spy, and "The Young Lawyers," offering, we gather, a male trio costumed as law students.

As noted, it's "Tom Jones" week.

In some areas network movies may not be seen on the days indicated.

Sports and Specials

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

Wrestling 10:30 A.M. (44), 2:30 P.M. (12), 5 P.M. (2), 6 P.M. (40)

College Football 11:45 A.M. (7, 7R, 11, 13)
Michigan State vs. Iowa.

Roller Derby 12 noon (2)

Golf 3:30 P.M. (3), 7 P.M. (32)
San Francisco Open, third round

Hunting and Fishing 4:30 P.M. (46)
Quarry: game birds.

Amateur Boxing 5 P.M. (7, 7R, 11, 13)
U.S. vs. Russia.

Roller Derby 5 P.M. (40)

Bay Bombers vs. Midwest Pioneers.

Auto Racing 8 P.M. (40)

Sebring '65.

Bullfights 10 P.M. (36)

Boxing 10 P.M. (40)

SUNDAY

College Football 8:30 A.M. (2, 3, 8), 2 P.M. (12)

Taped repeat: Notre Dame vs. Tulane.

Bullfights 10 A.M. (36)

AFL Football 10:30 A.M. (3, 4, 7R, 8)

New York Jets vs. Boston Patriots.

NFL Football 11 A.M. (5, 10, 12, 46)

San Francisco 49ers vs. Baltimore Colts.

College Football 1969 12 noon (7, 13), 2:30 P.M. (11), 4 P.M. (7R)

AFL Football 1 P.M. (3, 4, 7R, 8)

Oakland Raiders vs. San Diego Chargers.

Auto Racing 2 P.M. (10)

1965 American 500.

Roller Derby 3 P.M. (40)

Bay Bombers vs. Midwest Pioneers.

Golf 3:30 P.M. (46)

Julius Boros vs. either Bobby Locke or George Fazio.

Golf 4 P.M. (3), 8:30 P.M. (32)

San Francisco Open, final round.

Roller Game 9 P.M. (44)

MONDAY

NFL Football 6:30 P.M. (5, 10, 12, 46)
New York Giants vs. Dallas Cowboys.

WEDNESDAY

Wrestling 7:30 P.M. (19)

SPECIALS

Doodletown Pipers Sat. 9 P.M. (10)

Who Are We? Sun. 2:30 P.M. (3)

Upward Bound '69 Sun. 3 P.M. (9R)

Juilliard School Sun. 5:30 P.M. (5, 46)

Peanuts Sun. 7:30 P.M. (5, 10, 12, 46)

California Mon. 7 P.M. (4), 7:30 P.M. (8), 9:30 P.M. (12)

Black Journal Mon. 9 P.M. (6, 9, 9R)

Waiting for Godot Mon. 9 P.M. (20)

Jacques Cousteau Tues. 7:30 P.M. (7, 7R, 11, 13)

Community Concern: Drug Abuse Tues. 7:30 P.M. (10)

60 Minutes Tues. 10 P.M. (5, 46)

Herb Alpert Wed. 9 P.M. (3, 4, 7R, 8)

Your Dollar's Worth Wed. 9 P.M. (6, 9, 9R)

Art in Auction Preview Fri. 7 P.M. (6)

Candidates Forum Fri. 7:30 P.M. (6)

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JACKIE KAHANE

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Second Look

By Scott MacDonough

'The Bob Hope Special'

'Mitzi's Second Special'

'The Mystery of Animal Behavior'

In a frivolous mood, we were ready for a couple of light variety shows: "The Bob Hope Special" and "Mitzi's Second Special." Oddly enough, National Geographic's "The Mystery of Animal Behavior" turned out to be the week's only special refreshment, with Hope & Co. upstaged by a bunch of baboons and Miss Gaynor by a Bavarian bullfinch.

"The Bob Hope Special" tarnished "The Golden Era of Vaudeville" it supposedly celebrated. Even Hope's opening monologue fell below his generally jaunty standard, as the old pro aimed most of his stale barbs at Spiro Agnew and the two Jackies (Gleason and Onassis). The sketches yielded only one amusing line: staring at Tom Jones's undulations, Hope quipped, "I haven't seen squirming like that since Debbie Reynolds sat through a cigarette commercial."

Only Jimmy Durante sparked the sluggish proceedings, and his final turn was pure delight. But then the Schnozz is a joy without any material at all—and fresh material (along with wit, style and pace) was what the show so sorely lacked.

The same situation afflicted "Mitzi's Second Special." Attired in a clinging see-through dress that seemingly dripped icicles, Miss Gaynor was stunning as she slithered through a tangy opener called "Let Go." "Let Go," it seems, was to be the show's theme. Good enough. But "letting go" meant that Mitzi got to mug her way through a silly spoof of Broadway

musicals, mimic Ethel Merman, wear a beard, do the girl-gamin bit, fake a Southern accent, make like a gypsy, and bridge the yawning gaps between these shrill drolleries with homey small-talk. We fondly remember Mitzi as one of the movies' sprightliest singer-dancers. But here, she danced not and sang only some supermod melodies that were beyond her range and our patience. The result was a waste of her considerable talents—and the viewers' 60 minutes.

Getting back to those baboons and bullfinches, "The Mystery of Animal Behavior" offered an enjoyable hour of postcard-pretty scenery and insights into animal activity. Zoologist-filmmaker Heinz Sielmann was tourguide for a round-the-world voyage, including segments of Rocky Mountain sheep in a ritual horn-bashing battle to determine the social status of tribal males, female tropical fish breeding young 'uns, in their mouths, a kangaroo boxing match, and geese responding to a lady scientist in Doctor Dolittle fashion.

Under Sielmann's tutorage, a bullfinch raised in isolation chirped a Germanic folk tune rather than his native birdsong, and a hierarchical society of baboons demonstrated how baboons as well as men "have formed powerful societies and beaten the odds." The program's premise was that through observing the behavior of animals, one may "find insights into the most complex species of the animal kingdom—man." Mission accomplished.

This Week's TV Programs

TELEVISION GUIDE®
BEGINNING SATURDAY
OCTOBER 25, 1969

MORNING

5:55 **4 NEWS** (C)
6:00 **4 ACROSS THE FENCE** (C)
5 AGRICULTURAL FILM (C)
6:25 **13 NEWS** (C)
6:30 **3 ACROSS THE FENCE** (C)
4 MICHIGAN—Education (C)
5 SUNRISE SEMESTER (C)
Math: sequences and differences.
13 VOICE OF AGRICULTURE (C)
7:00 **3 4 7 HECKLE AND JECKLE** (C)
5 SUPERMAN—Children (C)
7 CASPER—Children (C)
10 SUNRISE SEMESTER (C)
Math: sequences and differences.
13 ART—Lessons (C)
7:25 **12 SOIL CONSERVATION**
7:30 **5 LONE RANGER**—Children (C)
7 13 SMOKEY BEAR—Children (C)
10 KALEIDOSCOPE (C)
12 BIG PICTURE (C)
7:55 **2 NEWS** (C)
8:00 **2 EXISTENCE**—Agriculture (C)
"Tight Fill Fruit Packing."
3 MOVIE—Adventure (C)
"Smuggler's Island." (1951) A pro-

fessional diver becomes involved in a gold smuggling ring. Jeff Chandler, Evelyn Keyes, Philip Friend, Marvin Miller. (90 min.)
4 7 HERE COMES THE GRUMP
—Children (C)
5 10 12 JETSONS—Children (C)
7 CATTANOOGA CATS (C)
10 CLASSROOM 70 (C)
13 CAP'N DELTA—Children (C)
8:30 **2 SUPER HEROES**—Children (C)
4 7 PINK PANTHER—Children (C)
5 10 12 BUGS BUNNY/ROAD
RUNNER—Children (C)
9:00 2 MOVIE—Adventure (C)
"Manhunt in the Jungle." (1958) This film chronicles Cdr. George M. Dyott's 1928 search through the Matto Grosso district of Brazil for the famed Col. P.H. Fawcett. Robin Hughes, James Wilson. (90 min.)
4 7 H.R. PUFNSTUF (C)
See 1 P.M. Ch. 3 for details.
7 13 HOT WHEELS—Children (C)
9:30 **3 4 7 BANANA SPLITS** (C)
In a fan-letter session, the Splits learn who is top banana. The Great

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SACRAMENTO

3 KCRA-TV (NBC) 310 10th St.
95814
6 KVIE (NET) P.O. Box 6 95801
10 KXTV (CBS) 400 Broadway
95818, Box 10 95801
13 KOVR-TV (ABC) 1216 Arden
Way, Box 3283 95815
40 KTXL (Ind.) 1911 F St. 95814

CHICO

12 KHSL-TV (ABC, CBS) 180 E.
Fourth St., Box 489 95927

MODESTO

19 KLOC-TV (Ind.) P.O. Box 3689,
2842 Iowa Ave. 95352

(C) Indicates color program.

BAY AREA

2 KTVU (Ind.) Jack London Sq.
Oakland 94607
4 KRON-TV (NBC) 1001 Van Ness
Ave. San Francisco 94119
5 KPIX (CBS) 2655 Van Ness Ave.
San Francisco 94109
7 KGO-TV (ABC) 277 Golden Gate
Ave. San Francisco 94102

REDDING

7 KRKR-TV (ABC, NBC) 2770 Pioneer Dr. 96001
9 KIXE (NET) P.O. Box 9 96001

Saturday

MORNING-AFTERNOON

OCTOBER 25, 1969

Fleegali tries to produce a bowl of goldfish from his hat. Song: "My Beautiful Calliopa." (60 min.)

5 10 12 DASTARDLY & MUTTLEY
—Children (C)

10:00 7 13 HARDY BOYS—Children (C)

5 10 12 PENELOPE PITSTOP (C)

7 13 SKY HAWKS—Children (C)

10:30 2 MOVIE—Western (C)

"Massacre at Fort Perdition." (1966) A wounded civilian is the only survivor when the garrison of an Army fort is massacred by the Indians. Martha May, George Gordon. (90 min.)

3 4 7 JAMBO—Children (C)

Abner, a lion raised by humans, faces hostility and rejection in the bush—until he meets a tortoise family. Storyteller: Marshall Thompson.

5 10 12 SCOOBY-DOO (C)

7 13 GULLIVER—Children (C)

40 COMPASS—Travel (C)

10:55 40 RAIDERS HIGHLIGHTS (C)

11:00 3 7 4 FLINTSTONES (C)

5 10 12 ARCHIE—Children (C)

7 FANTASTIC VOYAGE (C)

13 FOCUS ON EDUCATION (C)

11:30 3 4 UNDERDOG—Children (C)

7 13 COLLEGE FOOTBALL (C)

PRE-GAME SHOW (C)

11:25 40 COOKING—Bea Byer (C)

11:55 40 GYM 'N' TRIM—Exercise (C)

AFTERNOON

12:00 2 ROLLER DERBY (C)

3 HERE COMES THE GRUMP (C)

4 ROBIN HOOD—Children (C)

5 10 12 MONKEES—Children (C)

Money for the Monkees? Maybe, if they can get out of a spooky old mansion alive. Monkees: David Jones, Mike Nesmith, Micky Dolenz and Peter Tork. Ellie: Stacey Maxwell. (Rerun)

7 7 13 COLLEGE FOOTBALL (C)

Michigan State meets Iowa in a Big Ten game at Iowa City. Michigan State's steady attack features a strong ground game, but only fair passing. QB Bill Triplett (17) has speedy runners (including Don Highsmith, 40) and a powerful line. Primary receiver: Frank Foreman (84). The defense, though erratic, features a good line and a fine linebacker in

Don Law (95). Iowa's unsteady attack is at times explosive. QBs Larry Lawrence (13) and Mike Cilek (16) have good arms; the ground game is led by Kenny Reardon (22), also a fine receiver. Defense: improved; headed by guard Bill Windauer (65). Reporters: Chris Schenkel, Bud Wilkinson. (Live)

40 HUMAN JUNGLE—Drama

Penny Branch gets heavily in debt trying to live up to the level she claimed she was accustomed to. Penny: Jane Merrow. (60 min.)

12:30 3 PINK PANTHER—Children (C)

4 WESTERNERS—Drama

After he's wounded in a duel, gunman Will Gorman decides to reform. Gorman: Howard Keel. Colonel Overton: John Dehner.

5 CRIME—Documentary

Topic: the courts—their origins, effectiveness and power.

10 12 WACKY RACES—Children (C)

1:00 2 MOVIE—Adventure (C)

"Goliath Against the Giants." (Italian-Spanish; 1961) Goliath returns home to Beirath where Bokan, his treacherous governor, has usurped his throne. Brad Harris, Gloria Milland, Fernando Ray. (2 hrs.)

3 H.R. PUFNSTUF—Children (C)

It's Dr. Blinky to the rescue when Ludicrous Lion's horse swallows Freddy Flute. Jimmy: Jack Wild. [What is TV doing to children? The third in a series of eight articles appears on page 6.]

4 MOVIE—Drama

"Three Faces West." (1940) Farmers try to get water for their land—despite the fact that their farms have been condemned by the Government. John Wayne, Charles Coburn, Sigrid Gurie, Spencer Charteus. (90 min.)

5 MOVIE—Western

"Red River." (1948) At the end of the Civil War a Texas cattle baron decides to take his cattle to Missouri because there is no market for them in the South. John Wayne, Montgomery Clift, Joanne Dru, Walter Brennan, Coleen Gray. (2 hrs.)

10 12 SUPERMAN—Children (C)

40 UPBEAT—Variety (C)

1:30 3 SKIPPY—Adventure (C)

10 12 JONNY QUEST—Children (C)

OCTOBER 25, 1969

Saturday

AFTERNOON

2:00 **3 COLLEGE BOWL**—Quiz (C)
Bradley University (Ill.) vs. George Washington University (Washington, D.C.) winner of last week's match. Moderator: Robert Earle.

10 PRO FOOTBALL—Highlights (C)
"This Week in Pro Football," film highlights of last week's games. AFL games: Houston-New York, Buffalo-Oakland, Miami-Kansas City, Denver-Cincinnati and San Diego-Boston. NFL games: Minnesota-St. Louis, Green Bay-Los Angeles, Chicago-Detroit, Baltimore-New Orleans, Atlanta-San Francisco, New York-Washington, Philadelphia-Dallas and Pittsburgh-Cleveland. Pat Summerall and Charles Jones are the hosts. (60 min.)

12 SURPRISE PARTY—Children (C)

40 SCENE SEVENTY (C)

3 WHO ARE WE?—Report (C)
A presentation of the problems and opportunities in higher education today.

4 SKIPPY—Adventure (C)
The Hammonds vs. poachers. Clancy: Liza Goddard.

12 WRESTLING

3:00 2 12 O'CLOCK HIGH—Drama
The only pilot qualified for a dangerous, low-level night attack is Maj. Tom Parsons, who has already completed his quota of 25 missions. Parsons: Bradford Dillman. (60 min.)

3 TRUE ADVENTURE (C)
Cameramen fly with aerial fire fighters to show how borate bombs are used to battle forest blazes.

4 ADDAMS FAMILY—Comedy
A pair of bank robbers, who've just pulled a Halloween heist, are invited to share a "fun evening" with the Addams family.

5 MOVIE—Comedy
"In Society." (1944) Two zany plumbers are called in to make repairs in the home of a wealthy man whose wife is giving a costume ball. Bud Abbott, Lou Costello. (2 hrs.)

7 7 AMERICAN BANDSTAND (C)
Time approximate. Guests: Three Dog Night. Dick Clark is the host.

10 MOVIE—Fantasy
"The Incredible Shrinking Man." (1957) Writer Richard Matheson adapted this classic fantasy film from his own novel about a man, exposed to a mysterious mist, who begins to shrink into nothing. Grant Williams, Randy Stuart. (90 min.)

13 CHANGING TIMES (C)

40 MOVIE—Police
"The Naked City." (1948) A Homicide Squad detective sets out to solve a bathtub murder case. Barry Fitzgerald, Howard Duff. (2 hrs.)

3:15 13 AMERICAN BANDSTAND (C)
Joined in progress. See 3 P.M. Ch. 7 for details. (45 min.)

3:30 3 GOLF TOURNAMENT (C)
Special: Third-round action in the San Francisco Open is telecast from the Harding Park Golf Course. For details, see Sun. 4 P.M., Ch. 3. (Taped earlier today.)

4 MUNSTERS—Comedy (C)
Spot, the family's fire-breathing pet, runs away and heads for the sewers.

12 RIFLEMAN—Western

4:00 2 PRO FOOTBALL—Highlights (C)
See 2 P.M. Ch. 10. (60 min.)

4 VOYAGE—Adventure (C)
Nelson, Chief Sharkey and geologist Elton Sprague are hurled by a tidal wave onto a jungle island inhabited by a huge prehistoric lizard. Nelson: Richard Basehart. Sprague: Henry Jones. (60 min.)

7 SPORTS WORLD (C)

7 PASSPORT TO TRAVEL (C)
"Forgotten Island of the Caribbean."

12 ZANE GREY—Western

13 TO BE ANNOUNCED

4:30 3 MOVIE—Drama
"Tarnished Heroes." (English; 1961) During World War II, seven men facing court-martial are chosen for a dangerous mission behind German lines. Dermot Walsh, Anton Rogers, Patrick McAlinney. (90 min.)

7 COLLEGE BOWL—Quiz (C)
See 2 P.M. Ch. 3 for details.

10 BILL ANDERSON—Variety (C)

12 LAND OF THE GIANTS (C)
Spores from a dangerous mushroom render Steve psychotically paranoid, making him extremely dangerous to his fellow earthlings, whom he suspects are trying to trade him to the giants. Steve: Gary Conway. Dan: Don Marshall. Fitzhugh: Kurt Kasznar. Kobick: Kevin Hagen. Eson: Leonard Stone. (60 min.)

13 OUTDOORSMAN—Lange (C)

Saturday

AFTERNOON-EVENING

5:00 **2** ALL-STAR WRESTLING **(C)**

4 JUDD—Drama **(C)**

Conclusion: Judd and Ben get a second chance to save a playboy who's been convicted of murder. Bruzzy: Bradford Dillman. Jessie: Diana Hyland. (60 min.)

5 PERRY MASON—Mystery

Contractor Pete Mallory visited real-estate broker Stuart Benton shortly before Benton was found murdered. Mallory: Jeff York. (60 min.)

7 **7** **13** WIDE WORLD OF SPORTS **(C)**

U.S. amateur boxers take on the Russian national team in matches telecast from Caesars Palace in Las Vegas. This is the first time the teams are competing, and follows four years of negotiations. Entrants in 11 weight classes from 106 pounds on up take part in the three-round fights. The U.S. squad is coached by Robert "Pappy" Gault, who coached the U.S. Olympic team to its success in 1968. Leading Americans are heavyweight Jim Elder and light heavyweight David Matthews. The Soviet team recently won the European championships. Howard Cosell reports. (90 min.)

10 WILBURN BROTHERS **(C)**

40 ROLLER DERBY **(C)**

San Francisco Bay Bombers vs. Midwest Pioneers. (60 min.)

5:30 **10** PORTER WAGONER **(C)**

12 SURVIVORS—Drama **(C)**

Chapter three: Duncan promises to return to the Carlyle Bank if Baylor will support revolutionary Miguel Santerra; Jeffrey becomes involved in a demonstration at his school;

OCTOBER 25, 1969

Philip attempts to strike a deal with Greek shipping magnate Riakos. Tracy: Lana Turner. Duncan: George Hamilton. Philip: Kevin McCarthy. Baylor: Ralph Bellamy. Riakos: Rosanno Brazzi. (60 min.)

EVENING

6:00 **2** AVENGERS—Adventure **(C)**

Tara King (Linda Thorson) takes over for Emma Peel (Diana Rigg) in this episode about induced amnesia and a bevy of forgetful agents. Steed: Patrick Macnee. (60 min.)

3 NEWS—Huntley/Brinkley **(C)**

4 **5** **10** NEWS **(C)**

40 WRESTLING—Sacramento **(C)**

3 NEWS—Whitten/Martin **(C)**

4 **7** NEWS—Huntley/Brinkley **(C)**

5 **10** **12** NEWS—Mudd **(C)**

7 CANUD CAMERA

13 MOVIE—Mystery

"The Naked Edge." (English-American; 1961) A letter threatening blackmail leads the wife of an American businessman to suspect she's married to a murderer. Gary Cooper, Deborah Kerr, Eric Portman, Diane Cilento, Hermione Gingold. (2 hrs.)

19 FILM

7:00 **2** MOVIE—Comedy **(C)**

"Palm Springs Weekend." (1963) Peaceful Palm Springs rocks with the annual Easter holiday onslaught of vacationing students. Troy Donahue, Connie Stevens, Ty Hardin, Stefanie Powers. (2 hrs.)

4 BAY REGION REPORT **(C)**

5 RON MAGERS—Discussion **(C)**

7 ANNIVERSARY GAME **(C)**

7 ADAM-12—Crime Drama **(C)**

The patrolmen book a child molester, answer a "dead-body call," and tangle with two robbery suspects whose vitriolic name-calling causes a street commotion. Malloy: Martin Milner. Reed: Kent McCord.

Guest Cast

Carl Robert Munk
Vern Ed Rue
Mrs. Cunningham Ellen Corby

10 DEATH VALLEY DAYS **(C)**

A wily thief outwits lawmen by retreating to his shack—which straddles the U.S. and Republic of Texas borders. Stape: Don Haggerty.



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12 FAMILY AFFAIR—Comedy (C)

Bill is thinking about sending Jody to a private school (the youngster's been wrongly accused of breaking a school window). As Bill learns the pluses of private schooling, Jody gets a glimpse of the minuses—from a friend who goes there. Bill: Brian Keith. Jody: Johnnie Whitaker. French: Sebastian Cabot. Buffy: Anissa Jones. Cissy: Kathy Garver.

Guest Cast

Eve Runyon Maura McGivney
Mark Teddy Quinn
Carlos Miguel Monsalve

19 GARDEN DOCTOR

40 BUCK OWENS—Music (C)

7:30 **3 4 7 ANDY WILLIAMS (C)**
Guests: Nancy Sinatra, Bob Newhart, Tiny Tim, the First Edition, the Osmond Brothers. In a monologue, Bob describes a nude police line-up. In blackouts, he tries to make a date at the office water cooler. Irwin Corey, Jaime Rogers, dancers, Mike Post orchestra. (60 min.)

Highlights

"The Highway Song" Nancy
"I'm a Lonesome Little Raindrop" Tiny Tim
"Try a Little Kindness," "I Cover the Water Front," "Is That All There Is?" "Take a Letter, Maria," "You'll Never Walk Alone" Andy
"Ruben James" First Edition
"All We Need Now Is the Girl, 'Jackson'" Nancy, Osmonds
"The Thank-You Song" Andy, Nancy, Bob, Tiny Tim

Saturday
EVENING

5 10 12 JACKIE GLEASON (C)

Milton Berle dons cowboy duds for "Yes, We Have No Bonanzas," a shootin', smoochin' musical spoof of life on the Ponderosa. Black Bart (Milton) returns to town, seeking revenge for a prison rap. To the rescue come Reggie Van Gleason (Jackie Gleason), Hossy (Art Carney) and Little Max (Jerry Bergen). Also helping out are Ming Toy (Barbara Tai-Sing), Luke (Clifton James), Ringo (Ted Beniades), Miss Hilliard (Jamie Thomas), the Mayor (Cully Richards) and the June Taylor dancers. (60 min.)

Highlights

"Reggie and Black Bart Duet" Jackie, Milton
"Reggie's Little Boys," "We Will Build a Pondersusie in the Sky" Jackie
"Just an Average Family" Jackie, Art, Jerry
"It's a Glorious Fourth of July," "Rancher's Lament" Dancers

7 DATING GAME (C)

Guest: actress Marianna Hill ("Medium Cool"). Host: Jim Lange.

19 MOVIE—Drama

"The Little Kidnappers." (English; 1954) Two orphaned children go to live at their grandfather's Nova Scotia homestead. Duncan Macrae, Adrienne Corri, Jon Whiteley.

40 JUDY LYNN—Music (C)

7 NEWLYWED GAME (C)

40 AUTO RACING (C)

Film highlights of the 12-hour Sebring (Fla.) Sportscar Endurance Race.

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Saturday EVENING

OCTOBER 25, 1969

8:30 **3 4 7** MOVIE—Comedy (C)

Albert Finney in "Tom Jones." See below. (2 hrs., 30 min.)
[Pre-empts "Adam-12."]

5 10 MY THREE SONS (C)

With the enthusiastic approval of all the Douglases, and with engagement ring in hand, Steve prepares to pop the question to Barbara. Who's the last to know? The lady in question. Steve: Fred MacMurray. Barbara: Beverly Garland. Uncle Charley: William Demarest. Barbara's Mother: Eleanor Audley. Dodie: Dawn Lyn. Mama Rossini: Naomi Stevens.

7 12 13 LAWRENCE WELK (C)

For Halloween, the Music Makers scare up... "Strange Music" (Norma Zimmer); "That Old Black Magic" (band); "Bewitched, Bothered and Bewildered" (Tanya Falan); "Alley Cat" (Myron Floren); "That Old Devil Moon" (Art Duncan); and "A Shanty in Old Shanty Town" (Bob Havens). (60 min.)

40 MOVIE—Melodrama

"Dracula." (1931) Count Dracula is a

vampire who rises from his grave each night to seek victims from whom he can draw the blood he requires. Bela Lugosi, Helen Chandler, David Manners. (90 min.)

9:00 **2** BARBARA McNAIR—Variety (C)

Appearing with Barbara: Joe Tex, Zsa Zsa Gabor, Charles Nelson Reilly ("The Ghost and Mrs. Muir") and Big Foot, rock group. (60 min.)

5 GREEN ACRES—Comedy (C)

Arnold the pig, now \$20,000,000 richer, makes a triumphant return to Hooterville, where he's besieged by salesmen peddling every luxury known to man or pig. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Sam: Frank Cady. Kimball: Alvy Moore. Ziffel: Hank Patterson. Insurance Man: Dave Barry. Gerber: Roland Winters.

10 DOODLETOWN PIPERS (C)

The Pennsylvania Dutch country sets the scene for an hour of song with the Doodletown Pipers. Highlights: "Gentle On My Mind" and "I Believe in You." (60 min.)

close up

MOVIE (C)

8:30 **3 7 4**

TOM JONES

Henry Fielding's lusty novel about an 18th-century Casanova came to the screen in 1963 and won four Academy Awards: for Best Picture, director Tony Richardson, writer John Osborne and composer John Addison.

Apparently the illegitimate offspring of Squire Allworthy's servants, Tom Jones is abandoned in the squire's bed and subsequently raised by him. As a young man, he displays such a flair for life and the fair sex (single or married) that it seems doubtful Tom will ever survive his youth.

Albert Finney leads a distinguished cast in this colorful romp, staged with vivid flair for the period by director Richardson. Highlights include a rousing stag hunt and a memorable eating contest between gluttonous Tom and the amorous Mrs. Waters. Walter Lasally, who teamed with Richardson for "A Taste of Honey," stresses muted, autumnal colors in his photography.

Cast . . . Tom: Albert Finney. Sophie: Susannah York. Squire Western: Hugh Griffith. Miss Western: Edith Evans. Lady Bellaston: Joan Greenwood. Molly: Diane Cilento. Squire Allworthy: George Devine. Mrs. Waters: Joyce Redman. Blifil: David Warner. Lord Fellamar: David Tomlinson. Thwackum: Peter Bull. Black George: Wilfred Lawson. Partridge: Jack MacGowran. Mrs. Seagrim: Freda Jackson. Susan: Lynn Redgrave.

OCTOBER 25, 1969

9:30 5 PETTICOAT JUNCTION (C)

Sisterly harmony seems doomed when all three Bradley girls are nominated for a local beauty-queen contest. Uncle Joe: Edgar Buchanan. Steve: Mike Minor. Jack King: Hal Peary. Orrin Pike: Jonathan Daly. Betty Jo: Linda Kaye. Billie Jo: Meredith MacRae. Bobbie Jo: Lori Saunders. Dr. Craig: June Lockhart. Sam: Frank Cady.

7 13 HOLLYWOOD PALACE (C)

Engelbert Humperdinck presents Sid Caesar (with Maureen Arthur and Mickey Deems), Nancy Ames, Gladys Knight and the Pips, comedian Jack E. Leonard and English musical-comedy performer Lonnie Donegan. Buddy Schwab dancers, Nick Perito orchestra. (60 min.)

Highlights

"Cuando, Cuando, Cuando," "Am I That Easy to Forget?" "The Last Waltz," "Les Bicyclettes de Belsize," "There Goes My Everything," Aquarius/Let the Sunshine In" Engelbert
"With a Little Help from My Friends," "Games People Play" Nancy
"Nitty Gritty," "Ain't No Sun" Gladys and Pips
"I'll Never Fall in Love Again," "I Wish I Were in Love Again" Engelbert, Nancy
"It's All in the Name" Jack

12 MOVIE—Drama (C)

George Maharis, Janet Leigh and Oscar winner Jack Albertson star in "The Monk," a TV suspense thriller filmed on location in San Francisco. Underworld attorney Leo Barnes hires Gus Monk to safeguard a valuable envelope containing information on a mobster. Monk refuses—until he meets Mrs. Barnes, and jumps on a merry-go-round of viciousness and murder. (90 min.)

Cast

Monk George Maharis
Janice Barnes Janet Leigh
Wideman Rick Jason
Tinker Jack Albertson
Heritage Raymond St. Jacques
Gouzenko Carl Betz
Hip Guy Jack Soo
Leo Barnes William Smithers

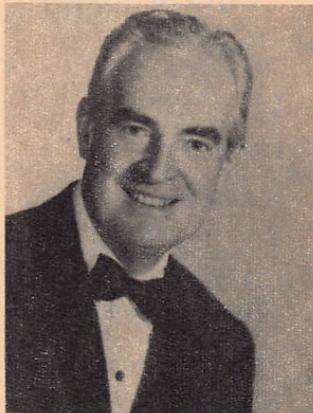
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NC

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Sat., 11:30 PM

"Mister 880"

Burt Lancaster,
Dorothy McGuire,
Edmund Gwenn

Sun., 12 midnight

"Captain Boycott"

Stewart Granger,
Kathleen Ryan, Robert Donat

Mon., 12 midnight

"Man of A Thousand Faces"

James Cagney,
Dorothy Malone, Jim Backus

Tues., 11:30 PM

"Laura"

Gene Tierney, Dana Andrews

Wed., 11:30 PM

"Wild and Wonderful"

Tony Curtis,
Christine Kaufmann

Thurs., 11:30 PM

"McHale's Navy Joins the
Airforce"

Tim Conway, Joe Flynn

Fri., 11:30 PM

"The Evil of Frankenstein"

Peter Cushing, Duncan Lamont

Enjoy Some
GREAT TV...
It's On Us!

KXTV 10
a CBS affiliate

Saturday

EVENING

10:00 2 JACK CARNEY—Variety C

5 10 MANNIX—Crime Drama C

A conspiracy of silence—culminating in murder—thwarts Mannix's probe of a two-year-old hospital scandal that destroyed a reputable doctor's career. Everyone involved in the case of criminal negligence is hiding something, including the doctor Mannix wants to help. Mannix: Mike Connors. (60 min.)

Guest Cast

Ben Holland Tom Troupe
Riva Daniels Lee Meriwether
Dr. Bennett Scott McKay
Stillwell Logan Ramsey
Andrea Palmer Laurel Goodwin

40 LOS ANGELES BOXING

10:30 7 HIGH ROAD TO ADVENTURE C

13 MOVIE—Comedy C

A hell-raising Hayley Mills invades cloistered convent corridors in "The Trouble with Angels," a bright 1966 comedy. The arrival of Mary Clancy and Rachel Devery at St. Francis Academy immediately puts the Mother Superior on guard: she accurately sizes them up as mischief-makers. (Rerun; 2 hrs.)

Cast

Mother Superior Rosalind Russell
Mary Clancy Hayley Mills
Sister Celestine Binnie Barnes
Rachel Devery June Harding
Mrs. Phipps Gypsy Rose Lee

11:00 3 4 7 7 NEWS C

5 10 NEWS C

12 MOVIE—Drama C

"Imitation of Life." (1959) Fannie Hurst's story of a widow striving for a Broadway career and a Negro girl who tries to pass for white. Lana Turner, John Gavin, Sandra Dee.

11:15 7 MOVIE—Drama C

"Bombers B-52." (1957) Two Air Force men challenge the wild blue yonder—and each other—when they travel to Africa to test a new plane. Karl Malden, Natalie Wood, Efrem Zimbalist Jr., Marsha Hunt.

11:30 2 JOE PYNE—Discussion C

Topics include marriage brokers. (90 min.)

3 MOVIE—Melodrama

"The Maze." (1953) Kitty Murray goes to Scotland to find out why her fiance has called off their engage-

OCTOBER 25, 1969

ment after inheriting a mysterious castle. Richard Carlson, Veronica Hurst, Hillary Brooke. (90 min.)

4 SUSPENSE THEATRE (C)

When a bomb intended for him kills his wife, DA Paul Maytric resigns to fight the gambling syndicate as a private citizen. Maytric: Leslie Nielsen. (60 min.)

5 MOVIE—Western (C)

"Winchester 73." (1950) Crooked traders, the U.S. Cavalry, bank robbers and Indians are all involved when a prize rifle is stolen. James Stewart, Shelley Winters, Dan Dur-yea. (1 hr., 50 min.)

7 MOVIE—Drama

"Seven Thieves." (1960) An aging criminal begins recruiting men who can aid him in his plot to rob the Monte Carlo casino. Rod Steiger, Ed-ward G. Robinson. (2 hrs.)

10 MOVIE—Comedy

"Mister 880." (1950) A middle-aged man ekes out a modest living by counterfeiting one-dollar bills. Burt Lancaster, Dorothy McGuire, Ed-mund Gwenn. (1 hr., 25 min.)

40 MOVIE—Comedy

"Bambole." (Italian; 1965) Four sa-tirical tales of sex and social cus-tom make for an uneven but enter-taining package 1. "The Phone Call." Virna Lisi. 2. "Treatise in Eugenics." Elke Sommer. 3. "The Supper." Mon-ica Vitti. 4. "Monsignor Cupid." Gina Lollobrigida. (1 hr., 45 min.)

12:30 4 CHEATERS—Drama

When an old man dies leaving a large amount of insurance, many people claim to be his missing son.

13 COMMERCIAL FILM

12:35 13 MOVIE—Drama

"The Flame." (1947) After squander-ing his share of an inheritance, a ne'er-do-well plots to secure the es-tate of his half brother, who has been supporting him. John Carroll, Vera Ralston. (1 hr., 55 min.)

12:55 10 RIFLEMAN—Western

"The Mescalero Curse" is placed on Lucas because he was foreman of a jury that convicted an Apache of murder. Lucas: Chuck Connors.

1:00 2 NEWS (C)

3 SECRET AGENT—Adventure

Lisa Lanzic plans to kill the Nazi

**Saturday
EVENING**

police chief who tortured her. Drake: Patrick McGoohan. (60 min.)

4 NEWS (C)

5 MOVIE—Drama

"Bonjour Tristesse." (English; 1957) Otto Preminger directed the film version of Francoise Sagan's novel about the carefree existence of a wealthy Parisian widower and his spoiled teen-age daughter. Jean Se-berg, David Niven. (1 hr., 40 min.)

1:30 7 MOVIE—Drama

"The All American." (1953) A college football star gives up the gridiron after his parents are killed in an accident on their way to see him play. Tony Curtis, Lori Nelson.

2:30 13 NEWS (C)

**Creme de Menthe
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from green cows.**



—Du Bouchett—

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Sunday

OCTOBER 26, 1969

MORNING

6:00 5 THE ANSWER—Religion C
6:25 4 NEWS C

10 HERALD OF TRUTH C
6:30 3 SACRED HEART—Religion C

4 NEWS C
13 SACRED HEART—Religion C

3 CHRISTOPHERS—Religion C
5 ARMY IN ACTION

7:00 3 THIS IS THE LIFE C
Topic: child desertion.

4 MICHIGAN—Education C
5 INTERNATIONAL ZONE—UN

7 VOICE OF AGRICULTURE C
10 THE ANSWER—Religion

13 FAITH FOR TODAY C
7:30 3 WILLIAM F. BUCKLEY JR. C

4 CARTOONS C
5 MEDICAL KNOWLEDGE

"Metabolic Bone Disease." Important aspects of thinning of the bones, presented by Dr. Daniel Bernstein, Harvard Medical School.

7 13 THIS IS THE LIFE C
7 FAITH FOR TODAY C

10 SACRED HEART—Religion C
7:45 10 LIFT EVERY VOICE C

8:00 4 AGRICULTURE U.S.A. C
5 LAMP UNTO MY FEET

"Missa Brevis." At New York's Riverside Church, Zoltan Kodaly's short Latin mass is performed by conductor Abraham Kaplan and the Camerata Singers. The late Kodaly (1882-1967), one of Hungary's most acclaimed composers, dedicated the mass to the dead of World War II; he is seen listening to this 1965 performance. Also: a montage of photographs documenting moods of the postwar world. (Rerun)

7 MOVIE—Comedy

"Ma and Pa Kettle Back on the Farm." (1951) The Kettles return to the country when their first grandson is born. Marjorie Main, Percy Kilbride, Richard Long, Meg Randall, Ray Collins. (90 min.)

7 CATHEDRAL OF TOMORROW—Rex Hubbard C

12 ORAL ROBERTS C
13 CAP'N DELTA—Children C

8:25 2 NEWS C
8:30 2 3 NOTRE DAME FOOT-

BALL C
Taped repeat: yesterday's Notre

Dame-Tulane game. Lindsey Nelson and Jim Simpson report. (90 min.)

4 GREEN THUMB C
5 10 LOOK UP AND LIVE C

Updated versions of Old Testament prophetic writings are offered on "Godword." The focus is on the texts of Isaiah, Jeremiah, Micah and Amos, as dramatic readings reveal the relevance of ancient prophecies to contemporary society. Pictures illustrative of greed, corruption and selfishness serve as a backdrop.

12 ALLEN REVIVAL—Religion

13 MISS PAT'S PLAYROOM C
8:45 40 DAVEY AND GOLIATH C

9:00 4 HERITAGE C

5 ENCOUNTER C

7 BULLWINKLE—Children C

10 ORAL ROBERTS C
12 HERALD OF TRUTH C

13 MOVIE—Drama

"Fighting Coast Guard." (1951) Brian Donlevy, Forrest Tucker. (90 min.)

40 TOM & JERRY—Children C
9:30 4 GUIDELINE—Discussion C

"What Can We Do?" This final program in a four-part series on drug abuse puts the emphasis on solutions rather than causes. Participants: high school and college students, a school psychologist, a criminal investigator and a community-program director. They look to the community—to provide "drug education" for school children; teach parents the "hows" of closing the generation gap; turn the child on to a sense of responsibility. Moderator: Father Daniel Egan, director of a New York rehabilitation center for drug users.

5 GOVERNMENT STORY C

"A Question of Re-election" focuses on the financing of an election campaign.

7 7 DUDLEY DO-RIGHT C

10 KATHRYN KUHLMAN C

12 BROTHER BUZZ—Children C

40 BATMAN—Children C

10:00 2 MOVIE—Western

"Seven Men from Now." (1956) Randolph Scott, Gail Russell. (90 min.)

3 MEET THE PRESS C

Scheduled: an interview with the Shah of Iran, taped when he was in this country on an official visit.

OCTOBER 26, 1969

Sunday

MORNING-AFTERNOON

4 FOOTBALL TODAY C

5 CAMERA THREE C

Robert DeVoe: "I now perform my art instead of exhibiting it." The painter-sculptor-composer-professor puts his theory to work as he presents "Sonacollage." The original composition combines four elements: poetry, graphics, light show and electronic music.

7 LINUS—Children C

7 GEORGE OF THE JUNGLE C

10 49ers HUDDLE C

12 REVIVAL FIRES—Religion C

40 THREE STOOGES/MIGHTY

HERCULES—Children

10:30 3 4 7 AFL FOOTBALL C

The Boston Patriots meet the Jets at New York. Earlier this season, the Jets won 23-14. (Live)

5 10 12 NFL PRE-GAME

SHOW C

7 KING KONG—Children C

13 FANTASTIC FOUR C

10:45 40 MOVIE—Western

"California Trail." (1933) Buck Jones. (1 hr., 15 min.)

11:00 5 10 12 NFL FOOTBALL C

The San Francisco 49ers meet the Colts at Baltimore. Chuck Thompson and Jerry Kramer report. For rosters, see below. (Live)

7 13 BULLWINKLE—Children C

2 INSIGHT—Drama C

A rebellious teen-ager turns hippie.

7 13 DISCOVERY C

"The Louisiana Purchase." Dramatic sequences, paintings, etchings and maps combine to chronicle the events leading up to America's purchase of Louisiana from Napoleon in 1803. On-location filming in New Orleans includes the colorful French Quarter. Hosts: Bill Owen and Virginia Gibson.

AFTERNOON

12:00 2 DIALOGUE C

7 13 COLLEGE FOOTBALL

1969 C

40 McKEEVER—Comedy

McKeever plans to kidnap the North Point mascot. Colonel: Allyn Joslyn.

close up

49ers VS. COLTS AT BALTIMORE

 San Francisco
49ers

11 Spurrier QB-K	39 Alexander CB	58 Sniadecki LB	74 Edwards DE
12 Brodie QB	40 Willard RB	60 Lakes DT	75 Blue C-G
18 W'sh'ngt'n WR	42 C'n'n'g'h'm RB	64 Wilcox LB	76 Rohde T
24 Thomas RB	43 Moore RB	65 Beisler T-DE	79 Banaszek T
27 Randolph S	45 Tucker RB	66 Collett G	80 Hindman DE
30 Fuller S	48 Woitt S-CB	68 Mudd G	81 J'hns'n, L WR
32 Phillips S	52 V'nd'r'b'ndt LB	69 Peoples G	82 Kwalick TE
33 W'd'l'wsk' WR	53 Hart DE	70 Krueger DT	85 McNeil WR
36 Davis K	54 Hays LB	72 Belk DE	88 Witcher WR
37 J'hns'n, J. CB	57 Nunley LB	73 Olssen T	89 Windsor TE

15 Morrall QB	33 Hinton WR	51 Grant LB	74 Smith, B.R. DT
17 Havrilak RB	35 Duncan CB	53 Gaubatz LB	75 Williams DE
19 Unitas QB	37 Austin CB-S	54 Riley LB	76 Miller DT
20 Logan S	41 Matte RB	61 Johnson G	78 Smith, B. DE
21 Volk S	42 Maxwell CB	62 Ressler G	79 M'ch'sl's. K-DE
26 Pearson RB	43 Lyles CB	65 Kostelnik DT	83 Hendricks LB
27 Perkins WR	45 Hill RB	66 Shinnick LB	84 Mitchell TE
28 Orr WR	47 Stukes CB	67 Grimm G	85 Hilton DE
31 Dunn RB	49 Lee K	72 Vogel T	87 R'ch'rds'n WR
32 Curtis LB	50 Curry C	73 Ball T	88 Mackey TE

 Baltimore
Colts

Sunday

AFTERNOON

12:15 19 SOCIAL SECURITY

12:30 2 EDITOR'S FORUM (C)

19 CHURCH SERVICE—Baptist

40 PATTY DUKE—Comedy

Patty meets the handsome Dr. Morgan. Dr. Morgan: Troy Donahue.

1:00 2 DOCTOR'S NEWS CONFERENCE (C)

"VD: Who Is Responsible?" Guests are Drs. William J. Brown, Albert G. Clark and Warren A. Ketterer.

3 4 7 AFL FOOTBALL (C)

Time approximate. The Oakland Raiders clash with the Chargers at San Diego. For rosters see opposite page. (Live)

7 BLACK DIGNITY—Warden (C)

13 STATE CAPITOL (C)

40 MOVIE—Drama

"Break to Freedom." (English; 1955) Anthony Steel, Jack Warner. (2 hrs.)

1:30 2 OUTDOORS (C)

"Alaska for Walrus."

7 13 ISSUES AND ANSWERS (C)

Tentatively scheduled: former Secretary of State (1949-53) Dean Acheson, author of the recently published "Present at the Creation." Acheson reflects on the current world situation and offers projections for the future. Host: Edward Morgan.

19 GOSPEL MUSIC—Religion

2:00 2 MOVIE—Western

"The Tramplers." (1966) Joseph Cotten, Gordon Scott. (2 hrs.)

5 MOVIE—Fantasy (C)

"Jason and the Argonauts." (English; 1963) Todd Armstrong, Nancy Kovack. (2 hrs.)

7 DIRECTIONS (C)

"Jonah." Stark sets provide the

OCTOBER 26, 1969

backdrop for this Biblical drama with a contemporary theme. Jonah's been chosen by God as a prophet of doom to the wicked citizens of Nineveh. His reluctance to warn, and finally to forgive, Nineveh's repentant people, points up the question "Am I my brother's keeper?" Jonah: James Karen. Captain: Biff McGuire. Baker: Michael Miller.

10 AUTO RACING (C)

Film highlights of the 1965 Rockingham 'American 500' stock-car race.

12 NOTRE DAME FOOTBALL (C)

See 8:30 A.M. Ch. 2. (90 min.)

13 BIAFRA (C)

Documented: Biafra's desperate struggle for freedom. Produced in June 1969.

2:30 7 HELP—Religion (C)

10 OUTDOORS (C)

"Alaska for Walrus."

13 PASSPORT TO TRAVEL (C)

"Wandering through Caribia."

19 KATHRYN KUHLMAN

7 CRISIS—Drama

3:00 7 CRISIS—Drama

9 UPWARD BOUND '69—Report

Completely written, directed and produced by students at Chico State College, this program shows you a typical day in their life.

10 MOVIE—Western (C)

"The Virginian." (1946) Joel McCrea, Brian Donlevy. (90 min.)

13 GALLOPING GOURMET (C)

Gurkas Norge—Danish specialty.

19 CHURCH OF CHRIST—Hughson

40 ROLLER DERBY (C)

Bay Bombers vs. Northwest Pioneers. (60 min.)

Are the veterans looking as green as the rookies?

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OCTOBER 26, 1969

Sunday
AFTERNOON

3:30 (6) (9) NET JOURNAL (C)

"Matador," an intimate essay on the art of bullfighting—and the daring bullfighter El Cordobes, the Spanish idol who has become a "public fetish and an industry." Narrator: Alan Whicker. (60 min.)

12 FILM (C)

13 COLLEGE TALENT (C)

Celebrity judges: Marty Allen, Stu Gilliam and Sally Ann Howes.

19 ALLEN REVIVAL—Religion

3:45 12 FILM (C)

4:00 (2) MOVIE—Drama

"Men in War." (1957) Robert Ryan, Aldo Ray, Robert Keith. (2 hrs.)

3 GOLF TOURNAMENT (C)

Special: Final-round action in the \$100,000 San Francisco Open, which replaces the Lucky International of last year. Expected entrants include defending Lucky champ Billy Casper, and Lee Trevino, George Archer, Ray Floyd, Frank Beard and Dave Hill. [Taped earlier today. Golf coverage begins following the AFL football game.]

4 COMMUNITY CIRCLE (C)

Time approximate. Guests: Rosemary Chan of the Chinese Education Center; Robert Campos, coordinator of the Drug Abuse Program, Santa Clara County Mental Health Department; and LaVerne Brown of the Children's Home Society of the California Adoption Society.

5 NEWSMAKER: 69 (C)

Congressman Jerome Waldie (D-Contra Costa) will talk about the California water problem.

7 HIGH ROAD TO ADVENTURE (C)

"Knife Man of Calcutta"; "Adventures in Italy." (60 min.)

7 COLLEGE FOOTBALL 1969 (C)

12 MOVIE—Drama

"The Girl in the Kremlin." (1957) Joseph Stalin's face is transformed by plastic surgery and he heads for a hideout in Greece. Lex Barker, Zsa Zsa Gabor. (90 min.)

13 DATING GAME (C)

19 THE ANSWER—Religion

40 GENE NELSON—Variety (C)

close
up

Oakland
Raiders



San Diego
Chargers

RAIDERS VS. CHARGERS AT SAN DIEGO

00 Otto, J.C	26 Wilson ...CB	45 Grayson CB-S	74 Keating ...DT
3 Lamonica QB	29 Williams ...S	48 Budness ..LB	76 SvihusT
11 Eischeid ..K	30 Hagberg ..RB	50 Benson ...LB	77 Lassiter ...DE
13 Sherman .WR	33 Cannon ..TE	53 Birdwell ..DT	78 ShellT
16 Blanda .QB-K	34 Otto, G. ..LB	55 Conners ..LB	79 SchuhT
20 AllenCB	36 Edwards ..TE	56 Olivier ...LB	81 WellsWR
22 ToddRB	39 Hubbard ..RB	63 Upshaw ...G	83 Davidson ..DE
23 SmithRB	40 Banaszak ..RB	65 Hawkins ...G	85 OatsDE
24 Brown ...CB	42 Laskey ...LB	70 Harvey ...G-T	87 ThomsDT
25 Biletnikoff WR	43 Atkinson ..CB	71 Dotson ...DT	89 BuieWR

14 Domres ..QB	36 FarleyS	52 SartinDT	74 MixT
19 Alworth ..WR	37 Foster ...RB	56 Bruggers ..LB	75 Ferguson ..T
20 SmithRB	38 Mack'n'n TE	58 Barnes ...LB	76 OwensT
21 HadlQB	39 HillS	61 Fetherston LB	77 WellsT
22 PostRS	40 Beauchamp S	64 Schm'd'dng G	78 Sweeney ..G
24 Howard ..CB	44 Trapp ...WR	65 Gruneisen ..C	80 RidgeDE
26 Hubbert ..RB	45 Duncan ..CB	66 Redman ..LB	81 StaggsLB
27 Garrison ..WR	47 Queen ...RB	68 Briggs ...DT	82 DeLong ..DE
29 ParteeK	50 AllenLB	71 CarrDT	83 Frazier ..TE
33 Graham ...S	51 Lenkaitis ..C	72 KinnerT	85 W'sh'ngt'n DT

Sunday

AFTERNOON

OCTOBER 26, 1969

4:30 **4 YOUTH INQUIRIES** (C)

Topic: "What changes will take place in the schools of the future?" Guest: educational consultant Max Tadlock. Students are from Mission San Jose High School in Fremont.

5 **FACE THE NATION** (C)

Tentatively scheduled: Willy Brandt is interviewed in Bonn, West Germany. At press time, Social Democrat Brandt was due to be sworn in as Chancellor of West Germany on Oct. 21. In early October, a close election ousted Kurt Kiesinger's Christian Democratic Party, heralding the first era of Socialist rule in Germany since 1930. Moderator: George Herman.

6 **PRESIDENT'S MEN** (C)

Guest: economist Arthur Burns, whose post as counselor to President Nixon allows him wide responsibility in forming White House policies, especially in the area of domestic affairs. A Republican who calls himself a moderate, Burns has helped shape Nixon's welfare package, tax reform legislation and a program for revenue sharing with the states. Host: Paul Niven.

9 **FRENCH CHEF**—Cooking

Julia Child prepares a chop dinner in half an hour.

10 **PASSWORD**—Game (C)

Celebrity guests: actors Barry Sullivan and Carolyn Jones.

13 **NEWLYWED GAME** (C)

19 **REVIVAL FIRES**—Religion

5:00 **4 MEET THE PRESS** (C)

See 10 A.M. Ch. 3 for details.

5 **NEWS** (C)

6 **BOOK BEAT**—Interview (C)

Guest: Harry Petrakis, author of "The Waves of Night."

7 **MOVIE**—Biography

"Captain Eddie." (1945) The story of war hero Eddie Rickenbacker. Fred MacMurray, Lynn Bari. (2 hrs.)

7 **MOVIE**—Comedy

"Ma and Pa Kettle on Vacation." (1953) Marjorie Main, Percy Kilbride, Ray Collins. (90 min.)

9 **NET PLAYHOUSE**

See Mon. 10 P.M. Ch. 6. (90 min.)

10 **MOVIE**—Musical (C)

"It Happened One Summer." (1945) Jeanne Crain, Dana Andrews, Dick Haymes, Vivian Blaine. (2 hrs.)

13 **MOVIE**—Adventure

"The Last Days of Pompeii." (Italian-Spanish; 1959) Steve Reeves, Christine Kaufmann. (2 hrs.)

19 **CATHEDRAL OF TOMORROW**—Rex Humbard

40 **FOOTBALL HIGHLIGHTS** (C)

5:30 **3 MOVIE**—Comedy (C)

"On the Riviera." (1951) A French airplane tycoon flies off on a secret business deal. Danny Kaye, Gene Tierney, Corinne Calvet. (2 hrs.)

4 **WIDE WONDERFUL WORLD** (C)

5 **JUILLIARD SCHOOL**—Music (C)

Special: An all-star concert celebrates the opening of Juilliard, one of the world's most prestigious schools of music. Appearing: guest conductor Leopold Stokowski; former Juilliard students Van Cliburn and Shirley Verrett; violinist Itzhak Perlman; and the school's 70-piece symphony orchestra, conducted by Jean Morel. (90 min.)

Ma and Pa Kettle On Vacation

MARJORIE MAIN

PERCY KILBRIDE

SUNDAY 5 pm



KRCR-TV
REDDING

OCTOBER 26, 1969

Sunday

AFTERNOON-EVENING

Program

Liszt Concerto No. 1 in E-Flat Cliburn
Paganini Concerto No. 1 in D, First Movement Perlman
Mozart "Alleluja," aria from Donizetti's "Anna Bolena," Saint-Saens' "My Heart at Thy Sweet Voice" (from "Samson et Dalila") Verrett
Wagner's "Lohengrin," Preludes to Acts I and III Stokowski, orchestra
Excerpt from Ravel's "Daphnis et Chloe" Morel, orchestra

6 FRENCH CHEF—Cooking

Julia Child shows how to prepare cold turkey Galantine.

12 FACE THE NATION (C)

See 4:30 P.M. Ch. 5 for details.

40 BURKE'S LAW—Mystery

Purity Mather predicts when she'll be murdered, and provides Burke with a list of suspects. (60 min.)

EVENING

6:00 2 I SPY—Drama (C)

The agents attempt to crack a safe containing Soviet secrets. Kelly: Robert Culp. Scott: Bill Cosby. Melanie: Arlene Golonka. (60 min.)

4 NEWS (C)

6 NET SPECIAL (C)

Special: "Good-By, City Hall," an introspective look at the office of mayor, with two outgoing and three former mayors. Joseph Barr (Pittsburgh), Jerome Cavanagh (Detroit), John Collins (Boston), Arthur Naftalin (Minneapolis) and Allen Thompson (Jackson, Miss.) discuss major problems of their administrations. Joining them at the mayoral residence in Detroit is Floyd Hyde, an official of the Department of Housing and Urban Development (and formerly mayor of Fresno, Cal.). (60 min.)

12 IT TAKES A THIEF (C)

The SIA's lovely Lorrie James, on assignment in Italy, drags a vacationing Mundy into a cloak and dagger chase with increasingly sinister overtones. Mundy: Robert Wagner. Lorrie: Senta Berger. (60 min.)

19 ASSEMBLIES OF GOD—Religion

6:30 4 COLLEGE BOWL—Quiz (C)

The University of Minnesota vs. the winner of last week's match between George Washington University (Washington, D.C.) and Bradley University (Ill.).

7 MY WORLD—Comedy (C)

John Monroe tells his ailing little girl two stories to prove that imaginative people are not nuts. Monroe/Monroe Sr.: William Windom.

9 FOLK GUITAR—Music

Laura Weber demonstrates a basic blues pattern.

19 QUEST FOR LIFE—Religion

40 HERE COME THE STARS (C)

Guests: Red Buttons, Bob Crane, singers Shani Wallis and O.C. Smith, and comedians Curtiss and Tracy. Host: George Jessel. (60 min.)

7:00 2 MOVIE—Comedy (C)

"Palm Springs Weekend." See Sat. 7 P.M. Ch. 2. (2 hrs.)

4 BAY REGION REPORT (C)

5 10 12 LASSIE—Adventure (C)

As Scott works to help a drought-threatened ranch, Lassie struggles

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Sunday EVENING

OCTOBER 26, 1969

to save a small fawn that has become trapped in a water trough. Scott: Jed Allan. Mrs. Caldwell: Barbara Hale.

6 (9) THE ADVOCATES (C)

Debate topic: appropriation of funds by Congress for the development of a supersonic transport. President Nixon is reportedly asking \$100 million to develop test models that would travel at 1800 mph and carry up to 300 passengers. Audience participation originates in Seattle, where the Boeing Co. would build the test models. Decision maker is Sen. Frank Moss (D-Utah), a member of the Senate Commerce Committee's aviation subcommittee. Boston lawyers: Lisle Baker and Joseph Oteri. (Live; 60 min.)

7 (13) LAND OF THE GIANTS (C)

Former boxing great Sugar Ray Robinson plays a destitute fighter-turned-musician who needs money to forestall the mortgage on his small night club. The situation seems desperate until he captures

Barry and Valerie—and decides to turn them in for a reward. Dan: Don Marshall. Fitzhugh: Kurt Kasznar. Steve: Gary Conway. (60 min.)

Guest Cast

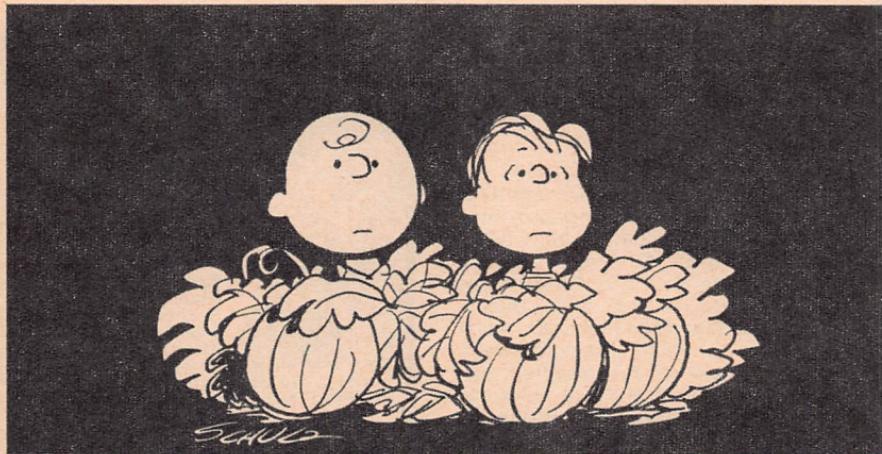
Biff Sugar Ray Robinson
Loach Mike Mazurki
Hanley William Bramley
Nell Diana Chesney
[Series regular Kurt Kasznar is featured on page 19.]

7 WILD KINGDOM (C)

Tentatively scheduled: "Land of the Condor." In the Peruvian Andes, Marlin Perkins and Jim Fowler track giant Andean condors, which soar through the thin air with a wing-spread of over 10 feet. Their objective: fit the birds with tiny transmitters that will leave an electronic trail of their solitary travels. (Rerun) [Postponed from an earlier date.]

7:30 3 (4) (7) WORLD OF DISNEY (C)

"The Feather Farm," a light look at ostrich farming in the plume-craze days before World War I. It's a foul job, as two cowpokes discover when



"It's The Great Pumpkin, Charlie Brown"
on Sunday, Oct. 26, 7:30 pm, on Ch. 5, 10, 12
Brought to you by Dolly Madison Cakes
and the people in your town who bottle Coca-Cola.

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"COCA-COLA" AND "COKE" ARE THE REGISTERED TRADE-MARKS WHICH DISTINGUISH THE SAME PRODUCT OF THE COCA-COLA COMPANY.

they ride herd on three birds intent on escaping the ranch. The story details the colorful characteristics of the huge, often obstreperous ostrich, including its great speed and surprisingly graceful mating dance. Filmed in Arizona; Rex Allen narrates. (60 min.)

Cast

Les Nick Nolte
Shorty Mel Weiser
[On page 14: a look at what happened during filming of this show.]

5 10 12 PEANUTS—Cartoon (C)
Special: "It's the Great Pumpkin, Charlie Brown." The "Peanuts" gang returns with Halloween happenings . . . a party invitation for Charlie (at last!); heroics for Snoopy in combat with the fierce Red Baron; and the moment of truth for blanket-toting Linus, sitting in the pumpkin patch awaiting the gift-bearing Great Pumpkin. Story by "Peanuts" creator Charles M. Schulz. Animation: Bill Melendez Associates. (Rerun)

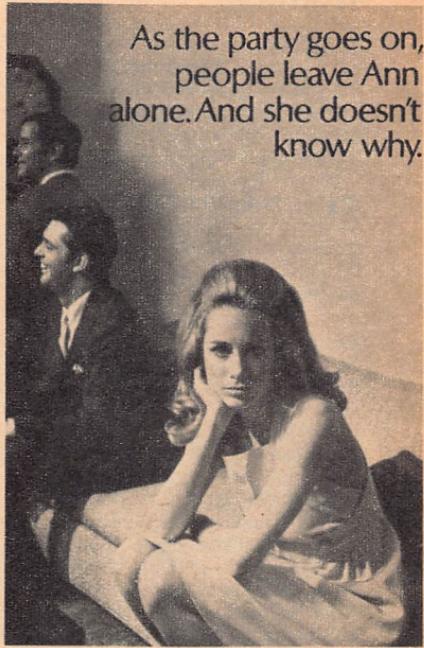
[Pre-empts "To Rome with Love."]

40 MOVIE—Mystery
"The Quiet American." (1958) Audie Murphy, Michael Redgrave, Claude Dauphin. (2 hrs., 10 min.)

8:00 5 10 12 ED SULLIVAN (C)
Guests: Liza Minnelli (with film clips from "The Sterile Cuckoo"); David Hemmings (doing dramatic readings); Henry Mancini; composer-guitarist Mason Williams; "Laugh-In's" Judy Carne; the rocking Santana; and the Trio Hoganas, aerialists. (60 min.)

Continued on next page

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people leave Ann
alone. And she doesn't
know why.



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see page A-5

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EVENING

Highlights

"Come Saurday Morning"Liza
"Romeo and Juliet" themeHenry
"Cowboy Buckaroo"Mason
"There's an American Flag on the
Moon Tonight"Judy

6 9 FORSYTE SAGA—Drama

Chapter 4: "Dinner at Swithin's." Soames and Irene experience marital difficulties; Jo's daughter becomes engaged. (60 min.)

Cast

SoamesEric Porter
JoKenneth More
IreneNyree Dawn Porter
JuneJune Barry
BosinneyJohn Bennett
Old JolyonJoseph O'Conor
[Repeated Fri. 10 P.M. Ch. 6, 9R.]

7 13 FBI (C)

The FBI has eight hours to intercept a hijacked plane being forced to Cuba by a Mafia fugitive, but even less time to prevent the mob from kidnaping the man's daughter as a means of forcing him back. Erskine: Efrem Zimbalist Jr. Colby:

William Reynolds. Ward: Philip Abbott. Walter Hazlett: Tim O'Connor. Eddie Floyd: Michael Witney. Ginny Hazlett: Charlotte Stewart. Agnes Rizzo: Brenda Benet. Pilot Langlin: Dabney Coleman. Tremont: Lawrence Linville. (60 min.)

8:30 3 4 7 BILL COSBY (C)

"Let X Equal a Lousy Weekend." Chet subs for an ailing algebra teacher after assuring his fellow math teachers it will be a snap. And so it is, until teacher hits an algebra problem not covered in his faithful answer book—and too tough for the smartest kid in class. Chet: Bill Cosby. Tucker: Hilly Hicks.

9:00 2 DENNIS WHOLEY—Variety (C)

Guests include Dick Clark, James Darren and Something Different, rock group. (90 min.)

3 4 7 BONANZA—Western (C)

Dean Stockwell in "The Medal." Civil War hostilities are rekindled when Ben befriends a Yankee hero who is down on his luck. A Southerner whose home and family were



PERRY MASON

Exciting court room drama each night with Erle Stanley Gardner's master of mystery.

New First Run Episodes.

6:30pm
Monday-Friday



McCLATCHY BROADCASTING

OCTOBER 26, 1969

lost in the war intends to drive the man away—or kill him. Ben: Lorne Greene. Joe: Michael Landon. Candy: David Canary. Hop Sing: Victor Sen Yung. Mathew Rush: Dean Stockwell. Seth Nagel: Harry Townes. Lori: Susan Hayward. Walt: John Briles. Del: Charles Briles. (60 min.)

5 10 12 LESLIE UGGAMS C

Guests: Raymond Burr, Kaye Ballard, and the Turtles, rock group. Raymond joins Leslie in a reading of poems by Langston Hughes (1902-1967), renowned black poet-novelist. Comedy sketches: Raymond and Kaye play strangers who meet during a plane ride; "Sugar Hill" finds Leslie and Mama (Lillian Hayman) debating whether to cook or save a large fish Mama caught. Lincoln Kilpatrick, Alison Mills, Donald Mc-Kayle dancers, Howard Roberts singers. (60 min.)

Highlights

"Happy Together" ... Leslie, Turtles
"Elegance" Leslie, Kaye
"Abanda" Leslie, Dancers
"These Foolish Things" Kaye
"Soon It's Gonna Rain," "Games
People Play" Leslie
"Love in the City" Turtles

6 CRITIQUE—Discussion

Literary critic Stephen Koch discusses "Nightwatch." (60 min.)

7 13 MOVIE—Drama C

An all-star cast is featured in "The Fall of the Roman Empire," a 1964 spectacle. The drama (set in A.D. 180) focuses on the intense power struggle for the throne of the aged philosopher-emperor Marcus Aureli-

**Sunday
EVENING**

us. Produced by Samuel Bronston and directed by Anthony Mann, who also teamed for "El Cid." (3 hrs.)

Cast

Lucilla Sophia Loren
Livius Stephen Boyd
Marcus Aurelius Alec Guinness
Timonides James Mason
Commodus: Christopher Plummer.
Verulus: Anthony Quayle. Bollomar:
John Ireland. Cleander: Mel Ferrer.
Sohamus: Omar Sharif. Julianus:
Eric Porter. Caecina: Finlay Currie.

9 13 WILLIAM F. BUCKLEY JR.

9:50 40 MOVIE—Drama

"The Bachelor Party." (1957) A group of men take a night out to celebrate. Don Murray, E.G. Marshall, Jack Warden. (1 hr., 25 min.)

10:00

3 4 7 BOLD ONES—Drama C

The Law Enforcers: "If I Should Wake Before I Die" examines the issue of capital punishment. Washburn and Danforth reinvestigate the case of Martin Sitomer, a seven-year veteran of Death Row. The convicted murderer is a self-taught

Sophia Loren Stephen Boyd
Alec Guinness James Mason
Omar Sharif Mel Ferrer
"The Fall of the
Roman Empire"



ABC Sunday Night Movie

abc 9:00 7 13

**THE
FBI**

Tonight: A pilot foils a hijacking and Efrem Zimbalist foils a murder. Sunday 8:00-9:00 Ch. 7, 13 in color

Sunday

EVENING

lawyer who learned enough to win a retrial. Danforth: Leslie Nielsen. Washburn: Hari Rhodes. (60 min.)

Guest Cast

Martin Sitomer Robert Drivas
Millbank Edmond O'Brien
Fanner Gene Evans
Bender Milton Selzer
[For an article about this three-in-one series, see page 40.]

5 10 12 MISSION: IMPOS-SIBLE—Adventure (C)

"Fool's Gold." Phelps poses as a baron and Paris as a counterfeiter in an IMF scheme to save the kingdom of Bahkan from financial collapse. An enemy has produced massive amounts of bogus Bahkan currency, intending to exchange it for the country's gold reserve. Phelps:

Letters

Continued from page A-2

ABC for the excellent program on autism on Robert Young's new series *Marcus Welby, M.D.* The skillful presentation of this complex and heartbreakin affliction has undoubtedly helped to bring understanding and even hope to many autistic children and their families.

Ruth Sullivan
Huntington, W. Va.

The Sept. 20 ad you printed for that new series showed Drs. Marcus Welby and Steve Kiley intensively engrossed in a lumbo-sacral roentgenogram. It looks very professional and convincing. I know that doctors are given expert training, but now can they diagnose a film when it is upside down?

Dr. William J.H. Martinez
Glendale, Cal.

BRIEF COMPLIMENTS

First Tuesday proves that the "Vast Waste-land" can support life.

C.G. Godfrey
Wilmington, Del.

I like Room 222. It doesn't say black is black and white is white. It just says people are people.

Edith Vicknair
Reserve, La.

OCTOBER 26, 1969

Peter Graves. Paris: Leonard Nimoy. Barney: Gregg Morris. Willy: Peter Lupus. (60 min.)

Guest Cast

Stravos Nehemiah Persoff
Beth/Baroness Sally Ann Howes
Roshkoff David Opatoshu

6 9 NET FESTIVAL (C)

"Three by Martha Graham," a presentation of three works from the repertoire of the grande dame of American dance. (90 min.)

10:30 2 COLLEGE TALENT (C)

11:00 2 12 O'CLOCK HIGH—Drama (C)

The commandos attempt to destroy a German antiaircraft control center. Gallagher: Paul Burke. (60 min.)

3 4 5 10 NEWS (C)

7 GALLANT MEN—Drama

Trapped by the Allies, German marshal Kleindorff holds a trump card—several young Italian hostages. Angela: Lisa Seagram. (60 min.)

12 NEWS—Harry Reasoner (C)

11:15 10 NEWS—Harry Reasoner

12 IT'S ABOUT TIME (C)

40 HONEYMOONERS—Comedy

Alice takes an office job.

11:30 3 4 JOHNNY CARSON (C)

5 NEWS—Harry Reasoner (C)

10 FACE THE NATION (C)

See 4:30 P.M. Ch. 5 for details.

12 RIFLEMAN—Western

11:45 3 MERV GRIFFIN—Variety (C)

Scheduled: folk singer Tim Hardin, former ambassador to India John Kenneth Galbraith, UPI White House correspondent Merriman Smith and Peggy Cass. (90 min.)

40 OUTER LIMITS—Drama

The last man on earth returns to the 20th Century to find out why he was the only survivor of an attack by invaders from space. (60 min.)

12:00 2 7 7 13 NEWS

10 MOVIE—Drama

"Captain Boycott." (English; 1947) Stewart Granger, Kathleen Ryan, Cecil Parker. (1 hr., 45 min.)

12:15 13 JOEY BISHOP (C)

TV personality Virginia Graham is a scheduled guest. (90 min.)

12:40 7 MOVIE—Drama

"The Unknown Man." (1951) Walter Pidgeon, Ann Harding.

1:00 4 NEWS (C)

1:45 13 NEWS (C)

OCTOBER 27, 1969

MORNING

5:55 **5** SUNRISE SEMESTER (C)
Geology: soils and erosion.

6:00 **3** RHYME AND REASON
"Macbeth."

7 EDUCATION (C)

10 LIVING WORD—Religion (C)

6:15 **10** INDUSTRY ON PARADE

6:25 **5** COMMUNICATION IS
"How Do We Say What We See."

7 A.M.—Jim Dunbar (C)

13 NEWS (C)

6:30 **3** DRAWING—Lessons

4 NEWS—Dick Doughty (C)

10 SUNRISE SEMESTER (C)
Geology: soils and erosion.

12 FILM (C)
"Variations on an Italian Theme."

13 JACK LA LANNE—Exercise (C)

6:55 **5** SKI SCENE (C)

7:00 **3** **4** **7** TODAY (C)
Scheduled: Theodore C. Sorensen, author of "The Kennedy Legacy"; a feature on Princeton University's new coeducational student body. (2 hrs.)

5 **10** **12** NEWS—Benti (C)

13 AGRICULTURE TODAY (C)

19 CHESTER SMITH—Variety

7:15 **13** NEWS—Chuck Rossie (C)

7:20 **13** CARTOONLAND—Children (C)

7:30 **5** NEWS—Ron Magers (C)

8:00 **2** NEWS (C)

5 **10** **12** CAPTAIN KANGAROO (C)
The Treasure House celebrates the birthday of our 26th President, Theodore Roosevelt. (60 min.)

8:15 **2** RELIGION—Protestant (C)

8:30 **2** JACK LA LANNE—Exercise (C)

7 ANNIVERSARY GAME (C)

Monday

MORNING

19 WARREN STONE—Variety

8:50 **13** JACK LA LANNE—Exercise (C)

9:00 **2** POPEYE—Children (C)

3 **4** **7** IT TAKES TWO (C)
Guests: Gail Fisher, Howard Morris and spouses; Cesare Danova and date Ruta Lee. Host: Vin Scully.

5 **10** **12** LUCILLE BALL (C)
Lucy and the Countess (Ann Sothern) go chateau-shopping. Viv: Vivian Vance. Lord Van Cleve: Lester Matthews. Mooney: Gale Gordon.

7 MOVIE—Musical Comedy (C)
"Yolanda and the Thief." (1945) A young heiress is besieged by persons trying to relieve her of her millions. Fred Astaire, Lucille Bremer, Frank Morgan. (2 hrs.)

9 CLASSROOM—Lessons
Recess: 2:45-5 P.M.

9:15 **6** CLASSROOM—Lessons

9:20 **13** FASHIONS IN SEWING (C)

9:25 **3** **4** **7** NEWS—Dickerson (C)

9:30 **2** ROMPER ROOM—Children (C)

3 **4** **7** CONCENTRATION (C)

5 HOTLINE—Discussion (C)
Tentatively scheduled: Dr. Samuel Kountz, kidney transplant surgeon; and guests from the Grand Livestock Hore Show and Rodeo Exposition. (Live; 60 min.)

10 **12** BEVERLY HILLBILLIES (C)
Flatt and Scruggs join the Clampetts in a TV soap commercial. Commodore Ratterman: Edward Andrews. Jed: Buddy Ebsen.

13 STEVE ALLEN—Variety (C)
Guests include Charles Nelson Reilly ("The Ghost and Mrs. Muir") and singer Susan Barrett. On film: Jayne Meadows covers the Hollywood pre-

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Find out how you could win a Portable Electric Dishwasher.

Monday,
October 27, at 1 p.m.
Saturday,
November 1, at 10 a.m.
on



Monday

MORNING-AFTERNOON

OCTOBER 27, 1969

mire of "Krakatoa, East of Java." (90 min.)

10:00 **3 4 7 SALE OF THE CENTURY**—Game (C)

10 12 ANDY GRIFFITH (C)

Floyd threatens to quit when Howard raises the barbershop rent. Floyd: Howard McNear.

10:30 **2 DANNY THOMAS**—Comedy

Kathy wants Danny to court her—she did the proposing the first time around! Kathy: Marjorie Lord. Rusty: Rusty Hamer.

3 4 7 HOLLYWOOD SQUARES—Game (C)

Guests: Stu Gilliam, Karen Jensen, June Lockhart, Kevin McCarthy and Jan Murray. Regulars: Wally Cox, Paul Lynde, Rose Marie and Charley Weaver. Host: Peter Marshall.

5 10 12 LOVE OF LIFE (C)

19 FILM

11:00 **2 PROFILES**—Discussion (C)

Part 1 of a two-part interview with attorney Louis Nizer.

3 4 7 JEOPARDY—Game (C)

5 10 12 WHERE THE HEART IS—Serial (C)

7 CANDID CAMERA

13 TRUTH OR CONSEQUENCES (C)

40 ROMPER ROOM—Children (C)

11:25 **5 12 NEWS**—Edwards (C)

10 NEWS—Chris Harris (C)

11:30 **2 DENNIS WHOLEY**—Variety (C)

Guests: actress Gale Storm, and singers Bobby Breen, and the Guess Who. (90 min.)

3 4 7 NAME DROPPERS (C)

Guests: Mike Connors, Rose Marie and Dennis Weaver. Hosts: Al Lohman and Roger Barkley.

5 10 12 SEARCH FOR TOMORROW—Serial (C)

6 9 POCKETFUL OF FUN

7 GALLOPING GOURMET (C)

13 GALLOPING GOURMET (C)

Rotatouille—French vegetable stew.

11:55 **3 4 NEWS**—Kalber (C)

7 NEWS—Roeter (C)

40 GYM 'N' TRIM—Exercise (C)

AFTERNOON

12:00 **3 4 5 10 NEWS** (C)

6 9 ONCE UPON A DAY

7 12 13 BEWITCHED—Comedy

The Kravitzes have quarreled. Guess

who's mediating. Sam: Elizabeth Montgomery.

7 40 YOU'RE PUTTING ME ON (C)

Guests: Orson Bean, Peggy Cass, Bill Cullen, Phyllis Diller, Barry Nelson and Brenda Vaccaro.

19 NEWS AND WEATHER

19 KEN BELLVILLE—Variety

12:30 4 7 40 DAYS OF OUR LIVES (C)

5 10 12 AS THE WORLD

URNS—Serial (C)

6 MISTEROGERS—Children

7 13 THAT GIRL—Comedy (C)

It's a start—Ann is offered a part in a TV commercial. Don: Ted Bessell. Ann: Marlo Thomas.

1:00 **2 MOVIE**—Drama

"Angels One Five." (English; 1952) A pilot in a British Hurricane Squadron during World War II is grounded when he has an accident. His main aim is to be able to fly again. Jack Hawkins, Michael Denison, Dulcie Gray, Cyril Raymond, Veronica Hurst, Andrew Osborn. (2 hrs.)

3 4 7 DOCTORS—Serial (C)

5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial (C)

7 13 DREAM HOUSE—Game (C)

40 COOKING (C)

1:05 **6 CLASSROOM**—Lessons

Recess: 2:30-5:15 P.M.

1:30 3 4 7 ANOTHER WORLD (C)

5 10 12 GUIDING LIGHT (C)

7 13 LET'S MAKE A DEAL (C)

40 MOVIE—Drama

"That I May Live." (1937) A safe cracker escapes from prison and turns to an honest life. Rochelle Hudson, Robert Kent, J. Edward Bromberg. (60 min.)

2:00 **3 4 BRIGHT PROMISE** (C)

5 10 12 SECRET STORM (C)

7 7 13 NEWLYWED GAME (C)

19 NEWS AND WEATHER

2:05 19 MIKE STEWART—Variety

2:30 3 MOVIE—Comedy

"Reunion in Reno." (1951) A precocious nine-year-old turns up in Reno—to seek a divorce from her parents. Mark Stevens, Peggy Dow, Gigi Perreau, Frances Dee, Leif Erickson. (90 min.)

4 40 LETTERS TO LAUGH-IN (C)

Guests: Jack Carter, Henry Gibson, Teresa Graves and Louis Nye. Gary Owens is the host.

OCTOBER 27, 1969

Monday

AFTERNOON

5 10 12 EDGE OF NIGHT C

7 7 DATING GAME C

13 DIVORCE COURT—Drama C

Charge: adultery. George: Keith Wegeman. Sylvia: Lorraine Davies. Judge: Voltaire Perkins.

3:00 2 PASSWORD—Game C

Celebrity guests: Joel Grey and Betsy Palmer. Host: Allen Ludden.

4 YOU'RE PUTTING ME ON C

See 12 noon Ch. 7R for details.

5 MIKE DOUGLAS—Variety C

See 4 P.M. Ch. 10 for details. (60 min.)

7 7 13 GENERAL HOSPITAL C

10 12 GOMER PYLE, USMC C

Gomer baby-sits for Carter's prized car—which is promptly stolen. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell.

40 CAP'N'S LOCKER—Children C

2 POPEYE—Children C

4 F TROOP—Comedy C

Four F Troop stalwarts resign from the Army to homestead a ghost town—O'Rourke has them convinced that they'll get rich quick. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry.

7 7 13 ONE LIFE TO LIVE C

10 McHALE'S NAVY—Comedy

Binghamton's scheming to get McHale married—he's just learned that married men are being rotated home. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

12 PERRY MASON—Mystery

"The Baited Hook." Mason gets half of a \$10,000 bill. Robert Dawson: Willard Sage. Enid Shaw: Mary Castle. Albert Tydings: George Neise. Mason: Raymond Burr. (60 min.)

4:00 40 THREE STOOGES—Children

2 FLIPPER—Drama C

3 BATMAN—Adventure C

Part 1: the Mad Hatter plans revenge against the 12 jurors who sent him to prison. Hatter: David Wayne. Batman: Adam West. Robin: Burt Ward. Lisa: Diane McBain. (90 min.)

4 FLINTSTONES—Children C

5 DAVID FROST—Variety C

Scheduled: Muhammad Ali; Frankie Laine; Lulu; and "Paint Your Wagon" director Joshua Logan, and stars Clint Eastwood and Harve Presnell. Billy Taylor orchestra. (90 min.)

7 7 13 DARK SHADOWS C

10 MIKE DOUGLAS—Variety C

Shirley Jones is this week's co-host. Scheduled: Phyllis Diller and the Young Holt Unlimited. (90 min.)

19 NEWS AND WEATHER

40 OUR GANG—Children

19 GLENN STEPP—Variety

2 TARZAN—Adventure C

A hardened Nazi forces Tarzan to help find a fortune in buried bonds. Von Wolver: Alf Kjellin. Helge: Antoinette Bower. Tarzan: Ron Ely. Steuer: Michael Burnss. Jai: Manuel Padilla Jr. (60 min.)

3 STAR TREK—Drama C

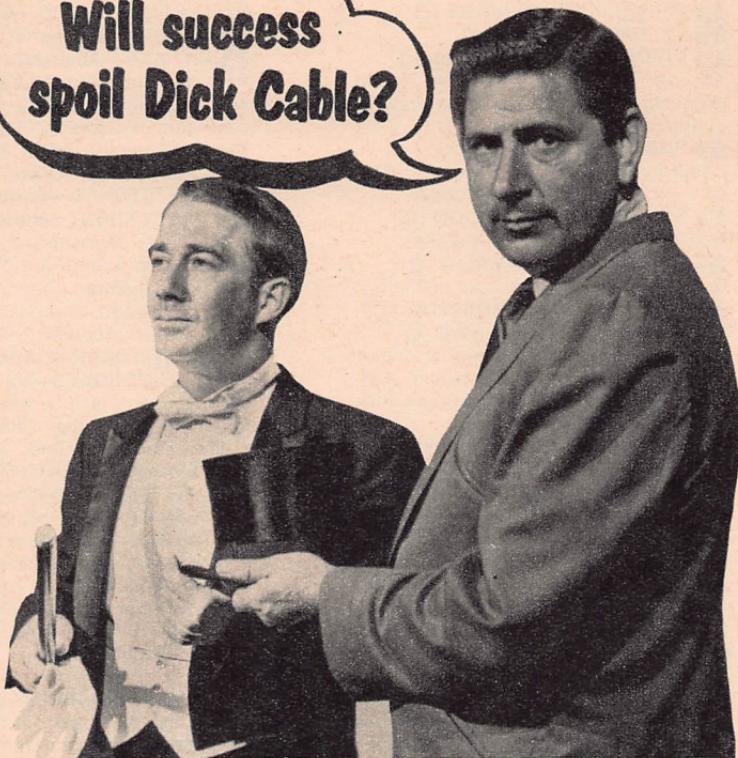
On a distant planet, Kirk finds the inhabitants frozen in weird positions. Kirk: William Shatner. Spock: Leonard Nimoy. Riley: Bruce Hyde. McCoy: DeForest Kelley. (60 min.)

4 BIG VALLEY—Western C

Heath's former love, Liberty Keane, is now married to a professional sharpshooter. Heath: Lee Majors. Liberty: Kathleen Nolan. (60 min.)



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spoil Dick Cable?



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BIG NEWS 5:30-7 PM

turn on 10



OCTOBER 27, 1969

Monday AFTERNOON

7 MOVIE—Adventure

"The Canadians." (Canadian-English; 1961) A Montana rancher, searching for stolen horses, seems intent on creating trouble for the Sioux Indians. Robert Ryan, John Dehner, Torin Thatcher. (90 min.)

7 LET'S MAKE A DEAL—Game

12 NEWLYWED GAME (C)

13 GILLIGAN'S ISLAND—Comedy

The skipper is certain that Gilligan has dug up a magic stone, and sure enough Gilligan's wish for ice cream comes true. Gilligan: Bob Denver. (40 min.)

40 MUNSTERS—Comedy

Spot, the family's fire-breathing pet, runs away and heads for the sewers. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.

5:00 7 THAT GIRL—Comedy

The tax men are looking for Ann; Ann is looking for her records. Ann: Marlo Thomas. Don: Ted Bessell.

9 HEALTH AND MEDICINE

12 NEWS (C)

13 I LOVE LUCY—Comedy

40 MY FAVORITE MARTIAN (C)

In a department store, Martin finds himself frozen into a mannequin-like pose. Martin: Ray Walston. Tim: Bill Bixby. Howard: Don Washbrook.

5:15 6 FRIENDLY GIANT—Children

Friendly reads "Ladybug, Ladybug."

5:30 2 McHALE'S NAVY—Comedy

The Admiral is due on an inspection tour and the base is a mess. McHale: Ernest Borgnine. Admiral Rafferty: Philip Ober.

3 DICK VAN DYKE—Comedy

"A Show of Hands." Rob phones Laura to tell her they're going to a formal dinner that evening—and catches her with her hands in a pot of permanent black dye. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

4 7 NEWS (C)

5 10 NEWS—Cronkite (C)

6 POCKETFUL OF FUN—Children

Autumn: how animals prepare for cold weather; changes in plants.

9 WHAT'S NEW—Children

A boy learns about gliders.

13 NEWS—Reynolds/Smith (C)

BOOM & BUST

The southland dominates the wild twenties in California—as land speculation and the movie industry catch fire!

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A PG&E COLOR TV SPECIAL, Monday Oct. 27, Ch. 4, 7:00 PM,
Ch. 12, 9:30 PM.

Monday

AFTERNOON-EVENING

OCTOBER 27, 1969

40 I SPY—Drama (C)

Kelly and Scott try to change an eccentric scientist's politics from neutral to pro-U.S. Silvano: Boris Karloff. Kelly: Robert Culp. Scott Bill Cosby. (60 min.)

EVENING

6:00 2 STAR TREK—Drama (C)

A melodic, cloud-like creature detours an Enterprise shuttlecraft to a remote asteroid where death—and immortality—await. Cochrane: Glenn Corbett. Nancy: Elinor Donahue. Kirk: William Shatner. (60 min.)

3 NEWS—Huntley/Brinkley (C)

5 7 10 13 NEWS (C)

6 ONCE UPON A DAY—Children

9 POCKETFUL OF FUN—Children

12 NEWS—Cronkite (C)

19 MOVIE—To Be Announced

6:30 3 NEWS—Whitten/Harvey (C)

4 7 NEWS—Chet Huntley, David Brinkley (C)

5 10 12 NFL FOOTBALL (C)

Special: The New York Giants meet the Cowboys at Dallas. Jack Whitaker and Frank Gifford report. (Live) [Doris Day and Carol Burnett will not be seen tonight.]

6 MISTEROGERS—Children

Guest: pianist Van Cliburn.

9 ONCE UPON A DAY—Children

13 PERRY MASON—Mystery

Reba Burgess's control of her late husband's mining company is threatened when a man turns up with a partnership agreement signed by Burgess. Reba: Audrey Totter. Malone: Bruce Bennett. (60 min.)

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City..... State.....

40 MOVIE—Mystery

"Down Three Dark Streets." (1954) An FBI agent is killed while working on three cases. Broderick Crawford, Ruth Roman, Martha Hyer. (90 min.)

7:00 2 I LOVE LUCY—Comedy

Lucy and Ricky decide that publicity stunts are just the thing to help Ricky's theatrical career. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 CALIFORNIA—Documentary (C)

Special: See 9:30 P.M. Ch. 12.

6 WHAT'S NEW—Children

"The Staunch Tin Soldier," a dramatization of the Hans Christian Andersen tale, filmed in Scandinavia.

7 NEWS—Reynolds/Smith (C)

7 FBI (C)

See Sun. 8 P.M. Ch. 7. (60 min.)

9 NEWSROOM—Mel Wax

19 AUCTION

7:30 2 BEAT THE CLOCK—Game (C)

3 4 MY WORLD—Comedy (C)

"Nobody Ever Kills Dragons Any-more." A few mundane irritations propel John Monroe into a personal dream world of foreign intrigue. Our hero—battles the forces of evil aboard a trans-European express, boldly flirting with death and a delectable side-kick. Monroe: William Windom. Ellen: Joan Hotchkis. Greeley: Harold J. Stone.

Guest Cast

Funny Face Svetlana Mishoff
Fred Ed Peck

6 CIRCUS—Documentary

Cameras focus on juggling and other ground acts of the circus which are considered dangerous because errors are so obvious.



Rosemary Nagle,
Creative
Director

"I am now with Lucky Filters. For me, they're just right."

"When you smoke a Lucky Filter, your desire for a cigarette is fulfilled. You don't have to keep lighting one right after the other in order to try to get the cigarette taste. The flavor is there."

The word on
Lucky Filters is
getting around.



OCTOBER 27, 1969

Monday EVENING

7 13 MUSIC SCENE C

Tentatively scheduled: guest host Michael Cole ("Mod Squad"), singers Merle Haggard, Richie Havens, Isaac Hayes, Smith, and Ten Years After. David Steinberg, Chris Bokeno, Larry Hankin, Paul Reid Roman, Christopher Ross, Lily Tomlin, Pat Williams. (45 min.)

Highlights

"Baby It's You" Smith
"Rocky Raccoon" Richie
"Walk on By" Isaac
"Bad Scene" Ten Years After
"Oakie from Muskogee" Merle

8:00 2 WHAT'S MY LINE?—Game C

Celebrity panelists: Dr. Joyce Brothers, Jack Cassidy, Arlene Francis and Gene Rayburn.

3 4 7 LAUGH-IN C

Rowan and Martin celebrate Halloween with trick-or-treater Flip Wilson, who also plays a mystic and Spain's Queen Isabella. Features: the "Laugh-In" ladies question LBJ (Jack Riley) on President Nixon's

first 200 days; and Gen. Bull Right (Rowan) gives a gung-ho speech for guns. Ruth Buzzi, Judy Carne, Henry Gibson, Byron Gilliam, Teresa Graves, Goldie Hawn, Arte Johnson, Jeremy Lloyd, Gary Owens, Pamela Rodgers, Alan Sues, Jo Anne Worley. (60 min.)

6 9 WORLD PRESS—Report C

[Ch. 9R does not colordcast.]

40 OF LANDS AND SEAS C

Tuscany, Italy. (60 min.)

8:15 7 13 NEW PEOPLE—Drama C

"Lifeline." Several of the youths decide to leave the island by raft. A near-suicidal scheme to start with, the plan is further endangered by the inclusion of Christine Miller, a neurotic. George: Peter Ratray. Jack: Clive Clerk. Wash: David Moses. Ginny: Jill Jaress. Stanley: Dennis Olivieri. Susan: Tiffany Bolling. Bob Lee: Zooey Hall. (45 min.)

Guest Cast

Christine	Brenda Scott
Will	Steve Cory
Millie	Pamela Bekolay

PERRY MASON

Exciting court room drama each night with Erle Stanley Gardner's master of mystery.

New First Run Episodes.



Monday-Friday
6:30pm



Monday

EVENING

8:30 **2** HE SAID, SHE SAID—Game **(C)**
 9:00 **2** DELLA REESE—Variety **(C)**
3 MOVIE—Comedy **(C)**

"How to Marry a Millionaire." (1953) Pola, Loco and Schatze decide the best way for them to land an eligible millionaire is to get a fancy place of their own and pretend they have lots of money. Marilyn Monroe, Lauren Bacall, Betty Grable. (2 hrs.)

4 **7** **40** MOVIE—Drama **(C)**

"Destiny of a Spy." "Bonanza's" Lorne Greene plays a retired Russian agent in this TV spy thriller filmed in London. Plucked from retirement, his assignment is the destruction of a counter-radar system developed by a British scientist. The key: uncovering the meaning of a cryptic phrase connoting a secret in the scientist's past. (2 hrs.)

Cast

Vanin Lorne Greene
 Megan Rachel Roberts
 Malendin Anthony Quayle
 Rolfe James Donald
 Kirk Harry Andrews
 Flack Patrick Magee
 Bates Patrick Newell
 Pode Raymond Huntley
 Trubenoff Olaf Pooley
 Kronig Victor Beaumont
 Elena Janina Faye

5 **10** HERE'S LUCY **(C)**

Time approximate. As a surprise for an Andrews Sisters fan club, Patty Andrews hires Lucy and Kim to help re-create the famed singing trio—by lip synching. But old-fashioned records and Lucy's butterfingers add up to a surprise for Patty. Desi Arnaz Jr. (Craig) does a cameo imitation of Bing Crosby. A medley of the Andrews' hits includes "Apple Blossom Time" and "The Boogie Woogie Bugle Boy." Lucy: Lucille Ball. Kim: Lucie Arnaz. Harry: Gale Gordon.

6 **9** BLACK JOURNAL **(C)**

Special: 1. Coverage of a meeting of black elected officials, held recently in Washington. Among those interviewed: Georgia legislator Julian Bond; Richard Hatcher, mayor of Gary, Ind.; and Rep. Shirley Chisholm (D-N.Y.). 2. A report on Operation Bootstrap, created in Los Angeles to establish black businesses.

OCTOBER 27, 1969

3. Nina Simone in concert at Morehouse College, Atlanta. In an interview, the song stylist discusses the relationship of her art to the black movement. 4. "Fire" pits the philosophical views of a white liberal against those of a black urban dweller. Featured are Antonio Fargas ("Ceremonies in Dark Old Men") and Andrew Duncan (formerly of the satirical Second City troupe). (60 min.)

7 **13** SURVIVORS—Drama **(C)**

Chapter five: Baylor changes his will, giving Duncan virtual control of the bank; Tracy learns her father has only six months to live; Jeffrey and Philip have a fiery confrontation; Duncan flies to South America to aid the imprisoned Santerra. Tracy: Lana Turner. Duncan: George Hamilton. Baylor: Ralph Bellamy. Philip: Kevin McCarthy. Belle: Diana Muldaur. Riakos: Rossano Brazzi. Jeffrey: Michael Vincent. Sheila: Kathy Cannon. Santerra: Robert Viharo. Tom: Robert Lipton. Marguerita: Donna Baccala. (60 min.)

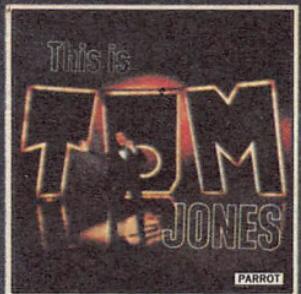
12 CALIFORNIA—Documentary **(C)**

Special: "Boom and Bust." The end of World War I marked the beginning of a decade of boom for California. The motion picture industry exploded in Southern California; oil and land speculation ran wild; the aircraft industry grew; Prohibition was virtually ignored on San Francisco's Barbary Coast; and Alcatraz became the home of some of the country's best-known gangsters. But it all ended with the Crash of 1929; the Depression came and with it, the bread lines and soup kitchens—and the immigrants from the Dust Bowl. Films highlight these events, and rare footage includes scenes of the Barbary Coast and the spanning of the Golden Gate. Narrator: Robin King. Original music by Elsworth Milburn and the Chrom Syrcus.

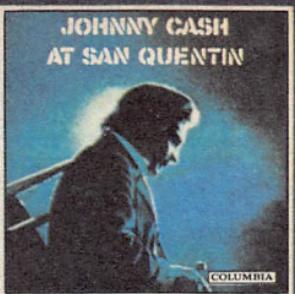
10:00 **2** NEWS—Gary Park **(C)**

5 **10** **12** MAYBERRY R.F.D. **(C)**

Mike's all-male birthday party sets off a chain of social confusions: A new girl in town is planning a party for the same day, and she's luring away Mike's guests with promises of expensive party favors. Sam: Ken



8028. Tom sings: The Dock Of The Bay, Hey Jude, Little Green Apples, plus 9 more



7677. Here's Johnny's latest hit: A Boy Named Sue. Also: Wreck Of The Old 97, etc.



3488. Dino sings White Christmas, Jingle Bells, Silent Night, Silver Bells, and more

*This year say
Merry Christmas
with records*

for your friends...
and for yourself



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RECORD CLUB**

invites you to take

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HIT RECORDS
FOR ONLY
\$3.98**
plus mailing
and handling

SEE DETAILS INSIDE



Day Is Done • 11 MORE



7150. Tune in, and turn on... as mod as Carnaby Street.



7662. Plus: If You Go Away, Didn't We, Yesterday, 10 in all



7559. Plus: Gentle On My Mind, Ramblin', So Long, Pitiful, etc.



7684. The best musical since Man of La Mancha

LIFT FLAP FOR MORE HIT RECORDS



8083. Plus: The Dock Of The Bay, Salt Sea, Empty Faces, Pretty World, nine in all

as gifts!



5. Plus: My Funny Valentine, Let It Be The Ad, 12 in all



1. Includes: Both Sides Now, Tin Angel, Gallery, etc.



7866. Plus: Poor Side Of Town, Baby I Need Your Lovin', etc.



7768. Includes: I'm A Man, Liberation Sunday, South California Purples, Free Form Guitar, Listen, Poem 58, etc.



7465. Includes: Amos 'n' Andy, Myrt & Marge, many more



7671. Plus: Your True Love, Daddy Sang Bass, etc.



6405. Also: Tramp, Don't Mess With Cupid, 11 in all



2276. Also: Kansas City Star, In The Summertime, etc.



1488. Silver Bells, December Time, The Christmas Song, etc.

informative music magazine. Each issue gives the regular selection for each musical interest and almost 300 other records and albums from every field of music, scores of record labels.

If you do not want any record in any month—just tell us so by returning the selection card by the date specified . . . or you may use the card to order any of the records offered. If you want only the regular selection for your musical interest, you do nothing—it will be shipped to you automatically. And from time to time, the Club will offer some special albums, which you may reject by returning the special form provided . . . or accept by simply doing nothing.

ORDERS SENT ON CREDIT. Upon enrollment, the Club will open a charge account in your name . . . you pay for your records after you have received them—played—and are enjoying them. They will be shipped and billed to you at the regular

Club price of \$4.98 (Classical and occasional special albums somewhat higher), plus a mailing and handling charge.

FANTASTIC BONUS PLAN. As soon as you complete your enrollment agreement, you will automatically become eligible for the Club's generous bonus plan—a plan which entitles you to one record of your choice free (only 25¢ for mailing and handling) for every one you buy! So you continue to enjoy great savings on records for as long as you remain a member.

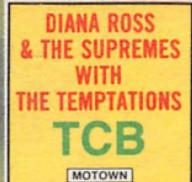
MAIL THE CARD TODAY! Just write in the numbers of the twelve records you want, for which you will be billed only \$3.98, plus mailing and handling. Be sure to indicate the type of music in which you are mainly interested. Act now!

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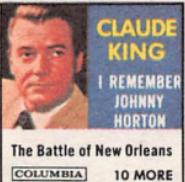
TERRE HAUTE, INDIANA 47808

CRC

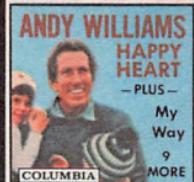
Where smart buyers shop for hits!



7273. Original Sound Track from TV spectacular



The Battle of New Orleans
COLUMBIA
10 MORE



7705. Also: Gentle on My Mind, For Once In My Life, 11 in all



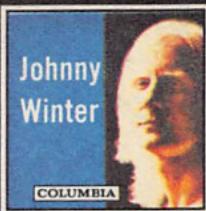
6392. Plus: Some-thin' Goin' On, Morning Glory, 12 in all



7727. Includes: He'll Have To Go, More And More, 12 in all.



7659. Includes: Military Polonaise, Minuteman Waltz, etc.

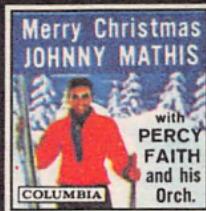


7708. Also: Mean Mis-treater, Back Door Friend, Dallas, etc.



It's Getting Better To More

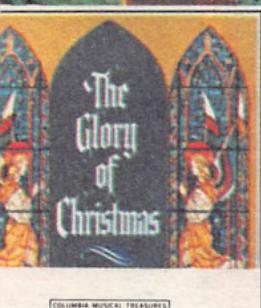
7980. Also: Who's To Blame; Move A Little Closer, Baby; etc.



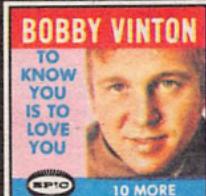
1483. The Christmas Song, Winter Wonderland, 12 in all



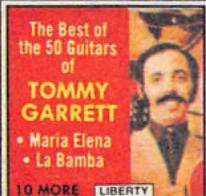
Story
Out
all



5-8046. Three-record set counts as two selections. 48 Christmas favorites



7630. Also: Stand By Your Man, Try A Little Tenderness, 11 in all



• Maria Elena
• La Bamba

10 MORE LIBERTY

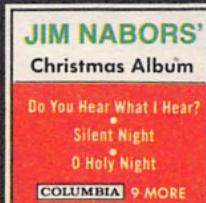
7690. Plus: The Girl From Ipanema, Spanish Eyes, La Negra, etc.



7900. Includes: Yours, Memories Of You, 10 in all



7935. Includes: Without Her, Girl Talk, Pretty World, Sand-Box and six more



Do You Hear What I Hear?
• Silent Night
• O Holy Night

COLUMBIA 9 MORE

5537. Also: Jingle Bells, Sleigh Ride, White Christmas, etc.



7763. Also: Don't Give In To Him, Galveston, The Letter, Dizzy, etc.



7613. Also: It Must Be Him, This Girl's In Love With You, etc.



7765. Includes: The Lion In Winter, For Love Of Ivy, etc.



7679. Two-Record Set (Counts As One Selection). Includes: Wichita Lineman, Hey Jude, Both Sides Now, Traces, 24 Hits in all



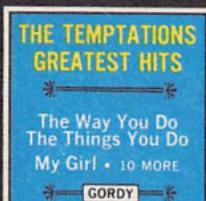
7366. Includes: Waltz Of The Flowers, 1812 Overture, etc.



7877. Also: Find Someone To Love, Chest Fever, etc.



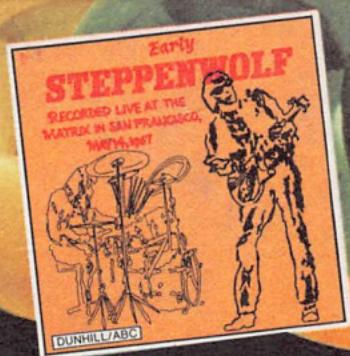
7838. Also: Our Day Will Come, This Boy's In Love With You, etc.



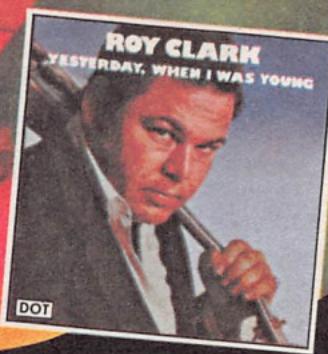
The Way You Do
The Things You Do
My Girl • 10 MORE

3720. Also: My Baby, Get Ready, Don't Look Back, etc.

LIFT FLAP



7982. The Pusher, Power Play, Goin' Upstairs, Tighten Up Your Wig, Howlin' For My Baby, etc.



8044. Yesterday When I Was Young, The Days Of Sand And Shovels, plus ten more selections

2486. Andy, Things, Sleiderland, 12

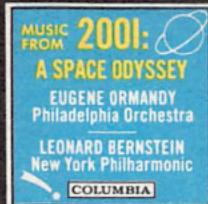
Hit albums to brighten



7499. Also: I Threw It All Away, Lay Lady Lay, etc.



7689. Also: Invisible Tears, Cabaret, Mame, etc.



6769. Includes 6 selections from Strauss, Ligeti, Blomdahl, etc.



7669. It's the 1969 version of "Sock it to me" time



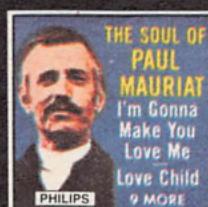
4404. Pi, Arbors, Lies, Ta,



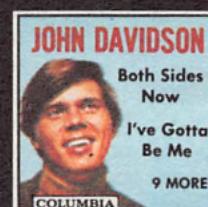
5547. Plus: Fire, The Wind Cries Mary, Purple Haze, etc.



7869. Plus: Time Is, Hot Summer Day, Girl With No Eyes, etc.



7749. Plus: My Girl, Love Child, Respect, Midnight Hour, etc.



7513. Also: Little Green Apples, Words, Didn't We, etc.



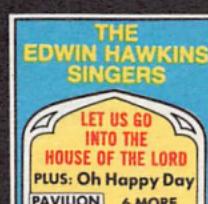
6415. F, Blues, Ti, Veil, Th,



7650. Includes: Faded Love And Winter Roses, 10 in all



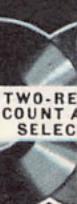
7746. Plus: For Once In My Life, Light My Fire, Memories, etc.



7797. Also: I'm Going Through, Early In The Morning, 8 in all



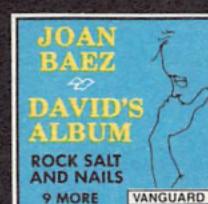
5302. Two-Record Set (Count Selection). Plus: Don't Make Shall I Tell Her, 23 in all



6366. Includes: Old Friends, Mrs. Robinson, At The Zoo, etc.



7784. Also: On The South Side of Chicago, Somewhere, 11 in all



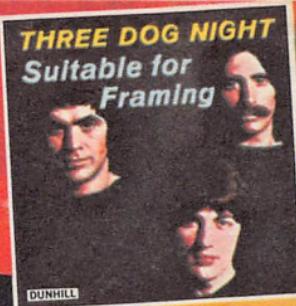
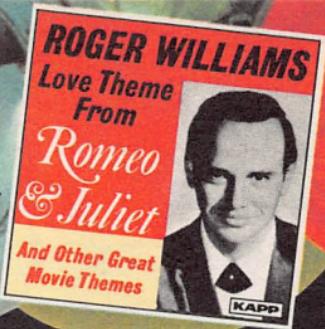
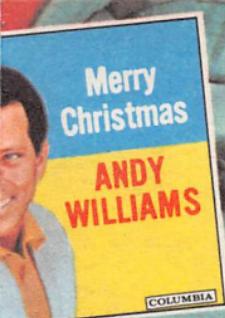
7852. Also: Glad Blue-Bird Of Happiness, If I Knew, 10 in all



6903. Also: Ballad Of Louise, Widow Jones, No Brass Band, etc.



6898. PI, It Was Year, 12

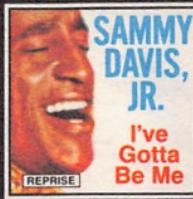
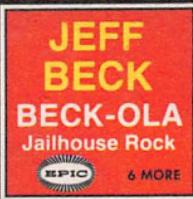


sings: My Favorite
Ride, Winter Won-
in all

8005. Roger plays Days Of Wine
And Roses, And I Love Her, and
9 other great movie themes.

7967. Feelin' All Right, Easy To
Be Hard, Eli's Coming, Celebrate,
ten hits in all

your holidays...or to give a



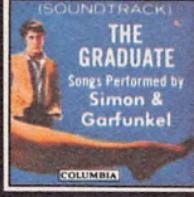
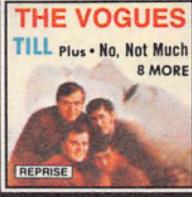
is: Old Brush
My Favorite
Me, etc.

7839. Also: Promises, Promises; She's
Gone Away: 12 in all

7995. Plus: The Hang-
man's Knee, All Shook
Up, Rice Pudding, etc.

7564. Plus: Sabre
Dance, Fools Rush In,
On The Trail, etc.

7540. Plus: Here I'll
Stay, Sweet November, 10 in all



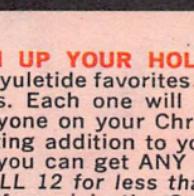
olsom Prison
e Long Black
Wall, etc.

7541. Plus: A Taste
Of Honey; No, Not
Much; I Will; etc.

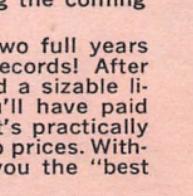
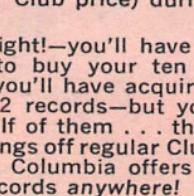
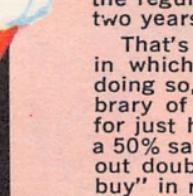
7358. Also: Joey,
Forever Yours, I've
Learned, 11 in all

6313. "Like the movie,
a hit album" —Billboard Magazine

7365. Blue Danube
Waltz, Tales From The
Vienna Woods, etc.



As One
Me Over,



This Town,
A Very Good
2 in all

3094. Plus: Tell Me,
Time Is On My Side,
Play With Fire, etc.



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7660. Compositions by: Bach, Handel, Clarke and others.



7673. Plus: Fly Me To The Moon, A Time For Love, 11 in all



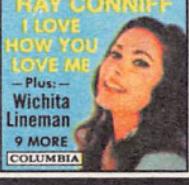
7771. CBS glances back into tragedy and triumph of 1968



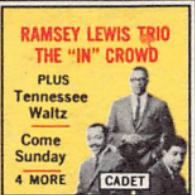
7783. Also: Quiet Night, The Shadow of Your Smile, etc.



7870. Also: Galveston, My Way, Let It Be Me, Traces, etc.



7943. Also: Hey Jude, Little Green Apples, Sunny, etc.



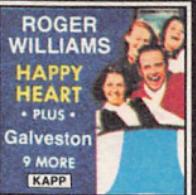
7435. Also: Since I Fell For You, Spartacus, etc.



7933. Also: Dedicated To The One I Love, I Call Your Name, etc.



7941. Spinning Wheel, God Bless The Child, You've Made Me So Very Happy, plus 7 more



7747. Also: Hey Jude, Those Were The Days, Mini-Minuet, etc.



7035. Also: Are You Happy, Termination, My Mirage, etc.

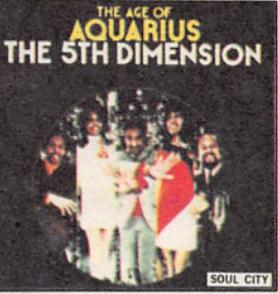


7653. Two-Record Set (Counts As One Selection). Listen to Bill Cosby at his best recorded live in Harrah's at Lake Tahoe.

TWO-RECORDS COUNT AS ONE SELECTION

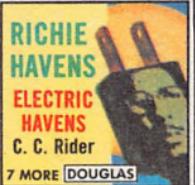


7879. Also: The Sound Of My Life, Fresh Of Tears, 10 in all

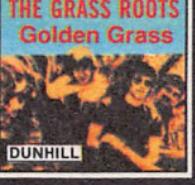


7840. Aquarius/Let The Sunshine In, Workin' On A Groovy Thing, Those Were The Days, and more

804
(Continued)



7798. Includes: I'm A Stranger Here, My Own Way, etc.



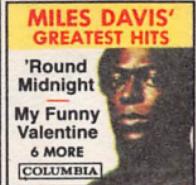
7909. Includes: Bella Linda, Midnight Confessions, etc.



7688. Also: September Song, Warsaw Concerto, etc.



7880. Plus: Donovan's Reef, My Girl, Maria, For No Reason, etc.



7651. Plus: So What, All Blues, Walkin' E.S.P., etc.



7878. Plus: Don't Chicken Wolf, Juvenile Child, 13 in all



7533. Plus: Marriage Of Figaro Overture, Alia Turca, etc.



6558. Plus: Love Blue; Windy; Up And Away; etc.

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7460. Russian Sailor's Dance, William Tell Overture, others



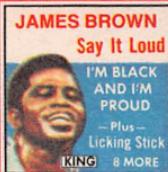
7750. Includes: March Of The Toreadors, 7 more



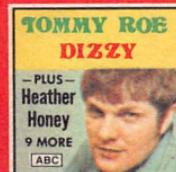
7867. Also: Liza Jane, Rocket Number 9, Ida, etc. 13 more



7475. Also: Gentle On My Mind, Big Bad John, 11 in all



7706. Also: Shades Of Brown, I Love You, Let Them Talk, etc.



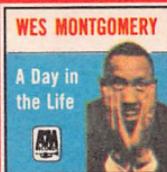
7897. Also: Cinnamon, Money Is My Way, Stormy, etc.



7085. Also: Nobody's Baby Again, Houston, Bumming Around, etc.



2639. One of the most outstanding musicals of all time.



5788. Plus: Windy, Eleanor Rigby, The Joker, 10 in all



7646. Also: Blue Monk, Epistrophy, 9 in all



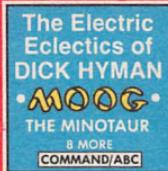
1482. Also: Here Was A Man, The Ballad of Harp Weaver, etc.



6550. Program taken from performances at Carnegie Hall



6430. Also: Ray Price, Patsy Cline, Carl Smith, George Jones, Sonny James, Marty Robbins, Faron Young, Van Trevor, etc.



7934. Also: Improvisation In Fourths, Evening Thoughts, etc.

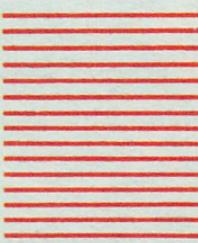
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Monday

EVENING

Guest Cast

Will Earl Holliman
 Abelia Jacqueline Scott
 Marienanne: Susan Olsen. Bull: Val Avery. Bodkin: Roy Roberts. Jonathan: Michael Durkin. Hunter: Sid Haig. Prospector: William Fawcett. Saloon Girl: Margarita Cordova.

Berry. Mike: Buddy Foster. Howard: Jack Dodson. Goober: George Lindsey. Aunt Ella: Renie Riano. Harold: Richard Steele. Sally: Christie Matchett. Rick: Danny Bonaduce. Tommy: Stuart Lee.

6 NET PLAYHOUSE—Documentary

"The Battle of Culloden," a documentary re-creating this last brutal land battle fought in Britain (1746). The work employs Vietnam-like combat-film techniques, and off-camera interviewers question amateurs who formed ranks in Scotland to play out this dark chapter in history. Bonnie Prince Charlie and his Highlanders, attempting to restore the Stuarts to the throne, are arrayed against the army of William Augustus, Duke of Cumberland. (Rerun; 90 min.)

[A short follows the documentary.]

7 13 LOVE, AMERICAN STYLE (C)

1. "Love and the Modern Wife." Lisa tells her husband of seven years that she fully understands his wish to stray. The poor booby has always been faithful, but he now vows to sow a few wild oats. Howard: Bob Crane. Lisa: Patricia Crowley. Wanda: Elena Verdugo. Bartender: Allan Melvin: Girl: Angelique Pettyjohn. Ernie: Hal Baylor. 2. "Love and the Phonies." As they prepare for bed, Boyd and Daphne Daniels dissect the phoniness of guests at a party they attended. Daphne: Phyllis Diller. Boyd: Richard Deacon. 3. "Love and the Single Couple." Owen and Edith Wicker are quite upset when they find their coed daughter living with a roommate named Timothy. Timothy: Michael Anderson Jr. Katie: Diana Ewing. Owen: Don Porter. Edith: Marjorie Lord. (60 min.)

9 TEEN-AGERS AND SEX

10:30 **5 10 12 GUNSMOKE (C)**

Jacqueline Scott returns in the role of Abelia, the young widow who saved Festus's life. But Abelia isn't really a widow, as she learns when her outlaw husband shows up with plans to force her to exchange his stolen gold for cash. Festus: Ken Curtis. Matt: James Arness. Doc: Milburn Stone. Newly: Buck Taylor. Burke: Ted Jordan. (60 min.)

9 GUTEN TAG—Lessons**11:00 2 UNTOUCHABLES—Drama**

Just out of college, Jack Parker keeps in touch with undergraduates—as a bootlegger. Ness: Robert Stack. Parker: Robert Redford. Nitti: Bruce Gordon. (60 min.)

3 4 7 13 NEWS (C)**40 HONEYMOONERS—Comedy**

Ralph dreads a visit from his mother-in-law. Ralph: Jackie Gleason.

11:15 2 NEWS (C)**11:30 3 4 7 JOHNNY CARSON (C)**

Scheduled: Johnny returns from vacation. Scheduled guest: David Susskind. (90 min.)

5 10 12 NEWS (C)**7 13 JOEY BISHOP (C)**

Tentatively scheduled: Eva Gabor and Tony Martin. (90 min.)

40 MOVIE—Drama

"The Velvet Touch." (1948) A famous actress gets involved with a murder in the theater. Rosalind Russell, Leo Genn, Claire Trevor, Sydney Greenstreet, Leon Ames. (90 min.)

12:00 2 ALFRED HITCHCOCK—Drama

Ex-convict Rusty Connors wants the loot from a robbery masterminded by his former cellmate. (60 min.)

5 12 MERV GRIFFIN (C)

Merv begins a one-week visit to Hollywood. Scheduled guest: George Burns. (90 min.)

[At press time, CBS announced that if tonight's NFL football game runs past 9:10 P.M., Merv Griffin would not be seen.]

10 MOVIE—Biography

"Man of Thousand Faces." (1957) The story of Lon Chaney, the son of deaf-mute parents, who rose to fame as one of the silent screen's great actors. James Cagney, Jane Greer, Dorothy Malone. (1 hr., 45 min.)

1:00 2 3 4 7 13 NEWS (C)**7 FILM (C)****40 FOOTBALL HIGHLIGHTS (C)****1:05 7 NEWS (C)**

MORNING

5:55 **3 FARM MARKET REPORT C**
5 SUNRISE SEMESTER C
 Math: prediction and determinism.

6:00 **3 RHYME AND REASON**
 "Merchant of Venice."
7 EDUCATION C
10 CALENDAR C

6:25 **5 COMMUNICATIONS**
 "Beyond Categories."
7 A.M.—Jim Dunbar C
13 NEWS C

6:30 **3 DRAWING LESSONS**
4 NEWS—Dick Doughty C
10 SUNRISE SEMESTER C
 Math: prediction and determinism.

6:45 **12 FILM C**
 "Unseen Journey."
13 JACK LA LANNE—Exercise C

6:55 **5 SKI SCENE C**

7:00 **3 4 7 TODAY C**
 Scheduled: Roger Caras, discussing American zoos; a report on the Brooklyn Museum black artists' exhibit; T. Harry Williams, author of "Huey Long." (2 hrs.)

5 10 12 NEWS—Benti C
13 AGRICULTURE TODAY C
19 CHESTER SMITH—Variety

7:15 **13 NEWS—Chuck Rossie C**

7:20 **13 CARTOONLAND—Children C**

7:30 **5 NEWS—Ron Magers C**

8:00 **2 NEWS C**
5 10 12 CAPTAIN KANGAROO C
 Story: "Rip Van Winkle." (60 min.)

8:15 **2 RELIGION—Salvation Army C**

8:30 **2 JACK LA LANNE C**
7 ANNIVERSARY GAME C
19 WARREN STONE—Variety

8:50 **13 JACK LA LANNE C**

9:00 **2 POPEYE—Children C**
3 4 7 IT TAKES TWO C
 Guests: Gail Fisher, Howard Morris and spouses; Cesare Danova and date Ruta Lee. Host: Vin Scully.

5 10 12 LUCILLE BALL C
 Arthur Godfrey is the star of Lucy's musical show—and this episode.

7 MOVIE—Melodrama
 "Five Against the House." (1955) A thrill-seeking college student devises a plan to rob a famous Reno gambling establishment. Guy Madison, Kim Novak, Brian Keith. (2 hrs.)

9 CLASSROOM—Lessons
 Recess: 2:55-5 P.M.

9:15 **6 CLASSROOM—Lessons**
9:20 13 FASHIONS IN SEWING C

9:25 **3 4 7 NEWS—Dickerson C**
9:30 2 ROMPER ROOM—Children C
3 4 7 CONCENTRATION C
5 HOTLINE—Discussion C
 Scheduled: Arjay Miller, dean of the Stanford. (Live; 60 min.)

10 12 BEVERLY HILLBILLIES C
 The Clampetts play Santa Claus—they think Mrs. Drysdale is broke! Jed: Buddy Ebsen. Mrs. Drysdale: Harriet MacGibbon.

13 STEVE ALLEN—Variety C
 Guests: Oscar-winner Jack Albertson, comic Dave Barry, and Les McCann Ltd., jazz group. (90 min.)

10:00 **3 4 7 SALE OF THE CENTURY—Game C**
10 12 ANDY GRIFFITH C
 A wild-goose treasure hunt proves embarrassing to prudent Andy.

10:30 2 DANNY THOMAS—Comedy
 Rusty brings home a straight-A report card. Rusty: Rusty Hamer.

3 4 7 HOLLYWOOD SQUARES—Game C
 Guests: Stu Gilliam, Karen Jensen, June Lockhart, Kevin McCarthy, Jan Murray. Host: Peter Marshall.

5 10 12 LOVE OF LIFE C
19 FILM

11:00 **2 PROFILES—Discussion C**
 Conclusion of a two-part interview with attorney Louis Nizer.

3 4 7 JEOPARDY—Game C
5 10 12 WHERE THE HEART IS—Serial C

7 CANDID CAMERA
13 TRUTH OR CONSEQUENCES C
40 ROMPER ROOM—Children C

11:25 **5 12 NEWS—Edwards C**
10 NEWS—Chris Harris C

11:30 **2 DENNIS WHOLEY—Variety C**
 Guests: actor Michael Dunn, Louis Nye, poolhall prodigy Minnesota Fats, actress Deborah Walley and singer Dion. (90 min.)

3 4 7 NAME DROPPERS C
 Guests: Mike Connors, Rose Marie and Dennis Weaver.

5 10 12 SEARCH FOR TOMORROW—Serial C

6 9 POCKETFUL OF FUN
7 GALLOPING GOURMET C
13 GALLOPING GOURMET C
 Crepes fruits de mer.

OCTOBER 28, 1969

11:55 **3 4 NEWS**—Kalber **C**
7 NEWS—Reeter **C**
40 GYM 'N' TRIM—Exercise **C**

AFTERNOON

12:00 **3 4 5 10 NEWS** **C**
6 9 ONCE UPON A DAY
7 12 13 BEWITCHED—Comedy
Endora's wish for a suave son-in-law is bewitchingly fulfilled.
7 40 YOU'RE PUTTING ME ON **C**
Guests: Orson Bean, Peggy Cass, Bill Cullen, Phyllis Diller, Barry Nelson and Brenda Vaccaro.
19 NEWS AND WEATHER
19 KEN BELLVILLE—Variety
12:05 **4 7 40 DAYS OF OUR LIVES** **C**
5 10 12 AS THE WORLD
TURNS—Serial **C**
6 MISTEROGERS—Children
7 13 THAT GIRL—Comedy **C**
Ann and her father learn a lesson about independence. Ann: Marlo Thomas. Lou: Lew Parker.
1:00 **2 MOVIE**—Musical Comedy
"Spring in Park Lane." (English; 1949) An impoverished nobleman falls in love with the niece of his employer. Michael Wilding, Anna Neagle. (2 hrs.)
3 4 7 DOCTORS—Serial **C**
5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial **C**
7 13 DREAM HOUSE—Game **C**
40 MOVIE—Western
"The Walking Hills." (1949) A wagon train is searched for hidden gold. Randolph Scott, Ella Raines. (60 min.)
1:05 **6 CLASSROOM**—Lessons
Recess: 2:30-5:15 P.M.
1:30 **3 4 7 ANOTHER WORLD** **C**
5 10 12 GUIDING LIGHT **C**
7 13 LET'S MAKE A DEAL **C**
2:00 **3 4 BRIGHT PROMISE** **C**
5 10 12 SECRET STORM **C**
7 13 NEWLYWED GAME **C**
19 NEWS AND WEATHER
2:05 **19 MIKE STEWART**—Variety
2:30 **3 MOVIE**—Drama
"Fourteen Hours." (1951) An emotionally distraught young man sways on the 15th-story ledge of a New York hotel while the police, his parents and his girl friend try to dissuade him from suicide. Paul Douglas, Richard Basehart. (90 min.)

Tuesday

MORNING-AFTERNOON

4 40 LETTERS TO LAUGH-IN **C**
Guests: Jack Carter, Henry Gibson, Teresa Graves and Louis Nye.

5 10 12 EDGE OF NIGHT **C**
7 13 DIVORCE COURT—Drama **C**

Charge: adultery. Diana: Abigail Shelton. John: Jack Denton.

3:00 **2 PASSWORD**—Game **C**
Celebrity guests: Joel Grey and Betsy Palmer. Host: Allen Ludden.

4 YOU'RE PUTTING ME ON **C**
See 12 noon Ch. 7R for details.

5 MIKE DOUGLAS—Variety **C**
See 4 P.M. Ch. 10 for details. (90 min.)

7 13 GENERAL HOSPITAL **C**
10 12 GOMER PYLE, USMC **C**
Gomer plays peacemaker for Carter and his girl friend.

40 CAPT'S LOCKER—Children **C**
2 POPEYE—Children **C**

4 F TROOP—Comedy **C**
Corporal Agarn's fur-trapper cousin Pierre comes to the fort—followed by a Canadian Mountie who claims that Pierre is a notorious fur thief. Agarn/Lucky Pierre: Larry Storch.

7 13 ONE LIFE TO LIVE **C**
10 MCRAE'S NAVY—Comedy
A section of Ensign Parker's novel (telling how he sank a Japanese battleship) gets printed in his hometown newspaper.

12 DREAM HOUSE—Game **C**
40 THREE STOOGES—Children

4:00 **2 FLIPPER**—Drama **C**
3 BATMAN—Adventure **C**
Conclusion: Batman tries to foil the Mad Hatter. Batman: Adam West.

4 FLINTSTONES—Children **C**
7 13 DARK SHADOWS **C**
10 MIKE DOUGLAS—Variety **C**
Scheduled: Shirley Jones and ventriloquist Willie Tyler. (90 min.)

12 PERRY MASON—Mystery
John Callender's ex-wife, dancer Lois Fenton, is accused of his murder—fragments of her ostrich-plume fan were found embedded in the fatal wound. Lois: Susan Cummings. Callender: Hugh Sanders. (60 min.)

19 NEWS AND WEATHER
40 OUR GANG—Children

4:05 **19 GLENN STEPP**—Variety
4:30 **2 TARZAN**—Adventure **C**
A group of syndicate hoods involve Tarzan and Jai in a double-cross

Tuesday

AFTERNOON-EVENING

plot to recover stolen money. Directed by Ron Ely (Tarzan). Turner: Michael Tolan. Bonacci: Bert Freed. Jai: Manuel Padilla Jr. (60 min.)

3 STAR TREK—Drama (C)

Spock is suspicious of young Charlie Evans' claim that he was the only survivor of a spaceship crash when he was 3—and that he managed to live completely on his own for 14 years. Charlie: Robert Walker. Kirk: William Shatner. (60 min.)

4 BIG VALLEY—Western (C)

With Heath pinned beneath their overturned wagon, Victoria desperately searches for help. Victoria: Barbara Stanwyck. Heath: Lee Majors. Dixon: Bruce Dern. (60 min.)

5 DAVID FROST—Variety (C)

Scheduled: Mayor Charles Evers (Fayette, Miss.), Ravi Shankar, actress Ruth Gordon, singer Larry Santos and comedienne Fanny Flagg. Billy Taylor. (90 min.)

7 MOVIE—Drama

"My Man and I." (1952) A kind-hearted Mexican laborer is reunited with an alcoholic friend whom he hopes to restore to health. Shelley Winters, Ricardo Montalban, Wendell Corey, Claire Trevor. (90 min.)

7 LET'S MAKE A DEAL—Game

13 GILLIGAN'S ISLAND (C)

The skipper is suffering from amnesia after a knock on the head. Skipper: Alan Hale.

40 MUNSTERS—Comedy

Herman is thumbing through a detective magazine when he spots a "wanted" picture of Grandpa. Herman: Fred Gwynne.

5:00 7 THAT GIRL—Comedy (C)

The subject is rabies when Ann's father is bitten by a stray dog. Dr. Priddy: Stuart Margolin.

9 MISTEROGERS—Children

All about dreams.

12 MR. DEEDS—Comedy (C)

The sight of a once-beautiful Vermont town that was ruined by a Deeds Enterprise sends the dragon slayer from Mandrake Falls on a crusade against air and water pollution. Deeds: Monte Markham. Tony: Pat Harrington. Masterson: Herbert Voland. Emily: Anna Hagan. Barney: Charles Seel. Burt: Stanley Farrar.

OCTOBER 28, 1969

13 I LOVE LUCY—Comedy

40 MY FAVORITE MARTIAN (C)

Tim has been kidnaped by a sinister CRUSH agent who thinks Tim has information on the workings of TOP-SEEK, a U.S. spy network. Martin: Ray Walston. Tim: Bill Bixby.

5:15 6 FRIENDLY GIANT—Children

Friendly reads a book about a boy who didn't like dogs.

5:30 2 MCRAE'S NAVY—Comedy

Binghamton thinks he's found the "Fountain of Youth." McRae: Ernest Borgnine. Binghamton: Joe Flynn.

3 DICK VAN DYKE—Comedy

Alan Brady thinks a famous playwright's first comedy needs doctoring, so he asks Rob to ghost a rewrite. Alan: Carl Reiner.

4 7 12 NEWS (C)

6 POCKETFUL OF FUN—Children

Indians: a discussion; a look at clothing; making a headdress.

9 WHAT'S NEW—Children

This program shows how household objects are used in scientific experiments.

10 NEWS—Walter Cronkite (C)

13 NEWS—Reynolds/Smith (C)

40 I SPY—Drama (C)

A Russian ballerina is murdered in Kelly's hotel room—and the Russians have given him less than a day to come up with an explanation. Kelly: Robert Culp. Scott: Bill Cosby. Zilli: Zohra Lampert. (60 min.)

EVENING

6:00 2 STAR TREK—Drama (C)

Kirk jeopardizes the lives of his men when he intervenes in a society where life is valued below combat and personal integrity. Eileen: Julie Newmar. (60 min.)

3 NEWS—Brinkley/Brinkley (C)

5 7 10 13 NEWS (C)

6 ONCE UPON A DAY—Children

9 POCKETFUL OF FUN—Children

19 NEWS AND WEATHER

6:05 19 MOVIE—To Be Announced

6:30 3 NEWS—Whitten/Michaels (C)

4 7 NEWS—Chet Huntley, David Brinkley (C)

5 12 NEWS—Cronkite (C)

6 MISTEROGERS—Children

All about dreams.

GIVE A DAMN

WE'RE DEVOTING AN **ENTIRE** EVENING
OF LIVE TV TIME TO:

COMMUNITY CONCERN: **DRUG ABUSE**



PHONE IN YOUR
QUESTIONS LIVE
TUESDAY OCT 28

7:30—11 PM



Tuesday

EVENING

OCTOBER 28, 1969

(9) ONCE UPON A DAY—Children

(13) PERRY MASON—Mystery

Mason and Drake are in Hawaii to handle an investigation for a hotel chain. Prof. Gustave Heller: David Opatoshu. (55 min.)

(40) MOVIE—Melodrama

"99 River Street." (1953) A taxi driver discovers that his wife is stepping out with another man. John Payne, Evelyn Keyes, Brad Dexter, Peggy Castle. (2 hrs., 30 min.)

7:00 **(2) I LOVE LUCY**—Comedy

Producer Dore Schary decides to shelve Ricky's film "Don Juan."

(4) WIDE WONDERFUL WORLD (C)

Jack Douglas talks with Robert Moran, a photographer who travels alone in his search for isolated tribes in Burma, India, Afghanistan and Syria.

(5) NEWS—John Weston (C)

(6) WHAT'S NEW—Children

Nature photographer Murl Deusing filmed this program about the wildlife in a Central American rain forest.

(7) NEWS—Reynolds/Smith (C)

(7) GREEN ACRES—Comedy (C)

See Sat. 9 P.M. Ch. 5 for details.

(9) NEWSROOM—Mel Wax

(10) WHAT'S MY LINE?—Game (C)

Guest panelists: Soupy Sales, Phyllis Newman and Gawn Grainger.

(12) ROOM 222—Comedy-Drama (C)

Pete and Liz are among the few who've escaped the flu bug at Walt Whitman High. But is it worth it? They're being asked to cover manifold classes, and the labor shortage creates some strange combinations of teacher and subject. Pete: Lloyd Haynes. Liz: Denise Nicholas. Kaufman: Michael Constantine. Alice: Karen Valentine.

Guest Cast

Martin KaufmanJohn Rubinstein
BonnieJan Shutan
[John Rubinstein is the son of Arthur Rubinstein.]

7:25 **(13) OUTDOORSMAN**—Lange (C)

7:30 **(2) BEAT THE CLOCK**—Game (C)

(3) (4) I DREAM OF JEANNIE (C)

Bellows is bewildered (and Tony and Jeannie frantic) when the doc-

close up

THE DESERT WHALES

JACQUES COUSTEAU (C)

7:30 (13) (7) (7)

Special: Captain Cousteau and the men of the research vessel Calypso embark on a new season of undersea documentaries.

Object of tonight's study: the California gray whale, as it completes a 5000-mile migratory journey that began in the Arctic Ocean and will end at its ancestral breeding grounds—the desert lagoons of Baja California. *

Butchery and pollution have endangered the species, so Dr. Ted Walker of the Scripps Institution of Oceanography joins the expedition to learn more about ways to save the 30-ton mammals from extinction.

Film highlights . . . divers' attempts to attach tracking devices to the elusive creatures; courtship and mating of the grays; their unique "tail standing" feeding technique; and a diver's short-lived ride on a gray. In a dramatic sequence, Dr. Walker and the others try to save a beached calf. (At birth, these "babies" measure 12 feet in length and weigh nearly a ton.) Stranded on a sand bar, the baby gray has suffered a sunburn, attacks by shore birds and dehydration.

Rod Serling and Cousteau narrate. Warren Bush produced for Metromedia Producers Corporation. (60 min.)

close up

COMMUNITY CONCERN: DRUG ABUSE ©
7:30 **10**

Special: This three-and-one-half hour study of drugs attempts to focus community attention on drug use in Northern California.

The program is broken into two segments: the first tries to place drug use in perspective and gain an understanding of what can be done about it; the second allows viewers to telephone questions to guest panels. Moderators for the program are KXTV anchorman Dick Cable and Dr. Stuart Steinberg, chairman of the Drug Abuse Committee of the Sacramento County Medical Society.

The opening segment presents questions to five different panels interspersed with interviews filmed at Sacramento's Synanon House, Mendocino State Hospital, Langley-Porter State Institute, Fort Bragg and the Seven Step Foundation. The panels consist of experts in the drug field (Drs. Keith Killam and Kay H. Blacker of UC Davis, Edward L. Barrett Jr. of UC Davis and Dr. James T. Barter of the Sacramento Mental Health Services); police, judicial and clerical representatives (including Sacramento Sheriff John Misterly, Judge Arthur Eissinger and the Rev. Leon McDougall, Protestant chaplain at the California Youth Authority at Stockton); parents and teenagers; and drug users and former users.

The last hour and a half of the program allows viewers to phone questions to the panels. Gov. Ronald Reagan presents the closing statement. (Live and film; 3 hrs., 30 min.)

TONIGHT
AT 7:30 P.M.



CH. **7** **7** **10** **THE**
UNDERSEA
WORLD OF
JACQUES
COUSTEAU

On the last leg of their 7,000-mile migration from the Arctic to the hidden lagoons of Baja California, legendary Gray Whales are tracked and tagged by the crew of the Calypso. Watch as Cousteau and his aquanauts befriend and actually ride on the backs of the largest and most feared mammals on earth.

Watch "The Desert Whales."

Brought to you in color by



Armstrong

creators of THE INDOOR WORLD



Tuesday

EVENING

tor tries to administer their pre-marital blood tests: genie blood has green corpuscles! Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Dr. Bellows: Hayden Rorke. Mr. Beamish: Ned Glass. Ormandy: Ivor Francis. Mrs. Horlick: Ruth McDevitt.

5 12 LANCER—Western C

A change-of-pace episode concerns three birthday gifts intended for Murdoch—Scott's stereopticon, Johnny's priceless rifle, Jelly's prize sow—and the strange events that befall each before delivery. Murdoch: Andrew Duggan. Scott: Wayne Maunder. Johnny: James Stacy. Jelly: Paul Brinegar. (60 min.)

Guest Cast

Tiffany Mumford Sharon Acker
James A. Mumford Will Kuluva
Trina Mary Jo Kennedy
Mrs. Moran June Dayton
Frank Jim Woodall
Wild Jim Tom Lowe
Hart Don Wilbanks

6 FRENCH CHEF—Cooking

Julia Child shows how to prepare cold turkey Galantine.

7 7 13 JACQUES COUSTEAU C

Special: "The Desert Whales." See page A-50. (60 min.)

[*"Mod Squad"* is pre-empted.]

10 COMMUNITY CONCERN:

DRUG ABUSE—Report C

Special: An in-depth study of the problems of drug abuse. See the Close-up on A-51. (3 hrs., 30 min.) [Presented without commercial interruption. Pre-empts regular programming.]



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More and more smokers go along with Alan. How about you?

Try Lucky Filters yourself today.

The word on Lucky Filters is getting around.



OCTOBER 28, 1969

19 MOVIE—Mystery

"The Maltese Falcon." (1941) Private detective Sam Spade sets out to find the person responsible for the death of his partner. Humphrey Bogart, Mary Astor, Sydney Greenstreet.

8:00 2 WHAT'S MY LINE?—Game C

Celebrity panelists: Dr. Joyce Brothers, Jack Cassidy, Arlene Francis and Gene Rayburn.

3 4 DEBBIE REYNOLDS C

"The Paper Butterfly." Shades of George Plimpton when would-be writer Debbie tries to get a story on wrestling. She's learning to be a lady wrestler—and actually plans to get into the ring for a real bout! Jim: Don Chastain. Charlotte: Patricia Smith. Bob: Tom Bosley.

Guest Cast

Elia Stanislaus Kenneth Mars
Terrible Tessie Elvia Allman
Strangler Stella Patty Regan

6 9 MINNESOTA FATS—Interview

Legendary billiards ace Minnesota Fats (Rudolf Walter Wanderone Jr.) discusses the rigors of playing under pressure and demonstrates trick shots. Host: Tony Batten.

40 OF LANDS AND SEAS C

A Rumanian tour. (60 min.)

8:30 2 HE SAID, SHE SAID—Game C

3 4 7 JULIA—Comedy C

Tact and tenderness are called for as Julia tries to discourage her admiring teen-age helper Jimmy James, who is very sincere about his intentions—to marry her! Julia: Diahann Carroll. Dr. Chegley: Lloyd Nolan. Corey: Marc Copage. Earl: Michael Link. Hannah: Lurene Tuttle. Marie: Betty Beaird.

Guest Cast

Jimmy James Glynn Turman
Rita Hopkins Ketty Lester

5 12 RED SKELTON C

Red pays tribute to John Wayne, celebrating his 40th year in films. Supplying musical pleasures are Julius Wechter and the Baja Marimba Band. Sketches include Duke vs. autograph hound Red; "True Grit" a la Red Skelton; and Red the Irishman in a Silent Spot. Tom Hansen dancers, Jimmy Joyce singers, David Rose orchestra. (60 min.)

Continued on Page A-54

World Television Premiere

Jason Evers Keenan Wynn Michael Parks
Richard Pryor Anjanette Comer

"The Young Lawyers"



They're law students.
But now their classroom is a
courtroom, where only
the accused can fail the course.

abc ABC Movie of the Week 8:30 7 13

Tuesday

EVENING

OCTOBER 28, 1969

Highlights

"Brazilia," "Coming Through the Back Door," "Fresh Air" Baja Marimba Band
"Tonight," "To the Movies We Go" Singers, Dancers

6 9 INTERFACE (C)

Topic: possible commercial uses for liquid crystals.

7 13 MOVIE—Drama (C)

"The Young Lawyers," a movie made for TV. Corporation lawyer Michael Cannon resigns his posh position to revitalize a student-manned legal aid office. His budding advocates are introduced to the harsh realities of practice in their first case: defending a pair of unemployed musicians accused of robbing a taxi driver. Filmed in Boston, where law students defend clients in court. (90 min.)

Cast

Michael Cannon Jason Evers
Ann Fielding Judy Pace
Aaron Silverman Zalman King
David Harrison Tom Fielding

Cast

Michael Cannon Jason Evers
Ann Fielding Judy Pace
Aaron Silverman Zalman King
David Harrison Tom Fielding

Ron Baron Michael Parks
Frank Baron Keenan Wynn
Bonnie Baron Anjanette Comer
Lee Ahn James Shigeta
Otis Tucker Richard Pryor
Wendell Vernon Dick Bass

9:00 2 DELLA REESE—Variety (C)

3 4 7 MOVIE—Comedy (C)

"Don't Just Stand There!" a 1968 farce. Plot complications come thick and fast when Martine Randall helps adventure Lawrence Colby smuggle 300 Swiss watch movements into France. Prime ingredients: mobsters, a vanished lady ghost writer and chases around a studio-made Paris. (2 hrs.)

Guest Cast

Lawrence Colby Robert Wagner
Martine Randall Mary Tyler Moore
Sabine Manning Glynis Johns
Merriman Dudley Harvey Korman
Kendall Flanagan Barbara Rhoades
Painter Vincent Beck
Jean-Jacques Joseph Perry
Remy Stuart Margolin
Henri Emile Genest

6 9 NET FESTIVAL (C)

"ACT. Now," a behind-the-scenes look at San Francisco's highly acclaimed American Conservatory Theatre. The repertory company's training program (the idea of conservatory theater is for senior members to pass on their knowledge to younger players) includes classes in the styles and techniques of acting; movement (African dance, mime, modern dance); and vocal training (singing, speech, Restoration comedy). Novice and senior members of the company discuss their roles; ACT founder William Ball is seen in his roles as teacher, director and company spokesman. (60 min.) [Ch. 9 does not colorcast.]

40 MOVIE—Musical (C)

"Gentlemen Marry Brunettes." (1955) Two sisters arrive in Paris where they have been promised a job in the Folies Bergere. Jane Russell, Jeanne Crain, Scott Brady. (2 hrs.)

9:30 5 12 GOVERNOR AND J.J. (C)

"Cat on a Hot Tin Mansion." How to induce gubernatorial apoplexy: invite four VIPs to the governor's mansion and then unleash a leop-

KOVR EVENING NEWS



First . . . with
the valley's
most complete
report of
local news.

5:30-6:30 PM
Weeknights



OCTOBER 28, 1969

Tuesday EVENING

ard from his daughter's zoo. Governor: Dan Dailey. J.J.: Julie Sommars. George: James Callahan. Sara: Nora Marlowe.

Guest Cast

Dr. Aptheker Gabriel Dell
Pierre Picard Johnny Haymer

10:00 **2 NEWS**—Gary Park (C)

5 60 MINUTES—Report (C)

Special: Scheduled segments . . . **Bishop Fulton Sheen.** An interview with the religious leader, well known for his TV shows, who recently resigned as Bishop of Rochester, N.Y. **The Third China.** A study of the 20 million expatriate Chinese who have entrenched themselves throughout Southeast Asia, where they have contributed greatly to economic stability—and have exacerbated racial tensions. Also: a look at the culture, customs and foods of Chinatowns in the U.S. **The Eyes Have It.** A humorous study of the eyeglass habit makes an attempt to draw distinctions between the ophthalmologist, optometrist and optician. The scapegoat: a "60 Minutes" staffer who had his eyes examined 30 times. Harry Reasoner, Mike Wallace. (60 min.)

**6 (9) GOVERNOR'S NEWS
CONFERENCE**

**7 12 13 MARCUS WELBY,
M.D.**—Drama (C)

A young and pregnant wife is no problem for Dr. Welby until he discovers Rh negative blood factor. Normally no threat in first pregnancies, the factor becomes crucial to the baby's survival with Welby's growing suspicion that the girl once had an abortion, which she cannot reveal to her husband. Welby: Robert Young. Kiley: James Brolin. Consuelo: Elena Verdugo. (60 min.)

Guest Cast

Mary Ann Belinda Montgomery
Denis Graham Richard Thomas
Belle Newton Nora Marlowe
Mrs. Baker Peggy Rea
[Cleveland Amory reviews this series next week in TV GUIDE.]

10:30 **3 SCIENCE REPORTER**

"Landing on the Moon," a report on the progress of the Apollo-Saturn moon-landing project.

**9 (9) HEALTH AND MEDICINE
2 UNTOUCHABLES**—Drama

When he learns that he's dying, big-time racketeer Charlie Radick makes a deal with Ness. Aggie Stewart: Barbara Stanwyck. Ness: Robert Stack. (60 min.)

3 4 (7) NEWS (C)

5 7 10 (12) 13 NEWS (C)

40 HONEYMOONERS—Comedy

Ralph decides to enter politics. Ralph: Jackie Gleason.

11:30 **3 4 (7) JOHNNY CARSON** (C)

5 12 40 MERV GRIFFIN (C)

Scheduled: Merv continues his Hollywood visit. (90 min.)

7 13 JOEY BISHOP (C)

Tentatively scheduled: Claire Trevor and Rick Nelson. (90 min.)

10 MOVIE—Mystery

"Laura." (1944) A police lieutenant finds himself obsessed with the vision of a beautiful girl whose murderer he is attempting to solve. Gene Tierney, Dana Andrews, Clifton Webb. (1 hr., 35 min.)

12:00 **2 ALFRED HITCHCOCK**—Drama

To make sure she gets plenty of money when she divorces her wealthy husband, Lisa Brisson hires a private detective to gather some damaging evidence. Joe Brisson: J.D. Cannon. (60 min.)

1:00 **2 3 4 7 13 NEWS** (C)

5 MOVIE—Comedy (C)

"Sail a Crooked Ship." (1962) A small-time crook plans a big-time robbery involving a wacky sea-going escape. Ernie Kovacs, Robert Wagner, Carolyn Jones. (95 min.)

40 FOOTBALL HIGHLIGHTS (C)

BLUE CROSS/65

companion plan to Medicare



month

see page A-5

MORNING

5:55 **3 FARM MARKET REPORT** (C)
5 SUNRISE SEMESTER (C)
 Geology: running water and erosion.

6:00 **3 RHYME AND REASON**
 "Romeo and Juliet."
7 EDUCATION (C)
10 ACROSS THE FENCE (C)

6:25 **5 COMMUNICATION IS**
 "The Process of Abstraction."
7 A.M.—Jim Dunbar (C)
13 NEWS (C)

6:30 **3 DRAWING—Lessons**
4 NEWS—Dick Doughty (C)
10 SUNRISE SEMESTER (C)
 Geology: running water and erosion.
12 FILM (C)
13 JACK LA LANNE—Exercise (C)

6:55 **5 SKI SCENE** (C)

7:00 **3 4 7 TODAY** (C)
 Scheduled: New York Times financial writer Robert Metz and the Jacques Loussier Trio, French jazz group. (2 hrs.)
5 10 12 NEWS—Benti (C)
13 AGRICULTURE TODAY (C)
19 CHESTER SMITH—Variety
7:15 13 NEWS—Chuck Rossie (C)

7:20 **13 CARTOONLAND—Children** (C)

7:30 **5 NEWS—Ron Magers** (C)

8:00 **2 NEWS** (C)
5 10 12 CAPTAIN KANGAROO (C)
 The Treasure House learns about American primitive painters. Animals: a terrier, a cougar. (60 min.)

8:15 **2 RELIGION—Lutheran** (C)

8:30 **2 JACK LA LANNE—Exercise** (C)
7 ANNIVERSARY GAME (C)
19 WARREN STONE—Variety
8:50 13 JACK LA LANNE—Exercise (C)

McHALE'S NAVY

WEEKDAYS
3:30 PM

turn on 10

KXTV 10
 A CBS affiliate

9:00 **2 POPEYE—Children** (C)
3 4 7 IT TAKES TWO (C)
 Guests: Gail Fisher, Howard Morris and spouses; Cesare Danova and date Ruta Lee. Host: Vin Scully.

5 10 12 LUCILLE BALL (C)
 Mooney is paying for Lucy's "treatments"—at the beauty parlor? Mooney: Gale Gordon.

7 MOVIE—Comedy
 "The Solid Gold Cadillac." (1956)
 Judy Holliday, Paul Douglas. (2 hrs.)

9 CLASSROOM—Lessons
 Recess: 2:45-5 P.M.

9:15 **6 CLASSROOM—Lessons**

9:20 **13 FASHIONS IN SEWING** (C)

9:25 **3 4 7 NEWS—Dickerson** (C)

9:30 **2 ROMPER ROOM—Children** (C)
3 4 7 CONCENTRATION (C)
5 HOTLINE—Discussion (C)
10 12 BEVERLY HILLBILLIES (C)
 The Clampetts entertain three Martians—or are they midgets?

13 STEVE ALLEN—Variety (C)
 Guests include Bob Crane, Bill Daily ("I Dream of Jeannie"), soul singer Arthur Connelly and make-up expert Ana Maria Alba. (90 min.)

10:00 **3 4 7 SALE OF THE CENTURY—Game** (C)
10 12 ANDY GRIFFITH (C)
 Opie runs into trouble mixing piano lesson with football practice.

10:30 **2 DANNY THOMAS—Comedy**
 Danny bawls out Uncle Tonoose for telling tall tales to the children.

3 4 7 HOLLYWOOD SQUARES—Game (C)
 Guests: Stu Gilliam, Karen Jensen, June Lockhart, Kevin McCarthy, Jan Murray. Host: Pete Marshall.

5 10 12 LOVE OF LIFE (C)
19 FILM

11:00 **2 PROFILES—Discussion** (C)
 Part 1 of a two-part interview with actor Hans Conried.

3 4 7 JEOPARDY—Game (C)
5 10 12 WHERE THE HEART IS—Serial (C)
7 CANDID CAMERA
13 TRUTH OR CONSEQUENCES (C)

40 ROMPER ROOM—Children (C)

11:25 **5 12 NEWS—Edwards** (C)
10 NEWS—Chris Harris (C)

11:30 **2 DENNIS WHOLEY—Variety** (C)
 Guests: Nina Foch and the Mother Lode, rock group. (90 min.)

OCTOBER 29, 1969

Wednesday

MORNING-AFTERNOON

3 4 7 NAME DROPPERS (C)
Guests: Mike Connors, Rose Marie and Dennis Weaver.

5 10 12 SEARCH FOR TOMORROW—Serial (C)

6 9 POCKETFUL OF FUN

7 GALLOPING GOURMET (C)

13 GALLOPING GOURMET (C)

Queensland duckling.

11:55 **3 4 NEWS**—Kalber (C)

7 NEWS—Reeter (C)

40 GYM 'N' TRIM—Exercise (C)

AFTERNOON

12:00 **3 4 5 10 NEWS** (C)

6 9 ONCE UPON A DAY

7 12 13 BEWITCHED—Comedy

Sam enters politics: campaigning for a city council candidate. Sam: Elizabeth Montgomery.

7 40 YOU'RE PUTTING ME ON (C)

Guests: Orson Bean, Peggy Cass, Bill Cullen, Phyllis Diller, Barry Nelson and Brenda Vaccaro.

19 NEWS AND WEATHER

19 KEN BELLVILLE—Variety

12:30 **4 7 40 DAYS OF OUR LIVES** (C)

5 10 12 AS THE WORLD

TURNS—Serial (C)

6 MISTEROGERS—Children

7 13 THAT GIRL—Comedy (C)

Ann tries to impress a temperamental acting teacher (Billy De Wolfe).

1:00 **2 MOVIE**—Comedy

"The Rookie." (1959) Tommy Noonan and Pete Marshall play service recruits at the close of World War II. Julie Newmar, Jerry Lester. (2 hrs.)

3 4 7 DOCTORS—Serial (C)

5 10 12 LOVE IS A MANY-

SPLENDORED THING—Serial (C)

7 13 DREAM HOUSE—Game (C)

40 TV HOUR OF STARS—Drama

Bette Davis and Gary Merrill star in "Crack-Up," the story of a brilliant industrial designer who feels his creative ability is being stifled by office routine. (60 min.)

1:05 **6 CLASSROOM**—Lessons

Recess: 2:30-5:15 P.M.

1:30 **3 4 7 ANOTHER WORLD** (C)

5 10 12 GUIDING LIGHT (C)

7 13 LET'S MAKE A DEAL (C)

2:00 **3 4 BRIGHT PROMISE** (C)

5 10 12 SECRET STORM (C)

7 13 NEWLYWED GAME (C)

19 NEWS AND WEATHER

40 COOKING—Bea Byer (C)

2:05 19 MIKE STEWART—Variety

2:30 3 MOVIE—Western

"The Outcasts of Poker Flat." (1952) Adaptation of the Bret Harte yarn about four people trapped in a cabin during a raging snowstorm. Anne Baxter, Dale Robertson. (90 min.)

4 40 LETTERS TO LAUGH-IN (C)

Guests: Jack Carter, Henry Gibson, Teresa Graves and Louis Nye.

5 10 12 EDGE OF NIGHT (C)

7 7 DATING GAME (C)

13 DIVORCE COURT—Drama (C)

Charge: mental cruelty. Lucille: Sherry Bain, Paul: Aron Kincaid.

3:00 2 PASSWORD—Game (C)

Celebrity guests: Joel Grey and Betsy Palmer. Host: Allen Ludden.

4 YOU'RE PUTTING ME ON (C)

See 12 noon Ch. 7R for details.

5 MIKE DOUGLAS—Variety (C)

See 4 P.M. Ch. 10. (90 min.)

7 7 13 GENERAL HOSPITAL (C)

10 12 GOMER PYLE, USMC (C)

Gomer is a POW—and determined not to talk! Frankie: Ted Bessell.

40 CAP'N'S LOCKER—Children (C)

3:30 2 POPEYE—Children (C)

4 F TROOP—Comedy

Captain Parmenter is taking lasso lessons to rope a wild stallion for Wrangler Jane.

7 7 13 ONE LIFE TO LIVE (C)

10 McHALE'S NAVY—Comedy

Virgil's girl friend Babette stows away on PT-73. Babette: Susan Silo.

12 DREAM HOUSE—Game (C)

40 THREE STOOGES—Comedy

4:00 2 FLIPPER—Drama (C)



THE MIKE DOUGLAS SHOW
WEEKDAYS 4 PM
KXTV 10
turn on 10

Wednesday

AFTERNOON-EVENING

OCTOBER 29, 1969

3 BATMAN—Adventure (C)
Part 1: the Joker wrecks havoc with Gotham's vending machines.

4 FLINTSTONES—Children (C)

7 7 13 DARK SHADOWS (C)

10 MIKE DOUGLAS—Variety (C)
Scheduled: Lionel Hampton and Shirley Jones. (90 min.)

12 PERRY MASON—Mystery

Mason is accused of tampering with evidence in a murder case. Nadine Marshall: Christine White. Mason: Raymond Burr. (60 min.)

19 NEWS AND WEATHER

40 OUR GANG—Children

4:05 19 GLENN STEPP—Variety

4:30 2 TARZAN—Adventure (C)

Helen Hayes co-stars with her actor-son James MacArthur, who plays a young doctor facing formidable obstacles as he tries to keep his late father's jungle clinic in operation. Mrs. Wilson: Helen Hayes. Tarzan: Ron Ely. (60 min.)

3 STAR TREK—Drama (C)

The Enterprise faces an alien space-ship that is testing earth's defenses. Kirk: William Shatner. (60 min.)

4 BIG VALLEY—Western (C)

Audra is attracted to a shrewd financier who has come to the valley to take advantage of a drought that has left most of the ranchers in need of loans. Audra: Linda Evans. Victoria: Barbara Stanwyck. Scott Brackenridge: Tom Tyron. (60 min.)

5 DAVID FROST—Variety (C)

Scheduled: Danny Kaye, comedians Biff Rose and Tommy Cooper, and David's sister. (90 min.)

7 MOVIE—Drama (C)

"King of Kings." Part I. (1961) This New Testament chronicle covers the life of Christ, the court of Herod the Great and the political intrigues of Barabbas. Directed by Nicholas Ray. Barabbas: Jeffrey Hunter, Frank Thring, Ron Randell. (90 min.)

7 LET'S MAKE A DEAL—Game

13 GILLIGAN ISLAND—Comedy (C)
While fishing, Gilligan reels in a live World War II mine. Gilligan: Bob Denver. Skipper: Alan Hale.

40 MUNSTERS—Comedy

Herman vetoes the family's plans for a seaside vacation—insisting that they visit desolate Buffalo Valley.

5:00 7 THAT GIRL—Comedy (C)
Warfare breaks out when Ann, her parents and Don play Monopoly.

9 HEALTH AND MEDICINE

12 LET'S MAKE A DEAL—Game (C)

13 I LOVE LUCY—Comedy

40 MY FAVORITE MARTIAN (C)

A gypsy curse—that she will drop anything she tries to hold—seems to be working on Mrs. Brown. Martin: Ray Walston. Raymond: John Con-sidine. Tim: Bill Bixby.

5:15 6 FRIENDLY GIANT—Children

Rusty thinks Jerome looks like a moose.

5:30 2 MCRAE'S NAVY—Comedy

Ensign Parker stumbles and knocks himself unconscious while carrying the base payroll—and when he wakes up, the money is gone. McHale: Ernest Borgnine.

3 DICK VAN DYKE—Comedy

Laura is thunderstruck: Rob has just pulled in from work on a motorcycle. Rob: Dick Van Dyke.

4 7 12 NEWS (C)

6 POCKETFUL OF FUN—Children
Indians: their homes (a model tepee is shown); means of communication.

9 WHAT'S NEW—Children

"International Magazine" shows the activities of children living in countries connected with the European Broadcasting Union.

10 NEWS—Walter Cronkite (C)

13 NEWS—Reynolds/Smith (C)

40 I SPY—Drama (C)

Kelly and Scott are keeping close tabs on an ex-Pentagon file clerk, who is a walking depository of top-secret information. Kelly: Robert Culp. Herbie: Wally Cox. Scott: Bill Cosby. (60 min.)

EVENING

6:00 2 STAR TREK—Drama (C)

Mortals battle an immortal when the spaceship Enterprise is seized by the Greek god Apollo. Kirk: William Shatner. Apollo: Michael Forest. Spock: Leonard Nimoy. (60 min.)

3 NEWS—Huntley/Brinkley (C)

5 7 10 13 NEWS (C)

6 ONCE UPON A DAY—Children

9 POCKETFUL OF FUN—Children

19 NEWS

OCTOBER 29, 1969

Wednesday EVENING

6:05 **19** MOVIE—TO BE ANNOUNCED

6:30 **3** NEWS—Whitten/Geise **C**

4 **7** NEWS—Chet Huntley,
David Brinkley **C**

5 **12** NEWS—Cronkite **C**

6 MISTEROGERS—Children
Poem: "Silver."

9 ONCE UPON A DAY—Children

13 PERRY MASON—Mystery

Matilda Shore's husband has been missing for 10 years, and even the police assume he's dead—but Matilda refuses to probate his will. Mason: Raymond Burr. (60 min.)

40 MOVIE—Police

"Shield for Murder." (1954) A police detective kills a bookmaker and takes a large sum of money from his pocket. Edmond O'Brien, John Agar, Marla English, Emile Meyer. (90 min.)

7:00 **2** I LOVE LUCY—Comedy

When Lucy is asked to appear in a Spanish dance number on Ricky's Heart Fund Show, she envisions herself as an exotic senorita.

4 WIDE WONDERFUL WORLD **C**

Baja California, Mexico.

5 NEWS—John Weston **C**

6 WHAT'S NEW—Children

Conclusion of a two-part study of jungle wildlife. In a Central American rain forest, cameras study a bird-eating spider and leaf-cutter ants.

7 NEWS—Reynolds/Smith **C**

7 GOOD GUYS—Comedy **C**

Recipe for tonight's show: take Rufus and Bert's secret formula for smoke beef hash, and Claudia's plan to beautify the area with capsules containing wildflower seeds, mix in two suspicious policemen. Result: Bert and Claudia suspected of being dope pushers; Rufus clouding the issue with smoked hash. Rufus: Bob Denver. Bert: Herb Edelman.

9 NEWSROOM—Mel Wax

10 WHAT'S MY LINE?—Game **C**

Guest panelists: Soupy Sales, Phyllis Newman and Gawn Grainger.

12 THAT GIRL—Comedy **C**

Ann puts herself on a budget one day, then immediately goes on a wild spending spree. Huh? It's all due to an accidental post-hypnotic suggestion by the dentist... but Ann and Don don't know that. Ann: Marlo Thomas. Don: Ted Bessell.

7:30 **2** BEAT THE CLOCK—Game **C**

3 **4** **7** VIRGINIAN—Western **C**

The usually stoic Virginian is swept into a romance with a lovely lady reporter from Boston. Complicating the affair: the lady's persistent meetings with merchant Ord Glover, an Easterner whom she vaguely associates with a tragedy in her past. Virginian: James Drury. Trampas: Doug McClure. Grainger: John McIntire. Holly: Jeanette Nolan. Sheriff: Ross Elliott. (90 min.)

Guest Cast

Julie Oakes Diane Baker
Ord Glover Fred Beir
Barton George Murdoch
Porcupine Pete Arthur Hunnicutt
Coroner Martin Ashe

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is the opposite
of sauerkraut.



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Peppermint Schnapps, 60 proof. © Many, Blanc & Co., Lawrenceburg, Ind.

Wednesday

EVENING

5 10 12 GLEN CAMPBELL (C)

Guests: Johnny Cash, impressionist Rich Little, singer Linda Ronstadt. Glen, Johnny and Rich spoof "True Grit," Rich offers a tribute to Humphrey Bogart, and the finale features music and vignettes about the rail-road. Larry McNeely, Denny Vaughn singers. (60 min.)

Highlights

"See Ruby Fall" Johnny

OCTOBER 29, 1969

"Wives and Lovers," "The Folk Singer," "A Place in the Sun," "Candy Man" Glen
"I'll Be Your Baby Tonight" .. Linda
"Silver Threads and Golden Needles" Glen, Linda
Railroad medley: "Gotta Travel On," "Don't It Make You Want to Go Home," "I'm a Lonesome Fugitive," "Life Is Like a Mountain Railway" All

close up



HERB ALPERT (C)

9:00 3 7 4

THE BRASS ARE COMIN'

Special: Petula Clark joins Herb and the Tijuana Brass on their third network special.

The antic hour has Herb and Petula kidding movie motifs (from Fellini to Hitchcock); animation highlights Herb's trumpet work on "Sunny"; show biz folk turn up in cameo spots; and the finale is a concert spot filmed at a Hollywood soundstage once owned by Charlie Chaplin (now Herb's recording studio).

Highlights . . . **Herb:** "You Are My Life," "This Guy's in Love with You." **Petula:** "Walk Through the World." **Herb, Petula:** "Singin' in the Rain." **Herb, Brass:** "The Sea Is My Soil," "I'm an Old Cowhand," "Good Morning, Mr. Sunshine," hits medley ("Lonely Bull," "Casino Royale," "Never on Sunday," "Mae," "Green Peppers," "A Taste of Honey," "Mame"). (60 min.)

Do love scenes look like horror scenes on color TV?

Not on a new Magnavox with exclusive Total Automatic Color. It keeps color right, automatically. Just set it and forget it.

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6 FOLK GUITAR—Lessons

Laura Weber shows how to play "East Virginia Blues" and "Barbara Allen."

7 13 FLYING NUN—Comedy C

A hotshot reporter (posing as a priest) heads for the convent and a big story . . . about a flying nun! Sr. Bertrille: Sally Field. Rev. Mother: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond. Carlos: Alejandro Rey. Sr. Sixto: Shelley Morrison. Sr. Ana: Linda Dangcil.

Guest Cast

Joe Barnes Larry Storch
Reeves John Myhers
Salesman Edward Knight
Elena Christie Matchett

19 WRESTLING—Chicago**8:00 2 WHAT'S MY LINE?—Game C**

Celebrity panelists: Dr. Joyce Brothers, Jack Cassidy, Arlene Francis and Gene Rayburn.

6 9 PRESIDENT'S MEN C

George Romney, Secretary of Housing and Urban Development, is interviewed by Paul Niven.

7 13 EDDIE'S FATHER C

Tom arranges a dinner date with the mother of Eddie's best friend. A 28-year-old fashion model, Betty Kelly sounds like Tom's kind of gal; still, a blind date is always fraught with surprises. Tom: Bill Bixby. Eddie: Brandon Cruz. Mrs. Livingston: Miyoshi Umeki. Norman: James Komack.

Guest Cast

Betty Kelly Cicely Tyson
Max Kelly James Cole

40 OF LANDS AND SEAS C

Wyoming's outdoor action. (60 min.)

8:30 2 HE SAID, SHE SAID—Game C**5 10 12 BEVERLY HILL-****BILLIES—Comedy C**

Phil Silvers makes the first of two appearances as Shifty Shafer, a con man who's in the Ozarks to pick up a little traveling money. Shifty soon has a strike of pure gold: the millionaire Clampetts. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly: Donna Douglas. Jethro: Max Baer. Jane: Nancy Kulp. Shorty/Farmer: Shug Fisher. Elverna: Elvia Allman. Matthew: Roger Torrey. Holloway: Jerry Brutsche.



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9:00 PM Wednesday — Color

Wednesday

EVENING

Alpert's specials

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James Mason Alan Bates
"Georgy Girl"



ABC Wednesday Night Movie



Wednesday 9:00 7
Saturday 10:30 13

6 (9) **BOOK BEAT**—Interview (C)
Brian Aherne: "From a very early age I didn't think that an actor's job was a life's work at all." The English actor discusses his colorful autobiography "A Proper Job," based on a 50-year career on stage and screen. Host: Robert Cromie.

7 (13) **ROOM 222** (C)
"Teacher's Dropping Out." Pete Dixon is seriously considering a lucrative job offer in industry, despite appeals from his colleagues and students to stay in teaching. Pete: Lloyd Haynes. Liz: Denise Nicholas. Kaufman: Michael Constantine. Alice: Karen Valentine. Richie: Howard Rice. Jason: Heshimu.

Guest Cast

Joe Ralston Frank Campanella
Lou Hershey Morris Erby [Cleveland Amory reviews this series on page 52. Next week in TV GUIDE: an article about series star Lloyd Haynes.]

19 **JOAQUIN ESTEVEZ**

9:00 2 **DELLA REESE**—Variety (C)

3 (4) (7) **HERB ALPERT** (C)

Special: Petula Clark joins Herb and the Tijuana Brass. See the Close-up on page A-60. (60 min.)

["Music Hall" is pre-empted. For an article about this program, see page 38.]

5 (10) (12) **MEDICAL CENTER** (C)

"The Crooked Circle." College student Charlie Filbey is brought to Medical Center to undergo surgery for an abdominal condition. But Charlie's problems are more than medical: he's on methamphetamine



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How come Lucky Filters are winning so many new friends? It's the lighter taste of the lighter tobaccos in Lucky's special blend. Try 'em.

The word on
Lucky Filters is
getting around.



Wednesday
EVENING

—speed—which will complicate post-operative care. To kick the habit, he must overcome his fear of failure. Dr. Gannon: Chad Everett. Dr. Lochner: James Daly. Dr. Bartlett: Corinne Camacho. (60 min.)

Guest Cast

Charlie Tim Considine
Jane Minter Charlotte Stewart
Anne Filbey Nan Martin

6 9 YOUR DOLLAR'S WORTH

Special: A magazine-style approach characterizes this series' new format. Tonight's fare . . . correspondence schools: a look at what you get for what you pay. Interviews: consumer champion Sen. Gaylord Nelson (D-Wis.) and Mrs. Virginia Knauer, the President's special consultant for consumer affairs, discussing a possible Cabinet position and consumer legislation during this Administration. Regular features: 1. A Consumer's Union report (this week: washers and dryers). 2. Resident handyman Hubert Luckett (executive editor, Popular Science) introduces himself. 3. A consumer news billboard. (60 min.)

7 MOVIE—Comedy-Drama

"Georgy Girl," the comedy-drama that won Lynn Redgrave the 1966 New York Film Critics' Best Actress award. Georgy Parkin, ugly duckling in mod London, shares a flat with amoral Meredith—and eventually Meredith's cockney lover Jos. It's a troubled threesome, complicated by Meredith's unwanted baby and a middle-aged man campaigning to make Georgy his mistress. (2 hrs.)

Cast

Georgy Parkin Lynn Redgrave
James Leamington James Mason
Jos Alan Bates
Meredith Charlotte Rampling
Parkin Bill Owen
Mrs. Parkin Rachel Kempson

13 MOVIE—Adventure

"Strategic Air Command." (1955) Martial ode to U.S. military strength; ex-bomber pilot is called up to serve in SAC. James Stewart, June Allyson, Frank Lovejoy. (2 hrs.)

40 MOVIE—Drama

"Sahara." (1943) An American tank crew attempts to escape from the onrushing Nazis during the fighting in the Libyan desert. Humphrey Bogart, Bruce Bennett. (2 hrs.)

10:00 2 NEWS—Gary Park (C)

3 4 7 THEN CAME BRONSON—Drama (C)

A modern-day Western showdown is the subject of "The 313 Arrives at Noon," a comedy-drama. The setting is the small Colorado town where Ed Hemmings built his fortune with the \$25,000 he received for turning in bank robber Clay Turner, the town's sole celebrity. Now, after 35 years in prison, Clay is coming home, and folks are certain he means to get even with Hemmings. Filmed on location. Bronson: Michael Parks. (60 min.)

Guest Cast

Charlene Gloria Grahame
Hemmings Larry Gates
Sheriff Binns Royal Dano
Braeden Garry Walberg

Continued on next page

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Wednesday

EVENING

Walt John Hubbard
Clay Turner Bob Steele
5 10 12 HAWAII FIVE-O C

"A Bullet for McGarrett." Steve recruits a young policewoman to help prove that a university professor hypnotized a woman into killing a Red Chinese agent. His plan boomerangs when the lady officer is hypnotized to kill him. Steve: Jack Lord. Danny: James MacArthur. Kono: Zulu. Chin Ho: Kam Fong. Jenny: Peggy Ryan. (60 min.)

Guest Cast

Dr. Farrar Eric Braden
Joyce Marian McAndrews
Wo Fat Khigh Dhiegh
Karen Adams Sheila Larkin

6 9 ON BEING BLACK C

"Alton Flipped," the drama of a black man suffering from paranoia. Alton Gerald is suspicious and hostile toward everyone, including his wife. When he reluctantly seeks psychological help, he is faced with a wall of indifference and rejection. Written, produced and directed by Luther James. (60 min.)

Cast

Alton Robert Jackson
Jeannette Marlene Clark
Dr. Chaiken Conrad Bromberg
Wash Gylan Kain

11:00 2 UNTOUCHABLES—Drama

Racketeer Arnie Kurtz sends his brother-in-law Benno to deliver a big hundle of cash. Unfortunately, Benno never makes it. Garr: Dane Clark. Ness: Robert Stack. (60 min.)

3 4 7 NEWS C**5 7 10 12 13 NEWS C**

MOVE OVER, DARLING

Doris Day
James Garner
Polly Bergen



turn on 10

OCTOBER 29, 1969

40 HONEYMOONERS—Comedy

Alice and Trixie try to share their husband's interests.

11:30 3 4 7 JOHNNY CARSON C
Tentatively scheduled guests: Sal Mineo (director of the show "Fortune and Men's Eyes"), filmmakers Robert Downey ("Putney Swope") and Allen Funt, and magician Ricky Jay. (90 min.)

5 12 40 MERV GRIFFIN C

Scheduled: Merv continues his Hollywood stay. (90 min.)

7 13 JOEY BISHOP C

Tentatively scheduled: singers Tony Sandler and Ralph Young, and comics Barbara Heller and Prof. Backwards. (90 min.)

10 MOVIE—Comedy C

"Wild and Wonderful." (1964) A runaway pet poodle leads his owner to an attractive musician—and love. Tony Curtis, Christine Kaufmann, Larry Storch. (1 hr., 40 min.)

12:00 2 ALFRED HITCHCOCK—Drama

"The Life and Work of Juan Diaz," by Ray Bradbury. Juan Diaz' life is nearing an end—and his lack of money forces him to bargain with the gravedigger for a cemetery plot. Diaz: Alejandro Rey. (60 min.)

1:00 2 3 4 7 13 NEWS C**5 MOVIE—Western C**

"Minnesota Clay." (1965) A gunfighter escapes from prison and becomes embroiled in a battle between two rival outlaw gangs. Cameron Mitchell, George Riviere, Ethel Rojo, Diana Martin. (1 hr., 40 min.)

40 FOOTBALL HIGHLIGHTS C

THURSDAY
9 PM



OCTOBER 30, 1969

Thursday

MORNING

MORNING

5:55 **3 FARM MARKET REPORT** (C)
5 SUNRISE SEMESTER (C)

Math: velocity, length and area.

6:00 **3 RHYME AND REASON**

"Richard II."

7 EDUCATION (C)

10 BIG PICTURE (C)

6:25 **5 COMMUNICATION IS**

"The Ladder of Abstraction."

7 A.M.—Jim Dunbar (C)

12 SOIL CONSERVATION

13 NEWS (C)

6:30 **3 DRAWING—Lessons**

4 NEWS—Dick Doughty (C)

10 SUNRISE SEMESTER (C)

Math: velocity, length and area.

12 FILM (C)

"Ski Week."

13 JACK LA LANNE—Exercise (C)

6:55 **5 SKI SCENE** (C)

7:00 **3 4 7 TODAY** (C)

Scheduled: Bob Hope discusses his upcoming special "Roberta"; social critic Susan Sontag, director of "Duet for Cannibals"; RCA vice president George Marke, author of "Beethoven"; a report on cattle-raising. (2 hrs.)

5 10 12 NEWS—Benti (C)

13 AGRICULTURE TODAY (C)

19 CHESTER SMITH—Variety

7:15 **13 NEWS—Chuck Rossie** (C)

7:20 **13 CARTOONLAND—Children** (C)

7:30 **5 NEWS—Ron Magers** (C)

8:00 **2 NEWS** (C)

5 10 12 CAPTAIN KANGAROO (C)

South American animals: paca (rodent) and grison (weasel). (60 min.)

8:15 **2 RELIGION—Evangelist** (C)

8:20 **13 CARTOONLAND—Children** (C)

8:30 **2 JACK LA LANNE—Exercise** (C)

7 ANNIVERSARY GAME (C)

19 WARREN STONE SHOW

8:50 **13 JACK LA LANNE—Exercise** (C)

9:00 **2 POPEYE—Children** (C)

3 4 7 IT TAKES TWO (C)

Guests: Gail Fisher, Howard Morris and spouses; Cesare Danova and date Ruta Lee. Host: Vin Scully.

5 10 12 LUCILLE BALL (C)

The Danfield bank won't be the same. Lucy is a new stockholder.

7 MOVIE—Drama (C)

"Black Widow." (1954) Ginger Rogers, Van Heflin, Gene Tierney. (2 hrs.)

9:15 **6 CLASSROOM—Lessons**
9 CLASSROOM—Lessons

Recess: 2:45-5 P.M.

9:20 **13 FASHIONS IN SEWING** (C)

9:25 **3 4 7 NEWS—Dickerson** (C)

2 ROMPER ROOM—Children (C)

3 4 7 CONCENTRATION (C)

5 HOTLINE—Discussion (C)

Scheduled: a discussion of UNICEF. (Live; 60 min.)

10 12 BEVERLY HILLBILLIES (C)

A visit from the Clampetts' hometown mayor spells money troubles.

13 STEVE ALLEN—Variety (C)

Guests: comics Scoey Mitchell and Jerry Lester, singer Judy Roberts and Miss Hong Kong. (90 min.)

10:00 **3 4 7 SALE OF THE**
CENTURY—Game (C)

10 12 ANDY GRIFFITH (C)

Helen's new book leads to a handsome publisher and a jealous Andy.

10:30 **2 DANNY THOMAS—Comedy**

Danny wants to get Linda on TV.

3 4 7 HOLLYWOOD
SQUARES—Game (C)

Guests: Stu Gilliam, Karen Jensen, June Lockhart, Kevin McCarthy, Jan Murray. Host: Peter Marshall.

5 10 12 LOVE OF LIFE (C)

19 FILM

11:00 **2 PROFILES—Discussion** (C)

Conclusion of a two-part interview with actor Hans Conried.

3 4 7 JEOPARDY—Game (C)

5 10 12 WHERE THE
HEART IS—Series (C)

7 CANDID CAMERA

13 TRUTH OR CONSEQUENCES (C)

40 ROMPER ROOM—Children (C)

11:25

5 12 NEWS—Edwards (C)

10 NEWS—Chris Harris (C)

11:30

2 DENNIS WHOLEY—Variety (C)

Guests: John Hartford and Mason Williams. (90 min.)

3 4 7 NAME DROPPERS (C)

Guests: Mike Connors, Rose Marie and Dennis Weaver.

5 10 12 SEARCH FOR

TOMORROW—Serial (C)

6 9 POCKETFUL OF FUN

7 GALLOPING GOURMET (C)

13 GALLOPING GOURMET (C)

Pork Teko Teko.

11:55

3 4 NEWS—Kalber (C)

7 NEWS—Reeter (C)

40 GYM 'N' TRIM—Exercise (C)

AFTERNOON

12:00 **3 4 5 10 NEWS (C)**
6 9 ONCE UPON A DAY
7 12 13 BEWITCHED—Comedy
 Plans for a mortal Halloween fade as Tabitha summons three goblins.

7 40 YOU'RE PUTTING ME ON (C)
 Guests: Orson Bean, Peggy Cass, Bill Cullen, Phyllis Diller, Barry Nelson and Brenda Vaccaro.

19 NEWS AND WEATHER
19 KEN BELLVILLE—Variety

12:30 **4 7 40 DAYS OF OUR LIVES (C)**
5 10 12 AS THE WORLD TURNS—Serial (C)
6 MISTEROGERS—Children
7 13 THAT GIRL—Comedy (C)
 Don's first meeting with Ann's parents: trouble with a capital T.

1:00 **2 MOVIE—Musical (C)**
 "When My Baby Smiles at Me." (1948) A song and dance team in burlesque splits up when the male half is offered a job on Broadway. Dan Dailey, Betty Grable. (2 hrs.)

3 4 7 DOCTORS—Serial (C)
5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial (C)
7 13 DREAM HOUSE—Game (C)
40 MOVIE—Adventure
 "Singapore." (1947) The Japanese attack on Singapore disrupts the wedding of a young couple. Fred MacMurray, Ava Gardner. (90 min.)

1:05 **6 CLASSROOM—Lessons**
 Recess: 2:25-5:15 P.M.

1:30 **3 4 7 ANOTHER WORLD (C)**
5 10 12 GUIDING LIGHT (C)
7 13 LET'S MAKE A DEAL (C)

2:00 **3 4 BRIGHT PROMISE (C)**
5 10 12 SECRET STORM (C)
7 13 NEWLYWED GAME (C)
19 NEWS AND WEATHER

2:05 **19 MIKE STEWART—Variety**

2:30 **3 MOVIE—Adventure**
 "Francis in the Haunted House." (1956) Francis the Talking Mule and his sidekick find themselves in an old Scottish castle along with a gang of crooks. Mickey Rooney, Virginia Wells, James Flavin. (90 min.)

4 40 LETTERS TO LAUGH-IN (C)
 Guests: Jack Carter, Henry Gibson, Teresa Graves and Louis Nye.

5 10 12 EDGE OF NIGHT (C)
7 13 DATING GAME (C)

3:00 **13 DIVORCE COURT—Drama (C)**
 Charge: mental cruelty. Joyce: Candace Howard. Gordon: James Petrakin. Judge: Voltaire Perkins.

2 PASSWORD—Game (C)
 Celebrity guests: Joel Grey and Betsy Palmer. Host: Allen Ludden.

4 YOU'RE PUTTING ME ON (C)
 See 12 noon Ch. 7R for details.

5 MIKE DOUGLAS—Variety (C)
 See 4 P.M. Ch. 10 for details. (90 min.)

7 7 13 GENERAL HOSPITAL (C)
10 12 GOMER PYLE, USMC (C)
 Trouble's ahead as Gomer tries to cheer up a girl with love problems.

40 CAP'N'S LOCKER—Children (C)

3:30 **2 POPEYE—Children (C)**
4 F TROOP—Comedy
 Parmenter and Agarn have been ordered to pass a wilderness survival test using a confusing Army manual.

7 7 13 ONE LIFE TO LIVE (C)
10 McHALE'S NAVY—Comedy
 A Hollywood director is filming a documentary on PT-boats, and McHale's men are determined to get into the act. John Burton: Robert F. Simon. McHale: Ernest Borgnine.

12 DREAM HOUSE—Game (C)
40 THREE STOOGES—Children (C)

4:00 **2 FLIPPER—Drama (C)**
3 BATMAN—Drama (C)
 Conclusion: Robin sets out on his own to infiltrate the Joker's gang of high school tricksters.

4 FLINTSTONES—Children (C)
7 7 13 DARK SHADOWS (C)
10 MIKE DOUGLAS—Variety (C)
 Scheduled guests include Shirley Jones, Met tenor Richard Tucker and former Green Bay Packer guard Jerry Kramer. (90 min.)

12 PERRY MASON—Mystery
 Arlene Dowling reports the theft of all her belongings—including a diary she is anxious to get back. Arlene: Susan Morrow. Sackett: Paul Brinegar. Mason: Raymond Burr. (60 min.)

19 NEWS AND WEATHER
40 OUR GANG—Children

4:05 **19 GLENN STEPP—Variety**

4:30 **2 TARZAN—Adventure (C)**
 Part 1: A widow and her band of religious cultists are imperiled by saboteurs and jungle warriors. Rosanna: Ethel Merman. Tarzan: Ron Ely. Chigger: Perry Lopez. (60 min.)

3 STAR TREK—Drama (C)

Kirk finds the long-missing Dr. Roger Corby, but the archeologist gives his rescuers a very cool reception. Kirk: William Shatner. Corby: Michael Strong. (60 min.)

4 BIG VALLEY—Western (C)

When Audra takes a fancy to the handsome young stranger who saved her life, she's unaware that he is an outlaw. Victoria: Barbara Stanwyck. Audra: Linda Evans. (60 min.)

5 DAVID FROST—Variety (C)

Scheduled: actors Robert Shaw and Jack Palance, comic Jackie Gayle, and a sound-effects expert. (90 min.)

7 MOVIE—Drama (C)

"King of Kings," conclusion. See Wed. 4:30 P.M. for details (90 min.)

7 LET'S MAKE A DEAL—Game**13 GILLIGAN'S ISLAND (C)**

A playgirl wants to build a resort on the island. Erika Tiffany-Smith: Zsa Zsa Gabor. Gilligan: Bob Denver.

40 MUNSTERS—Comedy

Herman's co-worker has a hard time writing love letters to his sweetheart, so he asks Herman to do the job for him. Herman: Fred Gwynne. Clara Mason: Joan Staley. Clyde Thornton: Chet Stratton.

5:00 7 THAT GIRL—Comedy

The pressure is on when Ann's father takes a fall in Don's office.

9 MISTEROGERS—Children

Misterogers talks about injections.

12 COURTSHIP OF EDDIE'S**FATHER—Comedy (C)**

After filling out a questionnaire for a computer-mating machine, Tom is matched with Diane. She's terrific, she's ecstatic, she's perfectly programmed for Tom. There's no doubt they're computable—but are they compatible? Tom: Bill Bixby. Diane: Sabrina Scharf. Eddie: Brandon Cruz. Mrs. Livingston: Myoshi Umeki. Norman: Ames Komack.

13 I LOVE LUCY—Comedy**40 MY FAVORITE MARTIAN (C)**

Martin turns himself into liquid to travel back to Mars, but Tim's dog laps him up. Martin: Ray Walston. Tim: Bill Bixby.

5:15 6 FRIENDLY GIANT—Children

Friendly reads "Moon Jumpers."

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Thursday

AFTERNOON-EVENING

5:30 **2** **McHALE'S NAVY**—Comedy

Captain Binghamton doesn't believe that an alligator took his wallet, so he charges Ensign Parker with the theft. McHale: Ernest Borgnine.

3 **DICK VAN DYKE**—Comedy

Rob wants to buy Laura a fur coat, but he's leery about Buddy's offer to get it for him wholesale. Rob: Dick Van Dyke. Buddy: Morey Amsterdam.

4 **7** **12** **NEWS** (C)

6 **POCKETFUL OF FUN**—Children

Indians: their crafts, music and dance. Also: an artifact exhibit.

9 **WHAT'S NEW**—Children

Roger Andersen explains how coins can give an indication of a country's history.

10 **NEWS**—Walter Cronkite (C)

13 **NEWS**—Reynolds/Smith (C)

40 **I SPY**—Drama (C)

Kelly and Scott try to prevent a rude USO comedian from igniting an international scandal. Frank: Don Rickles. Kelly: Robert Culp. Scott: Bill Cosby. Leona: Barbara McNair. Joanne: Marianna Hill. (60 min.)

UNWANTED

She won the respect of men
but couldn't
command their love



Geraldine Page, Glenn Ford
"Dear Heart"
CBS Thursday Night Movie, 9pm
CBS 5

OCTOBER 30, 1969

EVENING

6:00 **2** **STAR TREK**—Drama (C)

Obeying an ancient Vulcan marriage rite, Spock engages in mortal combat with his fiancee's chosen champion—Captain Kirk. Kirk: William Shatner. (60 min.)

3 **NEWS**—Huntley/Brinkley (C)

5 **7** **10** **13** **NEWS** (C)

6 **ONCE UPON A DAY**—Children

9 **POCKETFUL OF FUN**—Children

19 **MOVIE**—To Be Announced

6:30 **3** **NEWS**—Whitten/Olitsky (C)

4 **7** **NEWS**—Chet Huntley, David Brinkley (C)

5 **12** **NEWS**—Cronkite (C)

6 **MISTEROGERS**—Children

Misterogers talks about injections.

9 **ONCE UPON A DAY**—Children

13 **PERRY MASON**—Mystery

Della buys a dead woman's personal papers at an auction—and then is offered \$1000 for them. Mason: Raymond Burr. Della: Barbara Hale. F. A. Snell: Robert Colbert. (55 min.)

40 **BURKE'S LAW**—Mystery

The ambulance attendants who rush into a bank aren't there on a medical mission—they're planning to rob the place. Burke: Gene Barry. George Smith: Edgar Bergen. Courtland: Andy Devine. (60 min.)

6:55 **10** **FISHING REPORT** (C)

7:00 **2** **I LOVE LUCY**—Comedy

Ricky has forgotten the date of his anniversary, and Lucy's determined to make him pay dearly.

4 **WIDE WONDERFUL WORLD** (C)

A trip to Mount McKinley National Park in Alaska.

5 **NEWS**—John Weston (C)

6 **WHAT'S NEW**—Children

Cameras follow balsa wood from the forest in Ecuador to the sawmill, where the wood is processed for use in rafts and model airplanes.

7 **NEWS**—Reynolds/Smith (C)

7 **I DREAM OF JEANNIE** (C)

Over Tony's loud objections, Roger throws him a "surprise" bachelor party at NASA. It's definitely a surprise to General Schaeffer, who thinks he's attending a top-secret conference. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Dr. Bellows: Hayden Rorke.

OCTOBER 30, 1969

Thursday EVENING

9 NEWSROOM

10 WHAT'S MY LINE?—Game (C)

Guest panelists: Soupy Sales, Phyllis Newman and Gawn Grainger.

12 PETTICOAT JUNCTION (C)

See Sat. 9:30 P.M. Ch. 5 for details.

7:25 13 OUTDOORSMAN—Lange (C)

7:30 2 BEAT THE CLOCK—Game (C)

3 4 7 DANIEL BOONE (C)

Daniel is ordered to work with a defecting British officer offering the defense plans to British-held Fort Detroit. Still, a traitor is a traitor, and Dan can't help but be suspicious. Daniel: Fess Parker. Rebecca: Patricia Blair. (60 min.)

Guest Cast

Colonel Lackland Ed Flanders
Angela Jill Ireland
Many Lives Richard Devon

5 10 FAMILY AFFAIR (C)

Cissy is plagued by the specter of spinsterhood as all her girl friends trip down the marital path. Pushing the panic button, the teen-ager hastens to join the stampede. Cissy: Kathy Garver. Bill: Brian Keith. Buffy: Anissa Jones. Jody: Johnnie Whitaker. French: Sebastian Cabot.

Guest Cast

Gregg Gregg Fedderson
Sharon Sherry Alberoni
Walter Tom Lowell
Vicky Iris Kraemer
Gloria Susan Abbott

6 BRIDGE—Jean Cox

Review: trump management.

7 12 13 GHOST/MRS. MUIR (C)

"Not So Desperate Hours," a take-off on the suspense classic with comic-impressionist Guy Marks in

Bogart's role of the uptight convict. Gull Cottage is invaded by a trio of fugitives just as an angry ghost accepts Mrs. Muir's invitation to stop meddling in domestic matters. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Martha: Reta Shaw. Claymore: Charles Nelson Reilly.

Guest Cast

Duke Guy Marks
Frankie Elisha Cook
Biff Bern Hoffman
Peevey Guy Raymond

19 MOVIE—To Be Announced

40 RAIDER HIGHLIGHTS (C)

8:00 2 WHAT'S MY LINE?—Game (C)

Celebrity panelists: Dr. Joyce Brothers, Jack Cassidy, Arlene Francis and Gene Rayburn.

5 10 JIM NABORS—Variety (C)

Jim welcomes Juliet Prowse, who does a rousing dance routine and joins Jim, Ronnie Schell and Frank Sutton in a spy spoof. Ronnie (as interior decorator Bruce Baroque) redesigns the interior of a submarine; the Brothers-in-Law spat when Jim brings home a piranha fish for Frank's prized aquarium. Finale: the entire cast offers a salute to popular dances. Karen Morrow, Nabors Kids, Tony Mordente dancers, Paul Weston orchestra. (60 min.)

Highlights

"Madeleine," "The World I Used to Know," "Tennessee Waltz" ... Jim "Funky" Juliet, Dancers "Just a Closer Walk with Thee" Jim, Nabors Kids

6 9 WASHINGTON: WEEK IN

REVIEW—Report



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see page A-5

7 13 THAT GIRL—Comedy (C)

An emergency requires innovation as Ann, Don and her parents learn when a blizzard strands them at the airport. Ann prepares to audition by telephone; Don gathers material for a story; and Ann's father forages for food. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Mother: Rosemary De Camp.

12 FLYING NUN—Comedy (C)

Carlos agrees to be occasional father to one of the convent boys, never dreaming to what lengths the lad will go to make the arrangement permanent. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Rev. Mother: Madeleine Sherwood.

40 OF LANDS AND SEAS (C)

A trip down the Nile. (60 min.)

8:30 2 HE SAID, SHE SAID—Game (C)

3 4 7 IRONSIDE (C)

"Seeing Is Believing." Five eyewitnesses pin the fatal beating of a bookie on Sgt. Ed Brown. Unfortunately, the detective was at a mountain retreat at the time, completely

alone and without an alibi. Don Galloway (Ed) coauthored the script. Ironside: Raymond Burr. Eve: Barbara Anderson. Mark: Don Mitchell. (60 min.)

Guest Cast

Lt. Jack Haines Norman Fell
Norma Baum Audrey Totter
Mike Robert Ellenstein
Bobby Joe Warren Hammack
Katie Beatrice Kay
Gibbs Tim Herbert

6 9 NET PLAYHOUSE (C)

"Glory! Hallelujah!" A Civil War drama performed by San Francisco's American Conservatory Theatre. Centering on a war-torn Louisiana family, author Anna Marie Barlow's parable is organized into 27 kaleidoscopic scenes, shifting from the war's crimson truth to the romantic visions held by the folks back home. (2 hrs.)

Cast

Sli Mark Bramhall
George David Dukes
Nantelle Kitty Winn

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Thursday
EVENING

Margaret Michael Learned
 Preacher Philip Kerr
 Thibaut Robert Lanchester
 Chewey Jerry Franken
 Fredericks John Schuck
 [Ch. 9 does not colorcast.]

7 12 13 BEWITCHED (C)

The trappings of Halloween so outrage Endora that she turns Darrin into a snaggletoothed, wart-nosed mortal's idea of a witch—refusing to lift the spell until Samantha backs out of trick-or-treating for UNICEF. Samantha: Elizabeth Montgomery. Darrin: Dick Sargent. Endora: Agnes Moorehead. Bartenbach: Larry D. Mann. Larry: David White.

9:00 2 DELLA REESE—Variety (C)**5 12 40 MOVIE—Drama**

"Dear Heart." (1964) In New York for a postmasters' convention, middle-aged spinster Evie Jackson meets salesman Harry Mork. A mutual attraction develops, though he's engaged to marry a Pennsylvania widow. Henry Mancini's title song won an Oscar nomination. Directed by Delbert Mann ("Marty"). Screenplay by Tad Mosel. (2 hrs.)

Cast

Harry Mork Glenn Ford
 Evie Jackson Geraldine Page
 Phyllis Angela Lansbury
 Patrick Michael Anderson Jr.
 June Barbara Nichols
 Frank Taylor Charles Drake
 Daphne Mitchell Patricia Barry
 Miss Tait Ruth McDevitt
 Connie Neva Patterson

7 13 TOM JONES (C)

Guests are Barbara Eden, singer Wilson Pickett, and comics Hendra and Ullett, who spoof the UN and join Tom in a "Tea for Two Cha Cha." (60 min.)

Highlights

"More and More," "Everybody's Talkin'," "Lodi," "I Who Have Nothing," "High-Heeled Sneakers" Tom
 "As Long as He Needs Me," "Where Am I Going?" "I've Gotta Be Me" Barbara
 "Born to Be Wild" Wilson
 "Let There Be Love," "I Have Loved Me a Man," "You've Made Me So Very Happy" .. Tom, Barbara

"Barefootin'," "Midnight Hour," "Hey Jude" Tom, Wilson

10 MOVIE—Comedy (C)

"Move Over, Darling." (1963) A woman, presumed dead, sets out to wreck her husband's new marriage. Doris Day, James Garner, Polly Bergen, Chuck Connors. (2 hrs.)

9:30 3 4 7 DRAGNET (C)

The police use classic investigative techniques—questioning, fingerprinting, photography and plain observation—to test the story of a man who claims he killed his wife's lover in self-defense. Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

Jack Burke Vic Perrin
 Frances Burke D.J. Anderson
 Ned Jeffries Henry Corden
 Rahmond Than Wyenn
 Officer Freeman Don Ross

10:00 2 NEWS—Gary Park (C)**3 4 7 DEAN MARTIN (C)**

Guests: Tony Bennett, Sid Caesar, and comics Charles Nelson Reilly and Pat Henry. Sketches: Sid is a

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Ross Henderson, Hotel Manager

Thursday

EVENING

noisy night-club waiter who's getting more attention than the headliner (Dean); Charles plays a pet-shop owner planning a stylish birthday party for Dean's dog. Ken Lane, Les Brown orchestra. (60 min.)

Highlights

"I've Gotta Be Me," "What the World Needs Now" Tony "Love," "It Just Happened That Way" Dean "Before the Parade Passes By" Charles

7 13 IT TAKES A THIEF (C)

"The Blue, Blue Danube." Mundy is dispatched to Budapest to rescue a kidnaped SIA bigwig. A walking encyclopedia of the entire hush-hush operation, the man must be plucked from his cell in a mental institution before he's drugged into spilling all the SIA secrets. Mundy: Robert Wagner. (60 min.)

Guest Cast

Vladyk Robert Ellenstein
Tanya Liliane Montevecchi
Dover John Russell
Maria Martine Beswick
Kerenko: Oscar Beregi. Varhos: Sandor Szabo. Ilsa: Beverly Zon. Whitman: Bill Cort. Wardlow: Edward Faulkner.

10:30 6 TO BE ANNOUNCED

9 HEALTH AND MEDICINE

11:00 2 UNTOUCHABLES—Drama

The underworld has set up a school. The chief instructor is Dexter Lloyd Bayliss, whose subject is the art of assassination. Bayliss: Dan Dailey. Ness: Robert Stack. Grac: Ted de Corsia. (60 min.)

OCTOBER 30, 1969

3 4 5 7 7 NEWS (C)

10 12 13 NEWS (C)

40 HONEYMOONERS—Comedy

Ralph and Norton masquerade as men from outer space. Ralph: Jackie Gleason. Norton: Art Carney.

11:30 3 4 7 JOHNNY CARSON (C)

Scheduled: Tony Randall, and comics Bob and Ray. (90 min.)

5 12 40 MERV GRIFFIN (C)

Tentatively scheduled guest in Hollywood: Dick Van Dyke. (90 min.)

7 13 JOEY BISHOP (C)

Tentatively scheduled: actor-singer Noel Harrison. (90 min.)

10 MOVIE—Comedy (C)

"McHale's Navy Joins the Air Force" —without McHale, who is absent from this 1965 film. Joe Flynn, Tim Conway. (1 hr., 45 min.)

12:00 2 ALFRED HITCHCOCK—Drama

A former vaudevillian named Rudolph is planning a comeback—and his young fiancee is planning to run off with screen writer Cliff Allen. Rudolph: Franchot Tone. (60 min.)

1:00 2 4 7 13 NEWS (C)

3 HUGH HEFNER—Variety (C)

Guests: singer-composer Jim Webb; singers Gloria Loring, and the Checkmates; British comics Hendra and Ullett; and magician Harry Blackstone Jr. (60 min.)

5 MOVIE—Science Fiction (C)

"The Blob." (1958) Two teenagers try to convince authorities that the area is being threatened by a rapidly growing jellyfish-like creature. Steve McQueen, Aneta Corsaut, Earl Rowe. (90 min.)

40 FOOTBALL HIGHLIGHTS (C)

Which two famous TV personalities have been banned from color TV?

Green and purple personalities. The new Magnavox with exclusive Total Automatic Color keeps flesh tones right, automatically. Just set it and forget it.

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MORNING

5:55 **3 FARM MARKET REPORT** (C)
5 SUNRISE SEMESTER
 Geology: running water and erosion, conclusion. Prof. Alistair McCrone.

6:00 **3 RHYME AND REASON**
 "Henry IV," Part 1.

7 EDUCATION (C)
10 EXISTENCE (C)

6:15 **10 INDUSTRY ON PARADE** (C)

6:25 **5 COMMUNICATION IS**
 "Drawing from Words."

7 A.M.—JIM DUNBAR (C)
13 NEWS (C)

6:30 **3 CAMPUS SPECTRUM**
4 NEWS—DICK DOUGHTY (C)
10 SUNRISE SEMESTER (C)
 Geology: running water and erosion, conclusion. Prof. Alistair McCrone.

12 THIS IS THE LIFE (C)
 "Tell It like It Is."

13 JACK LA LANNE—Exercise (C)

6:55 **5 SKI SCENE** (C)

7:00 **3 4 (7) TODAY** (C)
 Tentatively scheduled: TV GUIDE film critic Judith Crist; Grace Holsell, author of "Soul Sister." (2 hrs.)

5 10 12 NEWS—BENTI (C)
13 AGRICULTURE TODAY (C)
19 CHESTER SMITH—Variety

7:15 **13 NEWS—CHUCK ROSSIE** (C)

7:20 **13 CARTOONLAND—Children**

7:30 **5 NEWS—RON MAGERS** (C)

8:00 **2 NEWS** (C)
5 10 12 CAPTAIN KANGAROO (C)
 The Treasure House celebrates Haloween. (60 min.)

8:15 2 RELIGION—Mormon (C)

8:30 **2 JACK LA LANNE—Exercise** (C)
7 ANNIVERSARY GAME (C)
19 WARREN STONE—Variety

8:50 **13 JACK LA LANNE—Exercise** (C)

9:00 **2 POPEYE—Cartoons** (C)
3 4 (7) IT TAKES TWO (C)
 Guests: Gail Fisher, Howard Morris and spouses; Cesare Danova and date Ruta Lee. Host: Vin Scully.

5 10 12 LUCILLE BALL (C)
 A "guess-that-tune" radio contest has Lucy on the go.

7 MOVIE—Comedy (C)
 "Cheaper by the Dozen." (1950) Efficiency expert Frank Gilbreth and his wife Lillian try his timesaving methods on the task of rearing their chil-

Friday

MORNING

dren—12 of them. Clifton Webb, Jeanne Crain. (2 hrs.)

9 CLASSROOM—Lessons
 Recess: 2:45-5:30 P.M.

9:15 **6 CLASSROOM—Lessons**

9:20 **13 FASHIONS IN SEWING** (C)

9:25 **3 4 (7) NEWS—DICKERSON** (C)
2 ROMPER ROOM—Children (C)

3 4 (7) CONCENTRATION (C)
5 HOTLINE—Discussion (C)
 Scheduled: a report on antiques and witchcraft with John Ivey. (Live; 60 min.)

10 12 BEVERLY HILLBILLIES (C)
 Banker Drysdale is desperate: Granny is threatening to take her money and run. Granny: Irene Ryan.

13 STEVE ALLEN—Variety (C)
 Guests: George Jessel, actor Roger C. Carmel and soul singer Solomon Burke. (90 min.)

10:00 **3 4 (7) SALE OF THE**
CENTURY—Game (C)

10 12 ANDY GRIFFITH (C)
 Trouble looms when Mayberry plans to honor Bee's pioneer ancestor. Aunt Bee: Frances Bavier.

10:15 19 FILM

10:30 **2 DANNY THOMAS—Comedy**
 Kathy begs Danny to audition a singing-sister act for the club.

3 4 (7) HOLLYWOOD
SQUARES—Game (C)
 Guests: Stu Gilliam, Karen Jensen, June Lockhart, Kevin McCarthy, Jan Murray. Host: Peter Marshall.

5 10 12 LOVE OF LIFE (C)
19 RAMONA'S PARTY LINE

11:00 **2 PROFILES—Discussion** (C)
3 4 (7) JEOPARDY—Game (C)
5 10 12 WHERE THE
HEART—Serial (C)

7 CANDID CAMERA
13 TRUTH OR CONSEQUENCES (C)
40 ROMPER ROOM—Children (C)

11:25 **5 12 NEWS—EDWARDS** (C)
10 NEWS—CHRIS HARRIS (C)

11:30 **2 DENNIS WHOLEY—Variety** (C)
 Guests: classical guitarist Carlos Montoya, drummer Buddy Rich, "Laugh-In's" Jo Anne Worley and actor Michael Callan. (90 min.)

3 4 (7) NAME DROPPERS (C)
 Guests: Mike Connors, Rose Marie and Dennis Weaver.

5 10 12 SEARCH FOR
TOMORROW—Serial (C)

Friday

MORNING-AFTERNOON

OCTOBER 31, 1969

6 (9) POCKETFUL OF FUN
 7 GALLOPING GOURMET C
 13 GALLOPING GOURMET C

Whole cold salmon.

11:55 3 (4) NEWS—Kalber C
 7 NEWS—Reeter C
 40 GYM 'N' TRIM—Exercise C

AFTERNOON

12:00 3 (4) 5 (10) NEWS C
 6 (9) ONCE UPON A DAY
 7 (12) 13 BEWITCHED—Comedy
 How will Sam spend Halloween? Darrin and Endora can't agree. Darrin: Dick York.
 7 (40) YOU'RE PUTTING ME ON C
 Guests: Orson Bean, Peggy Cass, Bill Cullen, Phyllis Diller, Barry Nelson and Brenda Vaccaro.
 19 NEWS AND WEATHER
 19 KEN BELLVILLE—Variety
 12:30 4 (7) 40 DAYS OF OUR LIVES C
 5 (10) 12 AS THE WORLD
 TURNS—Serial C
 6 MISTEROGERS—Children
 7 (13) THAT GIRL—Comedy C
 What, wonders Don, is Ann doing in jail, clad in a leopard skin? Ann: Marlo Thomas. Don: Ted Bessell. Lieutenant Sylvestri: Richard X. Slattery. Al: Milton Selzer.

1:00 2 MOVIE—Drama
 "Boomerang." (1947) When a Connecticut priest is murdered, a jobless ex-GI is arrested and brought to trial for the crime. Dana Andrews, Jane Wyatt, Lee J. Cobb, (2 hrs.)
 3 (4) (7) DOCTORS—Serial C
 5 (10) 12 LOVE IS A MANY-SPLENDORED THING—Serial C
 6 CLASSROOM—Lessons
 Recess: 2:30-5:15 P.M.
 7 (13) DREAM HOUSE—Game C
 40 MOVIE—Melodrama
 "Las Vegas Shakedown." (1955) The operator of a gambling casino is threatened with violence because of his refusal to sell his place to a racketeer. Dennis O'Keefe, Coleen Gray, Charles Winninger. (90 min.)
 1:30 3 (4) (7) ANOTHER WORLD C
 5 (10) 12 GUIDING LIGHT C
 7 (13) LET'S MAKE A DEAL C
 2:00 3 (4) BRIGHT PROMISE C
 5 (10) 12 SECRET STORM C
 7 (7) (13) NEWLYWED GAME C

19 NEWS AND WEATHER
 2:05 19 MIKE STEWART—Variety
 2:30 3 MOVIE—Melodrama
 "The Revenge of Frankenstein." (English; 1958) Dr. Frankenstein tries again to create life—and winds up with another monster. Peter Cushing, Francis Matthews, Eunice Gayson. (90 min.)
 4 (40) LETTERS TO LAUGH-IN C
 Guests: Jack Carter, Henry Gibson, Teresa Graves and Louis Nye. Gary Owens is the host.
 5 (10) 12 EDGE OF NIGHT C
 7 (7) DATING GAME C
 13 DIVORCE COURT—Drama C
 Charge: mental cruelty. Katherine: Savannah Bentley. William: Steve Thomas. Judge: Voltaire Perkins.
 3:00 2 PASSWORD—Game C
 Celebrity guests: Joel Grey and Betsy Palmer. Host: Allen Ludden.
 4 YOU'RE PUTTING ME ON C
 See 12 noon Ch. 7R for details.
 5 MIKE DOUGLAS—Variety C
 See 4 P.M. Ch. 10 for details. (90 min.)
 7 (7) (13) GENERAL HOSPITAL C
 10 (12) GOMER PYLE, USMC C
 Gomer is the pigeon in Mama Lombardi's plot to marry off her daughter. Frankie: Ted Bessell. Mama: Lillian Adams. Gomer: Jim Nabors. Rosa: Gigi Perreau.
 40 CAP'N'S LOCKER—Children C
 3:30 2 POPEYE—Children C
 4 F TROOP—Comedy C
 There's trouble ahead: Gen. Sam Courage thinks Wild Eagle is officer material—and that he should command F Troop. General: Cliff Arquette. O'Rourke: Forrest Tucker.
 7 (7) (13) ONE LIFE TO LIVE C
 10 MCRAE'S NAVY—Comedy
 The men are sure that seaman Herbert Smoot is Binghamton's spy. McRae: Ernest Borgnine.
 12 DREAM HOUSE—Game C
 40 THREE STOOGES—Children
 4:00 2 FLIPPER—Drama C
 3 BATMAN—Adventure C
 Part 1: Batman and Robin try to capture Falseface, who has made off with a million-dollar jewel. Batman: Adam West. Falseface: Malachi Throne. Robin: Burt Ward.
 4 FLINTSTONES—Children C
 7 (7) (13) DARK SHADOWS C

Friday

AFTERNOON-EVENING

10 MIKE DOUGLAS—Variety (C)

Scheduled: Peace Corps director Joseph Blatchford. Shirley Jones is co-host. (90 min.)

12 PERRY MASON—Mystery

Mason is involved in blackmail, a frame-up and murder. Harry Pitkin: Harry Jackson. Elaine Burton: Kipp Hamilton. Ross Hollister: James Seay. Mason: Raymond Burr. (60 min.)

19 GLENN STEPP—Variety

40 OUR GANG—Children

4:30 2 TARZAN—Adventure (C)

Conclusion: A widow and her pilgrim followers journey into forbidden land. Rosanna: Ethel Merman. Whitehead: Harry Lauter. (60 min.)

3 STAR TREK—Drama (C)

Kirk and Spock investigate a supposedly model prison colony. Adams: James Gregory. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. (60 min.)

4 BIG VALLEY—Western (C)

Don Alfredo Montero says that a Spanish land grant gives him title to Barkley land. Don Alfredo: Henry Wilcoxon. Heath: Lee Majors. Maria: Katharine Ross. (60 min.)

5 DAVID FROST—Variety (C)

Scheduled: Douglas Fairbanks, Ossie Davis, comic Scoey Mitchell and singer Roslyn Kind. (90 min.)

7 MOVIE—Drama

"The Young Doctors." (1961) Dr. Joseph Pearson, the elderly chief pathologist at Three Counties Hospital, meets Dr. David Coleman—one of the young doctors whose new methods are expected to replace Pearson's. Fredric March, Ben Gazzara, Ina Balin. (90 min.)

7 LET'S MAKE A DEAL—Game

13 GILLIGAN'S ISLAND (C)

Gilligan and the Skipper find a newspaper item suggesting that one of the castaways is an escaped killer. Gilligan: Bob Denver.

40 MUNSTERS—Comedy

Grandpa goes into a dead faint when he sees the jeweled ring Eddie gave to Marilyn—it's the cursed Fregosi emerald. Herman: Fred Gwynne.

5:00 7 THAT GIRL—Comedy (C)

Comic complications: Ann and Don trade apartments—but no one tells Ann's father. Don: Ted Bessell.

12 DATING GAME (C)

13 I LOVE LUCY—Comedy

40 MY FAVORITE MARTIAN (C)

Martin's personality altercator turns Mrs. Brown into a thief. Martin: Ray Walston. Tim: Bill Bixby.

5:15 6 FRIENDLY GIANT—Children

The gang talks about snails.

5:30 2 MCRALE'S NAVY—Comedy

Binghamton assigns Sub-Lieutenant Clivedon to McHale's crew when he learns that the bungling Britisher has managed to sink his last three ships. McHale: Ernest Borgnine. Clivedon: Bernard Fox.

3 DICK VAN DYKE—Comedy

A flood of distractions—and an overwhelming urge to procrastinate—conspire against Rob's long-neglected novel. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

4 7 12 NEWS (C)

6 POCKETFUL OF FUN—Children

Topic: Halloween activities. Story: "Hooper the What-What Owl."

9 WHAT'S NEW—Children

Conclusion of the story of Matti, the Finnish war orphan, who is searching for his sister.

10 NEWS—Walter Cronkite (C)

13 NEWS—Reynolds/Smith (C)

40 I SPY—Drama (C)

Scott's visit home becomes a nightmare when an enemy agent demands secret information in exchange for the lives of Scott's mother and sister. Scott: Bill Cosby. Kelly: Robert Culp. (60 min.)

EVENING

6:00 2 STAR TREK—Drama (C)

Kirk tries to deactivate a weapon which is digesting entire planets. Kirk: William Shatner. (60 min.)

3 NEWS—Huntley/Brinkley (C)

5 7 10 13 NEWS (C)

6 ONCE UPON A DAY—Children

9 POCKETFUL OF FUN—Children

19 MOVIE—Western

"Colorado Territory." (1949) A notorious bandit who decides to quit his gang is persuaded to participate in one more robbery. Joel McCrea, Virginia Mayo, Dorothy Malone, Henry Hull, John Archer. (2 hrs.)

6:30 3 NEWS—Whitten/Boyd (C)

4 **7** NEWS—Chet Huntley, David Brinkley **(C)**

5 **12** NEWS—Cronkite **(C)**

6 MISTEROGERS—Children

How to play in sand.

9 ONCE UPON A DAY—Children.

13 PERRY MASON—Mystery

A confused young lady named Dorrie Ambler bursts into Mason's office and asks to be "identified." Mason: Raymond Burr. Dorrie, Minerva Minden: Mary Mitchell. (60 min.)

40 MOVIE—Melodrama

"Frankenstein." (1932) A young scientist has fashioned a human body and is conducting experiments to see if he can make it come to life. Colin Clive, Boris Karloff. (90 min.)

7:00 **2** I LOVE LUCY—Comedy

Lucy poses as a bellboy to gain entrance to Cornel Wilde's hotel room.

4 WIDE WONDERFUL WORLD **(C)**

At Depoe Bay, Ore., Don Hobart fishes for chinook salmon.

5 NEWS—John Weston **(C)**

6 ART PREVIEW—Sacramento

Special: "Art in Auction Preview," conclusion. Lorraine Donnelly interviews local artists as a prelude to KVIE's November art auction.

7 NEWS—Reynolds/Smith **(C)**

7 DEBBIE REYNOLDS **(C)**

Debbie is reduced to a blithering bundle of nerves, thanks to Jim's column criticizing temperamental Tiger Trabert, a 240-pound hockey player. She fully expects the bruiser to break down their door and exact his revenge. Jim: Don Chastain. Charlotte: Patricia Smith.

9 NEWSROOM—Mel Wax

10 WHAT'S MY LINE?—Game **(C)**

Guest panelists: Soupy Sales, Philis Newman and Gawn Grainger.

12 JIM NABORS—Variety **(C)**

See Thurs. 8 P.M. Ch. 5. (60 min.)

7:30 **2** BEAT THE CLOCK—Game **(C)**

3 **4** **7** HIGH CHAPARRAL **(C)**

"Trail to Nevermore." Their wagon wrecked in an ambush, Mano and Victoria harness themselves to a jerry-built rig to haul the unconscious John Cannon to the nearest haven. Awaiting them: an eerie interlude in a ghost town where an eccentric sheriff has kept a lonely vigil for many years. John: Leif Erickson. Victoria: Linda Cristal. Manolito: Henry Darrow. (60 min.)

Guest Cast

Sody Marcum Milton Selzer

Bennett Bo Svenson

Lippert Rayford Barnes

5 **10** GET SMART—Comedy **(C)**

Three convicts are assigned to help Max enter a KAOS stronghold, the well-guarded estate of a Southern colonel. Things might go a little smoother if Max weren't constantly interrupting the mission to check on 99's labor pains. Max: Don Adams. 99: Barbara Feldon. Colonel Kirby: John Dehner. Simmons: Stanley Clements. Murphy: Don Megowan. Farley: Larry Vincent.

6 CANDIDATE'S FORUM

Special: The League of Women Voters and KVIE combined efforts to provide this arena for candidates for the Sacramento City Council election. Produced by Dave Bloedau. (2 hrs., 30 min.)

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OCTOBER 31, 1969

Friday
EVENING

Harriet Sue Ane Langdon
Monica Karen Black

5 10 12 HOGAN'S HEROES (C)

Hogan plants a vital piece of information on Klink to get it from the stalag to the underground. But the Gestapo throws a curve—arresting the kommandant for treason. Hogan: Bob Crane. Klink: Werner Klemperer. Shultz: John Banner. Kesselring: Ned Wertimer. Feldkamp: Ben Wright. Newkirk: Richard Dawson. Carter: Larry Hovis. Kinchloe: Ivan Dixon. LeBeau: Robert Clary.

7 13 MR. DEEDS—Comedy (C)

Celeste Holm plays actress Norma Farrow, a fallen star the chivalrous Deeds feels duty-bound to restore to her pedestal—sparing no costly gesture or expense to his enterprises. Deeds: Monte Markham. Tony: Pat Harrington. George: Ivor Barry. Masterson: Herbert Voland.

Guest Cast

Norma Farrow Celeste Holm
Conrad Tris Coffin

JET SETTER

on a working girl's
budget



Dolores Hart, Hugh O'Brian,
Karl Malden, Pamela Tiffin
"Come Fly With Me"
CBS Friday Night Movie, 9pm
CBS 5, 10

8:00 **7 13 LET'S MAKE A DEAL** (C)

2 WHAT'S MY LINE?—Game (C)
Celebrity panelists: Dr. Joyce Brothers, Jack Cassidy, Arlene Francis and Gene Rayburn.

5 10 GOOD GUYS—Comedy (C)

Because their old Army captain looks like a seedy beachcomber, Rufus and Bert arrange a benefit to get him back on his feet. Claudia knows the man is now a millionaire, but why spoil the fun? Ralph W. Arnold: Elliott Reid. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten. Chaplain: Woodrow Parfrey. Baitman: Hamilton Camp. Harry: Art Metrano.

7 12 13 BRADY BUNCH (C)

To share and share alike. That's the family rule the Brady boys agree to—until their new sisters insist on using the brothers' no-girls-allowed clubhouse. Mike: Robert Reed. Carol: Florence Henderson. Alice: Ann B. Davis. Peter: Christopher Knight. Greg: Barry Williams. Cindy: Susan Olsen. Marcia: Maureen McCormick. Jan: Eve Plumb. Bobby: Mike Lookinland.

9 FOLK GUITAR—Lessons

Laura Weber shows how to transpose a piece of music. Songs: "Easy Rider" and "Kumbaya."

19 VOICE OF MEXICO—Variety

40 MOVIE—Melodrama

"Bride of Frankenstein." (1935) Dr. Frankenstein is encouraged to create a bride for his monster. Boris Karloff, Colin Clive. (90 min.)

8:30 2 HE SAID, SHE SAID—Game (C)

3 4 7 NAME OF THE GAME (C)
Dennis Weaver plays the head of a charity racket in "Give Till It Hurts." Dan Farrell (Robert Stack) goes after the gentlemanly gyp artist despite increasingly dangerous harassment from an unknown source and a stubborn refusal of cooperation from a friend running one of the charities being bilked. Joe: Ben Murphy. (90 min.)

Guest Cast

Walter Grayson Dennis Weaver
Elaine Brennan Diane Baker
Luther Sturm Mark Miller
Edith Phyllis Kirk
Turley Larry Storch

Friday

EVENING

OCTOBER 31, 1969

9 BRIDGE—Jean Cox

Lesson: defensive play.

9:00 2 DELLA REESE—Variety (C)

5 10 12 MOVIE—Comedy (C)

"Come Fly with Me." (1963) Donna, Carol and Hilda are three stewardesses looking for romance and excitement. How and where they find it is the essence of this breezy comedy. Location scenes filmed in Paris and Vienna. Frankie Avalon sings the title song. (2 hrs.)

Cast

Donna Stuart Dolores Hart
 Ray Winsley Hugh O'Brian
 Carol Brewster Pamela Tiffin
 Franz Von Elzingen Karl Boehm
 Walter Lucas Karl Malden
 Hilda Bergstrom Lois Nettleton
 Katy Laurent Dawn Addams

7 13 HERE COME THE BRIDES (C)

The Bolt brothers create a tense situation when they house an Apache boy whose family was murdered. The youngster is intensely distrustful of whites, and most of Seattle fears "the savage." Jason: Robert Brown. Jeremy: Bobby Sherman. Joshua: David Soul. Stempel: Mark Lenard. Candy: Bridget Hanley. Lottie: Joan Blondell. (60 min.)

Guest Cast

Hosanna Ric Natoli
 Trapper Eddie Firestone
 Billy Gumm Joe Perry

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare filet of beef Wellington.

9:30 9 AMERICAN PERSPECTIVE

Prof. Graham Wilson discusses the hero's attitude toward society and



"Lucky me," says Evelyn Jones.

"I've finally found a cigarette that I really like." Her brand: Lucky Filters.

Like more and more smokers, she's discovered the lighter tobaccos in Lucky Filters mean lighter, milder taste. Give them a try.

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 getting around.



Evelyn
 Jones,
 Hair
 Stylist

war as expressed in John Dos Passos's "Three Soldiers."

40 MOVIE—Melodrama

"Son of Frankenstein." (1939) A crazed shepherd uses the Frankenstein monster to gain revenge on the jurors who sentenced him to hang for grave-robbing. Basil Rathbone, Boris Karloff, Bela Lugosi, Lionel Atwill. (90 min.)

10:00 2 NEWS—Gary Park (C)

3 4 7 BRACKEN'S WORLD (C)

Ricardo Montalban plays former director Carl Duran, a respected artist who's been battling severe emotional instability for years. Attracted by the man's genius, Sylvia uses her power to get him work at Century Studios — hoping against all odds he'll prove adequate to the task. Sylvia: Eleanor Parker. Kevin: Peter Haskell. Diane: Laraine Stephens. Davey: Dennis Cole. Laura: Elizabeth Allen. (60 min.)

Guest Cast

Carl Duran Ricardo Montalban
 Roj Haines Tom Selleck
 Casey Harry Hickox

6 9 FORSYTE SAGA—Drama

See Sun. 8 P.M. for details. (60 min.)

7 13 DURANTE/LENNONS (C)

Guests: Danny Thomas and Jimmie Rodgers. A salute to Seattle presents Durante and Danny in a sketch about explorers Lewis and Clark; the Lenmons do a comedy number with Durante; and Danny sings "Dionne," which he wrote to honor his granddaughter. (60 min.)

Highlights

"Windmills of Your Mind," "Going Out of My Head," "A Taste of Honey," "I'm Always Chasing Rainbows," "Look for the Silver Lining" Lenmons
 "This Is All I Ask" Durante
 "Water Boy" Jimmie
 "Today" Jimmie, Dianne
 "Who Will Be with You When I'm Far Away?" "You've Got to Start off Each Day with a Song" Lenmons, Durante

11:00 2 MOVIE—Mystery

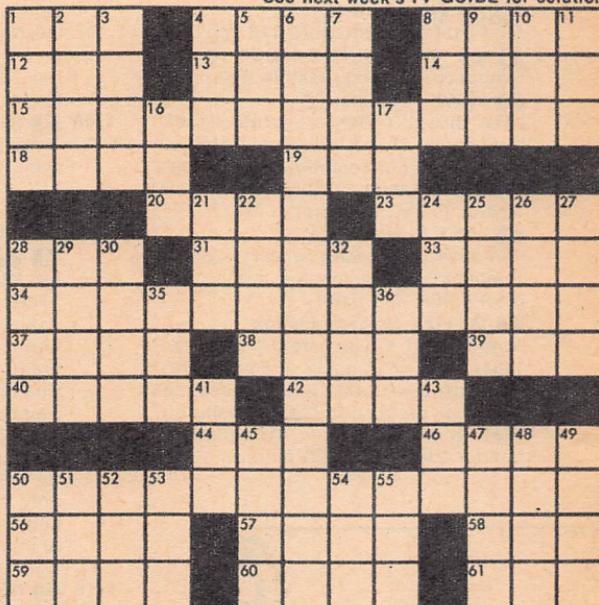
"Diabolique." (French; 1955) The frail wife and scheming mistress of a brutal schoolmaster plot to kill him.

Continued on page A-80

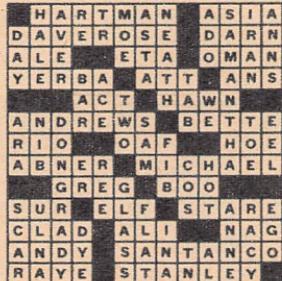
television crossword

Oct. 25, 1969

See next week's TV GUIDE for solution



Answer to puzzle of Oct. 18



across

- 1 Ken Berry's role
- 4 Soon
- 8 Bacterium
- 12 Mr. Onassis's nickname
- 13 Prefix meaning 'one'
- 14 Newsman Abel
- 15 Interview show (3 words)
- 18 He spoke for Israel at the U.N.
- 19 Bandleader Brown
- 20 Lucy's son
- 23 Chopped
- 28 Cry
- 31 To trump in bridge
- 33 '____ Zapata!'
- 34 Skelton's Freddy (2 words)
- 37 Assistant
- 38 ____ Trek
- 39 Before
- 40 Moved forward
- 42 Dollar bills
- 44 Wise bird
- 46 Metal

down

- 50 Roger Wagner's co-star (2 words)
- 56 She's Granny
- 57 Zoological class of vertebrates
- 58 Consumed
- 59 Stitched
- 60 Circus shelter
- 61 ____ Squad
- 1 Not dangerous
- 2 Bedouin
- 3 Isinglass
- 4 Amount (abbr.)
- 5 Japanese drama
- 6 ABC soap opera (4 words)
- 7 Not any
- 8 ____ Smart
- 9 Actor Wallach
- 10 Brazilian city
- 11 Males
- 16 Terminate
- 17 Kind of blonde
- 21 Make a mistake
- 22 Brings civil action against
- 24 Zsa Zsa's sibling
- 25 ____ World of Sports
- 26 Always
- 27 Challenge
- 28 Movie-great Laurel
- 29 Dean Martin's home state
- 30 Flower plots
- 32 A tart
- 35 Charge
- 36 Mineral deposit
- 41 Character on *Gunsmoke*
- 43 Poitier's 'To ____ with Love'
- 45 Who, ____ Where, When, Why
- 47 Wander
- 48 Aware of (slang; 2 words)
- 49 Require
- 50 *The Ghost and Muir*
- 51 Affirmative vote
- 52 Judd's profession
- 53 Mario Thomas's role
- 54 Decade
- 55 20th-century President (initials)

Friday

EVENING

When the deed is done, a series of weird events follows, which the two women are unable to explain. Simone Signoret, Vera Clouzot, Paul Meurisse, Charles Vanel.

3 4 5 7 7 NEWS C

10 12 13 NEWS C

40 FOOTBALL HIGHLIGHTS C

11:30 3 4 7 JOHNNY CARSON C

Scheduled: Johnny Mathis. (90 min.)

5 MOVIE—Thriller C

"The Birds." (1963) Alfred Hitchcock terrifyingly shows what might happen should our feathered friends decide to go amok. Tippi Hedren, Rod Taylor. (1 hr., 35 min.)

7 JOEY BISHOP C

Tentative Halloween guest: Louise Huebner, self-designated witch. Regis Philbin. (90 min.)

10 MOVIE—Science Fiction

"The Evil of Frankenstein." (English; 1964) That man-made monster creates havoc in rural Germany despite efforts of its creator (Peter Cushing). Kiwi Kingston, Peter Woodthorpe, Sandor Eles. (1 hr., 20 min.)

THE COUNTERFEIT TRAITOR

The story of the number one Allied spy of World War II.

William Holden
Lilli Palmer

11:30 PM
FRIDAY



OCTOBER 31, 1969

12 40 MERV GRIFFIN C

Tentatively scheduled guest in Hollywood: Art Linkletter. (90 min.)

13 MOVIE—Drama C

"The Counterfeit Traitor." (1961) A Swiss oil broker is blackmailed by British Intelligence into spying on the Nazis. William Holden, Lilli Palmer, Hugh Griffith, Eva Dahlbeck, Warner Peters, Charles Reginer, Carl Raddatz. (2 hrs., 30 min.)

1:00 3 HUGH HEFNER—Variety C

Guests: Johnny Mathis, satirist Mort Sahl, Boston Celtics coach Bill Russell, comic Corbett Monica, and singers Nadia Christen, and the Chambers Brothers. (60 min.)

4 7 NEWS C

40 MOVIE—Melodrama

"The Ghost of Frankenstein." (1942) A man plans to replace the criminal brain in a monster's head with the brain of an educated man. Lon Chaney Jr., Sir Cedric Hardwicke, Ralph Bellamy.

1:05 7 MOVIE—Adventure C

"Desert Legion." (1953) The beautiful ruler of a hidden city rescues the only surviving member of a French Legion patrol which was ambushed. Alan Ladd, Richard Conte, Arlene Dahl, Akim Tamiroff.

1:10 2 NEWS C

10 MOVIE—Thriller C

"The Mole People." (1956) In Asia, a scientific expedition discovers an ancient tribe of Sumerians still alive in a hidden cavern. John Agar, Cynthia Patrick, Hugh Beaumont, Nestor Paiva, Alan Napier. (1 hr., 40 min.)

1:30 13 FILM

1:35 5 MOVIE—Comedy

"Carry On Sergeant." (English; 1958) A sergeant, about to retire from the service, finds that his last batch of recruits is a collection of nitwits. William Hartnell, Bob Monkhouse, Shirley Eaton. (1 hr., 40 min.)

2:00 13 CHEATERS—Mystery

A circus performer calls to say that stolen goods have been found under the big top. Hunter: John Ireland. Allen: Robert Ayres.

2:30 13 NEWS C

Stations reserve the right to make last-minute changes.



TV JIBES

'Snow White is fairest still. She did better in the talent spot but you were voted Miss Congeniality.'



'To think I'd see the day our 200-piece band, nationally televised, would line up and spell out "phooey".'



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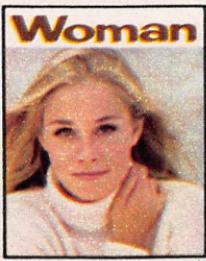
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Windom's World

In some ways it's more outlandish
than a Thurber daydream

By Carolyn See

Some men rule the world by charm, and it generally has to do with their looks. It's obvious that Omar Sharif has a great pair of eyes or that Mick Jagger of the Rolling Stones is Primitive (Young) Man, at once violent and shy. When Van Johnson used to be called cute, every young girl knew more or less what she was swooning over—those freckles, that boyish grin.

But there is also a variety of male charm which is free floating, and maybe—for those at close range anyway—it is the most blinding of all. Like nerve gas, its greatest selling point is that it's not immediately apparent. The ladies are out, figuratively speaking, before they know what hit them.

William Windom, star of the new NBC series *My World—and Welcome to It*, has this lethal, invisible kind. It comes out of the pores of his tan and healthy skin, his regrettably thinning hair, his controlled—but still evident—stomach. (He's too nice for anyone ever to call it a paunch.) It has to do with energy and wit but is much more than either, and it seems to take as

many forms as there are women who succumb to it.

I ask a lush Hollywood ex-model what she thinks of her friend William Windom. "Bill? He's *darling*. He's absolutely unaffected. He's a boating enthusiast; he's happiest out on his catamaran. He's a good tennis player. He's very informal; he's the kind who would come to a formal dinner in loafers. He's very New England. He's absolutely wholesome. If I were painting him in abstract, I'd do him in red, white and blue." She beams with that demented fondness usually associated with the parents of violin prodigies.

Windom has had three marriages and has just embarked on a fourth. His new bride, Jacqulyne Hopkins, an interior decorator, is soft-spoken, sensible, shy; the far-out way she spells her name appears to be her only frivolity. Windom is working late shooting *My World* and so it is she who answers the door of the apartment when I go to see him. She pours us a drink and sits back in a deep arm chair. She wears shorts, →

William Windom and his bride Jacqulyne out for a Sunday sail.



a sweat shirt and tennis shoes. She is serious, in her middle 20s, never before married, very nice.

"The first time I met Bill I didn't think much of him," she says. "The last thing in the world I wanted was to meet an actor. Big deal! That just wasn't the type I cared about. I met him at a chess club. When we talked he asked for my phone number. I said I was in the book and forgot about it. Then we went out a few times. I don't know, at the beginning I still wasn't that crazy about him. But he was so friendly and so considerate . . ."

("Windom?" A man who knew him in the old days tells me grimly, "He uses women up like Kleenex. You should see him in a fashionable bistro lighting some starlet's cigarette.")

"One of the nicest things about Bill is that he's so fond of the outdoors," Jacqulyne continues. "We were over in Hawaii on a trip and we rented a tandem bicycle to go up and down those hills. We had a wonderful time. So Bill bought one when we got back here." She gestures, and there's the two-seater against the wall, part of the living room furniture of this pleasant apartment, along with numerous sailing trophies, tennis rackets, some excellent paintings and what looks to my unathletic eye like an enormous airplane propeller (but it turns out to be a rudder, I think). "We take the bike out almost every weekend. One Sunday we put 45 miles on it . . ."

("One thing about Windom," a worker on the set of the new series tells me, "he's a pretty nice guy. He's not crazy about himself. Some of these so-called stars who get a television series look like they've been raised in a greenhouse and left on the vine too long. They act like it, too.")

"I wouldn't say it was love at first sight. It just seemed to come on both of us gradually," Jacqulyne goes on. "You know, some men, if you go out

with them a few times and you don't . . . like them, why, they just let you go. They don't feel like spending either the time or the money, and why should they? But Bill just kept on calling and taking me out. More than anything else I think of the time we spent together as an old-fashioned courtship."

("He's charming and disarming," Inger Stevens, his ex-leading lady, says. "He has a devil-may-care quality you don't see on the screen.")

Jacqulyne hears something, jumps up and runs to the front door, comes back smiling sheepishly. "This time every night I start hearing things, listening for him to come home." We talk a few more minutes, and this time Windom does come in, gives her a husbandly kiss on the top of her head and then falls into a chair. He wears wrinkled bermudas, a white T-shirt, white socks and black business oxfords.

Windom settles down with gin on the rocks. Jacqulyne goes behind the tiny apartment bar to cook dinner. When he smiles, the room doesn't exactly light up, but the couch seems more comfortable; the paint on the walls may be a half-tone brighter.

Windom talks about his new series, which, according to one's taste, sounds either swell or awful. *My World—and Welcome to It* has been a long-time favorite project of Sheldon Leonard (the producer who was willing to take a chance in giving the TV-viewing public *I Spy* when no one dreamed of using a black man as a star). It takes as its basis both the real and artistic worlds of James Thurber, mixes them around a little bit, tosses in animation with real people, adds a dash of traditional situation, and figuratively closes its eyes and hopes for the best.

Windom plays John Monroe, a fictionalization of James Thurber. He works as a cartoonist at a magazine

called the Manhattanite (the New Yorker, right?). His friends include characters based upon Robert Benchley and Dorothy Parker. John Monroe also has a domestic life; he lives in suburbia with a more or less sappy wife, bright child and a couple of dogs. He is mildly fond of them, but from time to time his fantasies erupt; his wife says "all rightie" once too often and in his mind's eye is suddenly conjured up hanging by the neck from the chandelier. On other occasions, like Walter Mitty, Monroe finds solace in imagining himself a brain surgeon for a while, or General Grant; anything to escape the confines of his sometimes tedious private life.

Even with the benefit of Windom's best possible description, *My World* sounds a little like a wonderful cake with a few too many ingredients, or maybe an Indian recipe where you're expected to throw in the onion along with the coconut along with the pick-

led ginger and 23 other items besides. The series has a lot to pull together: the fantasies, the animation, and flashes of wit against the domestic tedium. What it has going for it are Thurber's great cartoons. But will Thurber lovers be able to stand their favorite cartoons walking and talking? And will people who never heard of Thurber care one way or the other?

Windom has an answer for this.

"If you're a purist," he says, "you drink cognac out of a snifter. It doesn't occur to you to mix it in drinks. But you've got to find out about the pleasures of good cognac in some way. Suppose you don't know anything about it, suppose you've never had any. And then someone gives you some, with soda, maybe, or in a cocktail, God forbid. But you get some of the flavor. Then you can make the decision to take it or leave it alone. Suppose you see *My World* and it turns you on to a whole fantastic world →

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you never knew about before. Some people will just stay and watch the series. Others may turn it off. But some others will learn about Thurber and go on to the books where they can find him in his purest state."

Enjoying every role that life deals out to him may be the inconsistent Windom's only real consistency.

"I don't think of myself as flighty," he says, speaking of his three previous marriages, "but there's the record. I guess the record tells us something else." He smiles engagingly; you see the debonair fellow who haunts the fashionable bistros. But Windom's first two marriages were, to some at any rate, relatively long-lasting (eight years, three years) and he speaks fondly of both ladies. His third wife (to whom he was wed five years) lives within a mile of Windom now and they are "good friends"; he takes special pains not only to see his daughter by that marriage but his two stepdaughters by his third wife's previous marriage. "I love all the kids," he says. "I love the idea of a family." You can see that, too.

In fact, at this moment just after another marriage, you can see that family is Windom's overriding preoccupation; in his easy chair waiting for dinner, he is the soul, the essence, of domesticity. Right now you can paint him white and train ivy on him. That other Windom guy, the lady killer, is just now out to lunch.

I ask Windom about this title as Greatest Oyster Shucker in the Western U.S. He leans back and smiles benignly. "Well, to begin with, I'm crazy about oysters, and when Inger Stevens and I were working together on *The Farmer's Daughter* . . ."

It is a long story which involves an encounter between himself, a Southern journalist and the Governor of Maryland; several letters and courtesies exchanged between the three of them, the end result being that several dozen

oysters are regularly delivered to Windom from the governor for evidently the rest of Windom's natural life.

The charm of the anecdote has little to do with its subject matter (although it makes up a fine batch of small talk) but a great deal to do with the style of the teller. Windom scarcely mentions himself. He allows, for instance, different—and wonderful—gradations of Southern accent to the governor and the journalist, and two separate extra accents to the journalist and the governor when they are writing letters. Jacqulyne and I listen, enthralled, like kids to the world's best storyteller.

I ask Windom at last if he has any message for the American public, the television viewer at large. He hesitates, almost blushes. "I'd say—I guess I'd say—the main thing in life is to participate. I read the other day that the average college graduate spends over two hours a day watching television. That's disgraceful. You shouldn't watch life, you should be out in it. If you enjoy watching adventures on television, go out and have an adventure. If you enjoy love scenes on television, don't just sit there eating bonbons and stroking your Pekingese; go out and find your love scene."

"Now, I can see that a guy who works an eight-hour day doesn't want to go home and do his own pratfalls, but still, the world is full of things to do. TV is fine for people who are too old or too sick or too young to do anything else, but for the rest of us! Why, we can read, or write, or be outside, or think! Or we can be silent, how about that?"

Dinner's ready, Windom's worked hard all day and he's tired. But I hate to leave. It seems the most natural thing in the world to stay and listen to tales about oyster shucking or sailing or acting. Now if they could manufacture a bicycle with three seats instead of two . . .

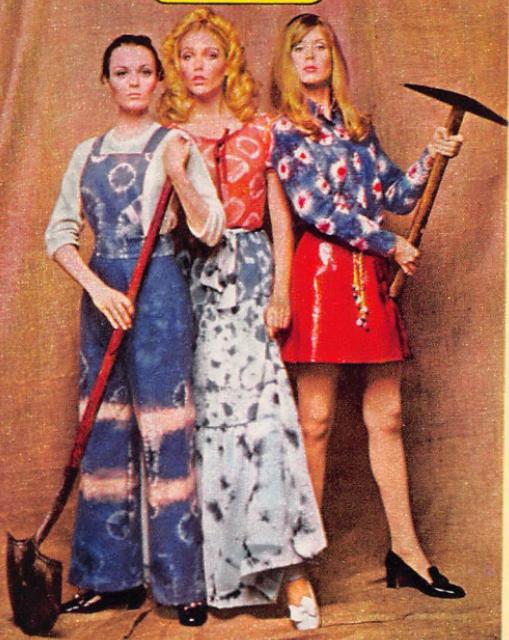
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What do you do with an \$18,000,000 check?

The question came up when Howard Hughes decided to buy into TV

By Melvin Durslag

The last time authorities in the field checked, Howard Hughes had bought more than \$200,000,000 worth of property in Las Vegas. The feeling seemed to grow that he was fond of property in Las Vegas. Either that, or he had a little problem.

Of course, Mr. Hughes was not four-flushing. In a report on America's rich last year, Fortune magazine explained there were two ways to look at the wealth of Hughes. With a liberal evaluation, his bankroll could amount to \$1,373,000,000. Conservatively, it might run no more than \$985,500,000. In either case, there is reason to believe that if he chooses to remake "The Outlaw," the famous film for which he produced the money and Jane Russell the cleavage, he has the necessary capital.

In the midst of his buying spree in Nevada, Hughes took time last fall to make an unlikely purchase. For a sum reported at \$18,000,000, he bought a concern called Sports Network, Inc., founded in 1956 by former television engineer Dick Bailey.

Working for ABC for a modest salary, Bailey was inspired to make a private deal with major league baseball where-

by he would handle radio and TV for the teams bringing road games to their local areas. Borrowing the money for which to post a \$100,000 bond guaranteeing line charges, he formed Sports Network, despite well-meant warnings from his superiors at ABC, who advised him of the precarious nature of his venture.

"I set a record for sleepless nights," recalls Bailey. "I was in a rut. Each night I would lie awake worrying about the same thing—whether I would go bust."

It happened he didn't. When the baseball package worked, he arranged to do the television road games for the Cleveland Browns. To help make ends meet, he also took on a religious program called *Hand to Heaven*.

"Each week," says Bailey, "I prayed the hand contained enough money to pay the bills."

SNI went on to Big Ten basketball, pro golf and other sports, enormously handicapped by its lack of cash in bidding for top events against the major networks. The firm actually owns little in the way of physical assets. What it does, for the most part, is buy the rights to an event, line up stations about the country to carry it on a syndicated basis, sell the event to sponsors and provide the technical know-how for televising it. Bailey's prime disadvantage is going against networks which have stations and affiliates all over the Nation and are guaranteed outlets, while he must scramble for them.

In September 1968, the owner of SNI was contacted in his New York office by a gentleman representing Howard Hughes. This is normal procedure, considering that Hughes does not contact people himself. He has no reputation as a social gadfly. The man hasn't been seen publicly in almost 17 years. Nor are there reports of anyone's

seeing him privately.

The method of communication between Hughes and his associates isn't a matter of record. "All I know," says Bailey, "is that I started talking to Mr. Hughes' representatives the first week in September 1968. On October 10—I'll never forget the day as long as I live—I walked into the office of Hughes Tool Company in Las Vegas and I walked out with a cashier's check for the full amount."

"What does a man do with an \$18,000,000 check?" Bailey was asked.

"I'm not at liberty to disclose the exact figure," he answered. "But the first thing you do with any check is put it in your pocket. And the second thing is take it to the bank, although actually I walked around with the check for more than a day before flying back to New York to deposit it."

Thus, at 59, Bailey had conquered life's little vicissitudes. In 13 years he had run a shoestring into a sizable fortune. He owned 98 percent of Sports Network and had given the remainder to several employees.

Hughes has retained him as president of the organization, now called Hughes Sports Network.

"He has been very generous," says Bailey. "I have a long-term contract and I am able to say that my yearly salary runs into six figures."

The impact of the purchase has yet to be felt in the television business, because of the fact that Hughes hasn't plotted his long-range course. It is indisputable, however, that Bailey no longer need feel inferior in the bidding department if a package comes along that appeals to him.

Using Hughes as leverage against the major networks, the National Football League succeeded in landing a full schedule of Monday night games,

beginning in 1970, on ABC. It will mean extra revenue to the pros, but many in television are not convinced the idea is flawless. Says Chet Simmons, director of sports for NBC, which, with CBS, rejected the night package:

"Bucking the general entertainment shows, watched by general, not special, audiences, football can be badly out-rated. If so, sponsors may scream, and the networks may find that it is unwise to disrupt their regular programming."

And what if Monday nights eventually should go to Hughes?

"The idea may sound exciting," says Simmons, "but going against all three major networks for three hours, how well would football do?"

Decisions for packaging on the Hughes network are left at the moment to Bailey, who insists he will take no greater risks with his employer's money than he did with his own.

"Obviously, we will enter into deals anytime we can see daylight," says Bailey, "but there will be no wild spending just to be making a splash. We are, though, definitely interested in professional football, basketball and hockey, provided the prices aren't crazy."

"How do you communicate with Hughes?" Bailey was asked.

"I deal with his two associates, Robert Maheu and Gen. Edward Nigro. Word is relayed through them."

"Does Hughes know anything about sports?"

"He knows a lot about everything. He's an amazingly knowledgeable man."

As this is composed, Bailey has received only one complaint from his boss. Watching the Doral Open last winter over the Hughes Sports Network, the proprietor sent word that the quality of picture in Las Vegas was poor. He suggested that Bailey find out why.

Bailey did, proving that even millionaires will take orders.

END



Front to rear: Napette Turner, Herb Alpert, Candy Allen, Lanetta Wallgreen, Fleurette Carter and Adele Yoshioka.

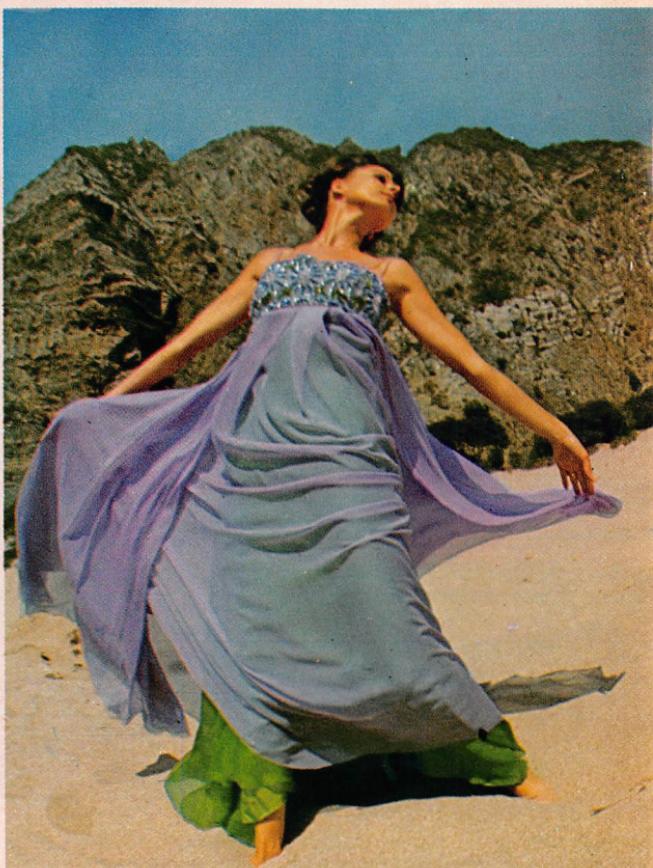
Only in television...

Herb Alpert, leader of the Tijuana Brass, stars on Wednesday, Oct. 29 on NBC in a special called "The Brass Are Coming" (shouldn't that be *is*?). Also on the show are Petula Clark, the beach, and the beach adornments you see on these pages. The girls were chosen according to 1) how they looked and 2) how they wore their outfits, which we don't think were designed to go into the water. Nobody bothered to see if they could talk, perhaps because they also appear in bikinis. They were a lot of trouble to have around. As filming progressed, they got tanner and tanner, and the makeup crew was at wits' end trying to keep the girls the same shade from beginning to end. In the special, the girls don't do much but decorate the beach when Alpert walks on it. "It is not," said one observer, "the way Hendrik Ibsen would have gotten pretty girls on-screen—but it sells specials to TV." OK, OK—but what irritates us is that all we get on our beach is a noisy mob of kids building sand castles.

END



Above: a wide-eyed wide-angle view of Nanette. Below: a better view of Lanetta.



The Bold Ones has been called "precedent-setting" by NBC, which puts it on television every Sunday night. It has been called "a unique new concept in a dramatic television series" by Universal Studios, which produces it for NBC. It has been called "three pilots in search of a series" by a more cynical Hollywood observer. Apparently no one has thought, as when "Gone with the Wind" was tersed up to GWTW, of referring to *The Bold Ones* as BO, a term which means one thing hygienically and something entirely different—Box Office—in the pages of Variety. But both NBC and Universal have a lot of money—an estimated \$200,000 per episode—riding on which of these meanings the viewing public will have attached to the series by the end of the current season.

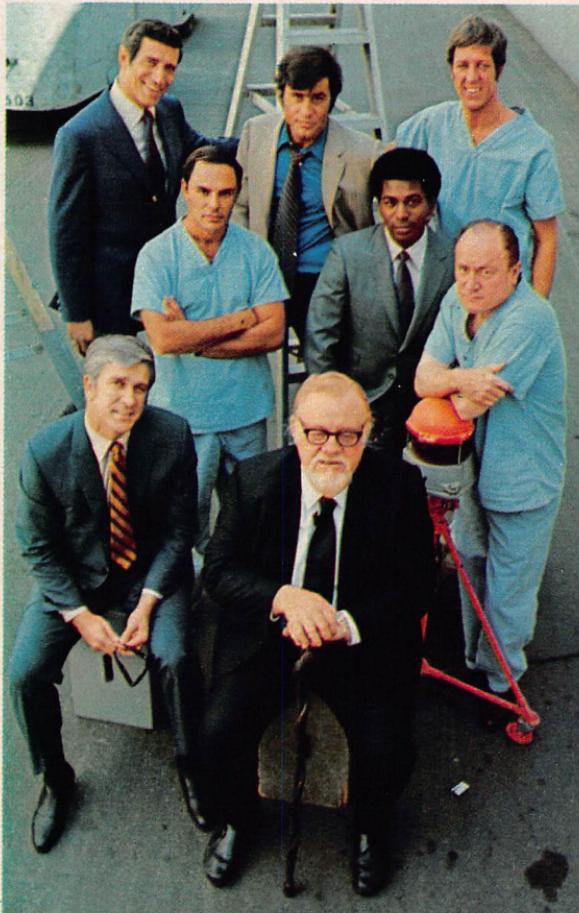
Although there is enthusiasm for the program among many of the people connected with it, others are not so sure. One of the stars says emphatically, "It won't work." Another shrugs his shoulders and says, "It's the roll of the dice." Another says he took his role only "because it was so heavy I was sure it would never sell." And one of the executive producers says, "I don't know how I got myself into this thing."

This thing, *The Bold Ones*, is really not a series at all, but, whatever it is, it is certainly different. The

'THREE PILOTS IN SEARCH OF A SERIES'

'The Bold Ones' could turn out to be a significant trend-setter or a costly flop

By Leslie Raddatz



title is an umbrella for three different programs—one concerning lawyers, another concerning doctors and the third concerning law enforcers—which have absolutely nothing to do with each other except, according to NBC, the protagonists are "doers and leaders," and, according to Universal, the whole *schmier* is "thematically joined by the attitudes of the leading characters and the impact of their professions on the changing social order of the world." Actually, of course, *The Bold Ones* started out with high hopes of being three separate series, none of which sold. Then someone got the bright idea of combining them into one—eight episodes of each—telecast under the blanket title.

This three-in-one concept is an elaborate experiment. It involves (a) a Universal vice president who oversees all three programs, (b) three executive producers, (c) three complete production companies, (d) eight stars and (e) one resident genius.

Most of the eight stars of *The Bold Ones* like the idea of the nonseries series, although old-timer Burl Ives, who co-stars in the lawyers segment with Joseph Campanella and James Farentino, takes a somewhat fatalistic view of whether it will survive the season. "It's the roll of the dice," he says. "I never consider what the outcome will be." Meanwhile, he often drives to work in a camper with a motorcycle lashed to its back and, when he arrives, does not hesitate to make his feelings known about his own role: "If there's a bad scene, I raise hell about it. If I'm given a bunch of words to say that don't make sense, I ain't about to say them." Thus, despite the fact that he has played a lawyer only twice in his long career—in the two

The eight stars of The Bold Ones: Leslie Nielsen and Burl Ives (seated); John Saxon, Hari Rhodes and E.G. Marshall (middle row); and Joseph Campanella, James Farentino and David Hartman (back row).

World Premieres which inspired this particular segment of *The Bold Ones* —he entirely rewrote one of his summations to the jury.

His co-star, Joseph Campanella, who started as a stuntman in early television and went on to series drama (*The Doctors and the Nurses, Mannix*), is downright enthusiastic about the eight-episode-series idea. He says, "When you're doing a regular 26-week series, by the last show you're ready to do any script, not because it's any good but because it's there."

The third lawyer and junior member of *The Bold Ones* company, James Farentino, strikes a jarring note. He likes to think of himself as a movie star and does not like being considered a television personality; he resented Judith Crist's referring to him as a "darling of the television set" in an otherwise favorable review of his current picture, "Me, Natalie." Concerning his role in *The Bold Ones*, he says, "I rationalize it in my mind as doing a movie cut into eight parts or doing eight guest shots." Concerning the program, he says bluntly, "It won't work."

If it doesn't work, it won't be the first blot on the track record of executive producer Roy Huggins, who created such hits as *Maverick*, *77 Sunset Strip*, *The Fugitive* and *Run for Your Life* but also was responsible for *King's Row*, *Colt .45*, *Bus Stop*, *Follow the Sun* and *The Outsider*. Although the lawyers segment of *The Bold Ones* is more typical of television than its other two parts, Huggins says, "It isn't *Perry Mason*—there's not a whodunit in the whole eight. And it's not like *The Defenders*—we won't pick on one issue each week. We deal with moral problems and problems of motivation, but not with pressing problems of the day. There's no pattern to what we're doing—the best theme is the one people feel in their guts." And he adds, "We try to be socially responsible, but we're going primarily for →

continued

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entertainment"—which is probably the secret of Roy Huggins' relatively good track record.

Former *Defender* E.G. Marshall is the chief doctor in what is undoubtedly the most elaborate segment of *The Bold Ones*. Marshall says his closest connection to the medical profession is that his second ex-wife is now married to an obstetrician, but he has no fears that *The Defenders* has typed him as a lawyer in the public's mind. As for *The Bold Ones*, he says, "After five years and 132 programs of *The Defenders*, nothing will ever be hard again." John Saxon, who plays a surgeon in this segment of the series, says, "Television is bringing back the medical shows because in this way they can have blood without violence." David Hartman, late of *The Virginian*, seems out of character in doctor's garb but likes it better this way because, "This is more like what I used to do in New York," where he attended the American Academy of Dramatic Arts and appeared in numerous Broadway and off-Broadway plays.

Everyone connected with the doctors portion of *The Bold Ones* is fascinated by what they refer to as "the hardware" of the program. "No hospital anywhere has more equipment or more modern equipment than we do," says executive producer Cy Chermak. "If it weren't for the problem of getting the room aseptic, we could do a heart transplant on Stage 14." Not only does all the ultramodern equipment function, but the doctors and nurses, except for the stars and supporting actors, are real doctors and nurses. "And we don't use just ordinary surgeons," says Joel Rogosin, a producer under Chermak. "If we're doing a heart operation, we have a heart specialist. If we're doing a nerve operation, we use a neurosurgeon."

But, to illustrate what a touch of show business can do, an assistant professor of surgery from UCLA and

an intern got in an argument over a scene one day. The doctor said, "If we were at school, you wouldn't argue with me." The intern replied, "But we're on the sound stage now!"

The resident genius of *The Bold Ones* is attached to this segment of the program and was the consultant for its modern hospital set. A boyish, 31-year-old human-factors engineer named Byron Bloch, he designed Dr. Michael DeBakey's operating room in Houston, where heart transplants were pioneered in this country. Because the plans for the Methodist Hospital there had already been made, Bloch was forced to alter some of his original concepts, but he included all of them in his design for *The Bold Ones*. He has even had a hand in three scripts for the series. When executive producer Chermak was injured in a motorcycle accident in Temecula, Cal., Bloch, who is not a doctor, telephoned the physician there, who was so im-

pressed that he told Chermak, "Dr. Bloch thinks you should be in the intensive-care unit." He is indeed an impressive young man, who is constantly consulted so that medical details of the program will be correct.

In addition, scripts are cleared with the American Medical Association when possible. The AMA at first refused to OK one program involving an artificial-heart transplant on the grounds that such an operation had never been performed—only to change its mind when the operation was actually performed five weeks later. "This show isn't science fiction—it's science fact," says Rogosin. But Chermak, careful that the "hardware" does not overshadow the human element, adds, "If we don't give the audience that, we lose them."

The human element is probably strongest in the law enforcers segment of *The Bold Ones*, which concerns a hard-nosed deputy police chief, who is white, and a politically ambitious →

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continued

district attorney, who is black—roles played by Leslie Nielsen and Hari Rhodes, respectively. Nielsen, another veteran of early-day TV—he has been in more than 400 shows—was not interested in doing a series. His only previous one was *The New Breed* in 1961, although he appeared for 20 episodes on *Peyton Place*. He says, "You get so tired you can't even learn your lines—you don't even want to learn them." He took the role in the *World Premiere* which served as the pilot film for this segment of *The Bold Ones* "because it was so heavy I was sure it would never sell." But after the first day's shooting, he told his wife, "I don't know who's Spencer Tracy and who's Katharine Hepburn, but something happened between Hari Rhodes and me." Today he says, "The star is neither Hari nor myself—it's the relationship between us."

As for Rhodes, he is much happier playing a district attorney than he was as the zoologist in *Daktari* and particularly likes the reality of *The Bold Ones*, as opposed to the unreality of *Julia*. For this series, he is affecting a new "natural" hair-do, of which he says lightly, "It'll give the kids on the block something to talk about—the DA with a natural."

The executive producer of the law-enforcers segment, Jack Laird, does not share the enthusiasm of his colleagues, Roy Huggins and Cy Chermak, who produce the other two programs which make up *The Bold Ones*. Says Laird, "I don't know how I got myself into this thing—I was so happy doing pictures. This is supposed to be a first-class show, but in TV, first class is steerage. I'm supposed to do topical, controversial programs which aren't too controversial, and I climbed the walls looking for stories. You can't hold the *Bonanza* audience at 10 o'clock Sunday night with riots." Instead he has chosen such nonviolent topics as a priest who harbors a →

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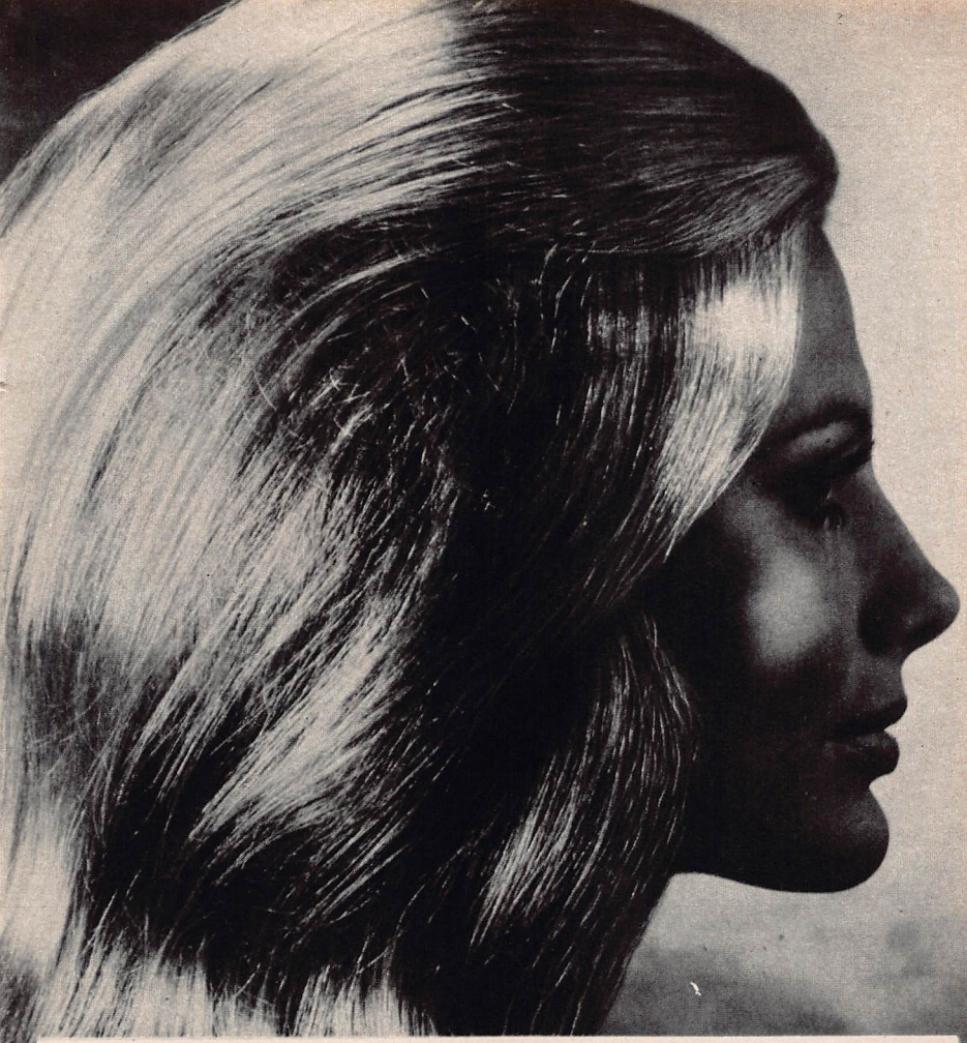


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GI deserter, capital punishment ("old hat but a beautiful script"), graft in urban renewal and narcotics use in "nice" high schools. Although, because of the color and nature of the two leading characters, racial overtones are tacit, only one episode—concerning a black militant—is specifically racially oriented.

This, then, is *The Bold Ones*—the series which isn't a series. The only thing the three segments *really* have in common, aside from being contemporary dramas, is Norman W. Glenn, TV vice president of Universal Studios. His concern with the program is primarily financial, rather than artistic or creative. He considers *The Bold Ones* "the best of two worlds—an anthology with continuing characters." Although anthologies did well in the early days of television—*Philco-Goodyear Playhouse*, *Robert Montgomery Presents*, *Kraft Television Theatre*—they have fallen upon hard times in recent years. Programs with continuing characters, however, go on and on and on. This can be important to a man whose concerns are with money rather than with rarefied concepts or new precedents. If *The Bold Ones* is not renewed at the end of the season, it would be well nigh impossible to sell it in syndication as a series of three eight-episode shows. Since there are no two-part episodes, because of the time lapse between telecasts of the three segments, there is no possibility of combining a couple of them to make a movie for foreign distribution, as has been done with other programs. And since these are the ways the studio stands to make back its large production costs, Universal could lose—a potful.

Will *The Bold Ones* go into next season or beyond? Will it be Box Office or just plain BO? You try to figure it out—your guess is probably just as good as that of the mixed bag of people who are making it. END



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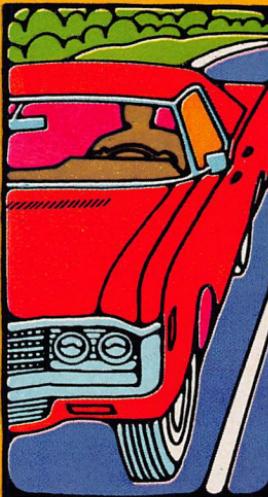
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NEIL HICKEY REPORTS:

LEE MENDELSON, who produces the "Peanuts" specials, will produce a second "Babar the Elephant" special for NBC. In the sequel, Babar visits America. PETER USTINOV will be the narrator . . . JIMMY DURANTE's going to narrate "Frosty the Snowman," a winter children's special coming up on CBS; he will also do Frosty's voice . . . Upcoming Discovery outings on ABC include a look at strange animals, such as the duckbilled platypus; a visit to Niagara Falls; and a glimpse of life among the Amish, a group of conservative Mennonites who maintain a simple, 18th-century style of life.

The multitalented PAUL SIMON and ART GARFUNKEL will be on display in their first network special, Nov. 30 on CBS. They have signed to be the producers as well as the stars. Present plans call for one segment to be filmed at Simon's Pennsylvania home . . . STAN HARRIS and KEN FRITZ, who are co-producers of ABC's Music Scene, are working on a production called "Ringo Starr Time," an hour-long special starring RINGO and fellow Beatles JOHN LENNON, PAUL McCARTNEY and GEORGE HARRISON. Ringo, by the way, also has a solo appearance scheduled: he'll be a guest in the London segment of a RAQUEL WELCH special.

NBC reports that pro football's Super Bowl will leave New Orleans in 1971 for a return to its original site--Miami. This could mean extra business for Miami hotels: the last time the game was played in Miami, die-hard fans flew South several days ahead of time to ensure that they'd be on time for the kick-off in case their planes were hijacked . . . ABC Sports has hired BOB BEATTIE, dynamic former head coach of the U.S. Alpine Ski Team. Beattie will serve as a special consultant in the development of future ski programming.

ABC's news bureau in Saigon has an apparently indestructible new chief in CHARLES ARNOT, who takes over at year's end. In more than 30 years of hot-spot experience he has been bombed and/or shot at by Israelis, Egyptians, the Japanese navy, the Luftwaffe, the RAF, the North Korean and Chinese Communist air forces, Greek terrorists on Cyprus, Turkish terrorists in Ankara, Lebanese terrorists in Beirut, Congolese soldiers in Leopoldville, and the Viet Cong. Maybe this is what is meant by the term "editing under the gun" . . . NBC's First Tuesday has a film crew deep in the Amazon jungle to film a report on an antiguerrilla training school.

ROGER WILLIAMS (reportedly President NIXON's favorite pianist) will perform on ED SULLIVAN's CBS show Dec. 7. Williams is the largest-selling instrumental performer in show business, with some 15 million albums and singles in circulation . . . ROBERT HOOKS' young son KEVIN HOOKS has the title role in "J.T.," an as-yet-unscheduled CBS Children's Hour production; and JAMES DALY's daughter, TYNE DALY, will be seen in the drama "Sadbird" Dec. 1, on CBS Playhouse.

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REVIEW

by Cleveland Amory

Ever since the Sidney Poitier movie "To Sir, with Love," you might well have been expecting a TV show with a similar theme—the problems of a black teacher. What you'd have no right to expect, however, would be a show as good as this one. In the very first episode Pete Dixon (Lloyd Haynes), history teacher at Walt Whitman High, meets student teacher Alice Johnson (Karen Valentine). "I know I have a lot of the middle-class hangups," she declares. "I went to a segregated school." To which Pete says quietly, "It's OK—so did I." "I think," she purrs on, "it's so significant that you're colored." And then she adds, "I meant it as a compliment. Oh, did I use the wrong term? Well, I'd better ask you straight out—do you prefer 'colored' or 'Negro' or 'black'?" To which Mr. Dixon says, again quietly, "I've always preferred Pete."

Don't get the idea, though, that *Room 222* is just message or just one-sided. Far from it. School or no school, this is an adult show. The blacks are not all white; like the whites, they come in all shades—including gray. The first episode, for example, revolved around Mr. Dixon's best student, a boy named Richie (Howard Rice), and whether or not he will be able to stay on, out of his district, at Walt Whitman or have to go back to Tyler High where, as he put it, he couldn't take the "zap, the half day, the split sessions, the cops in the hall." Soon Richie's fate involves Liz McIntyre (Denise Nicholas), who is not only a black student coun-

selor and Mr. Dixon's love interest, but also a young lady who sees rules as rules and is therefore a gray. And it also involves the remarkable principal, Mr. Kaufman (Michael Constantine), a man who gives an actual declaration of his grayness by declaring that it was part of his civil-service examination to be a louse. At the end, though, it comes out all right. "You just flunked the louse test," says Mr. Dixon. "So," replies Mr. Kaufman, with one of his looks, "I make a lousy louse."

Wonder of wonders, the second episode was equally engrossing—about whether or not "Class Night" would be really the kids' show or Miss Johnson's. Here the chips are down when a shy girl, Helen (Judy Strangis) makes the suggestion that, for the final number, the kids take their clothes off. These chips are all picked up when it comes to—you guessed it—the undress rehearsal.

All in all, while there is menace in *Room 222*—student Jason Allen (Heshimu) for example, could have stepped out of "The Blackboard Jungle"—this show is proof positive that with a little extra work on the writing, a little extra care on the characterization and, above all, fine acting, notably by Lloyd Haynes and Michael Constantine, a half-hour show can give you more for your money than all the old hour-long bang-bangs and beat-beats put together. If this be the new antiviolence trend, then more power—black and white—to it.

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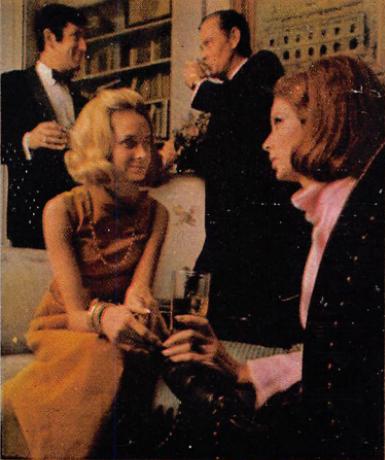


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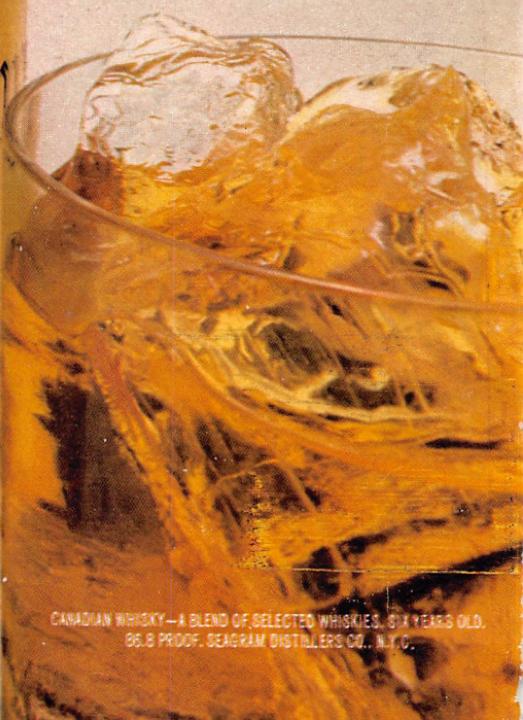
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